

LEO falls. *At the same instant WIND leaps over his body, B. by his side. The British are driven back. Shots from behind. They give way, fighting stubbornly, B. carrying LEO, and W. bringing up the rear with the Union Jack. W. falls. Cannon from right side. Zulus falling.)*

CURTAIN.

SCENE IV.—*The Village Green in Dead-and-Alive. NELLIE discovered sitting on a mound.*

N. Oh, I could bear it better had we parted in kindness. My poor, dear boy—dead ! And I told him to go and to come back with a cross upon his breast, or not at all. Shall I ever forget the look which he gave me when I said this ! How cold he must have thought me !

HE SLEEPS THE SLEEP.—NELLIE.

He sleeps the sleep that knows no waking
Upon a far and distant shore,
Not knowing that my heart is breaking,—
Unheeding of the love I bore.

He thought me cold and cruel-hearted,
Who loved him best beneath the sky ;
And then we kissed—one kiss—and parted,
Myself to live—and he to die !

(*At close of song NELLIE breaks down, and as she seats herself on the grass, enter CAROLINE and MAIDENS.*)

C. (*Going over to NELLIE.*) Nellie, dear, you mustn't give way like this. If Leo is gone, he died like a soldier, doing his duty and loving you to the last. And though his body may be dead, his spirit is not. And that spirit will love you forever. Love, dear, after all, is the best thing, for it is imperishable.

TRUE LOVE CAN NEVER ALTER.—CAROLINE.

True love can never alter,
True love can never die ;
False love alone can falter,
False love alone can fly.

Love, darling, needs to borrow
No beauty from the morn ;
Through day to the to-morrow
It smiles with scorn on scorn.