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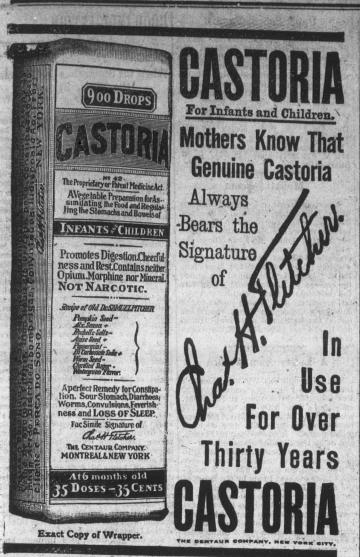
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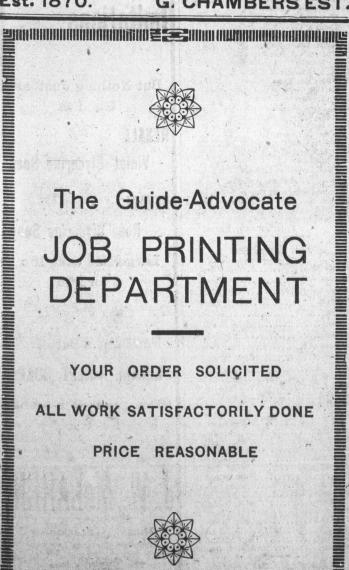
# SILOS-AT A

This is the time of year for the farmer to think of his silo. We sell lumber which is the best material in the market for silos. Nature grew the tree, to build the Silo and it is pretty hard to improve on nature. We have been selling Silos for a great number of years and it has been proven that our Silos are superior to any other kind. If you are thinking of a Silo call us up, or come and see us.

LET US SUBMIT OUR PRICES.

Est. 1870.

G. CHAMBERS EST



#### CHILDREN'S CLOTHES.

What Small Folks Are Wearing Closely Resemble Their Mothers'.

Suits for little girls are after the models shown for women. The skirts have considerable fullness, and the coats are inclined to ripple below the waist line. Some very attractive suits for children are made with skirts of broken checks and coats of serge in solid color. They have suspenders attached to the skirt or are finished with a belt. The coats, as a rule, are loose and belted and of hip length. Belts which encircle the waist or belted back styles with pockets on either the skirt or coat, and buttons fastening the front of the skirt, are especially good look

Children's skirts are usually cut circular and have considerable flare at the foot, fitting fairly close over the hips. The coats are finished with a coat collar and lapels, and some are made in Norfolk styles.

There are many variations in trim mings. Buttons are used profusely and in novel ways. A number of suits in solid color have collar and cuffs of blue and white polka dotted silk or of green satin piped with white.

Coats of shepherd checks are some

times trimmed with black satin in bands at the foot, and the collars and cuffs are also of satin. Little coats of light blue silk poplin are smocked on either side of the front and in the cen ter of the back. The blue collar and cuffs are embroidered in white. Coats around the waist, ending in a loose knot on the side. A little cont of two toned corduroy in brown and white is made with a flared skirt, piped at the waist line and on the collar and cuffs. Black and white and blue and white corduroy coats are also seen.

The little middy dresses, the Russian blouse, the one piece dress joined with a belt, the coat and Norfolk styles and the little suspender dresses worn with guimpes, as well as the short waisted effects, are all seen in attractive assortments. Some dresses hang in loose lines from the shoulders and are trim-

med with smocking.

The majority of sleeves are made in the set in effect, but there are also sleeves with a low shoulder, the bishop sleeve and also those with a flare ef-

Ginghams, percales, linens, reps and lawns are the prominent wash materials. Plain and fancy materials are frequently combined in the making. Colored dresses are often trimmed with collars and cuffs of white. Sashes and belts of leather, self material or silk are used. White dresses, with sashes of color, with the waist line low, normal or slightly raised, are in many attractive styles. The little skirts are

#### THE PERKY BOW.

A Model For Sweet Sixteen and All Her Kin.

Boxed like a compass, with twin roses clustered on the brim, this hat of navy lisere straw takes a band of



GOOD STYLE

king's blue velvet ribbon with extention bow. Around the band is a row of green leaves set primly to give a flat effect. The result is quite charming.

How many women are there who rush through their day's and their evening engagements without a moment's relaxation? A bath before dressing for the evening is substituted for the rest

which the body needs. If pallor of the face offends the ever handy cosmetic is drawn upon and the "bloom of youth" applied. But no artificial coloring ever hid successfully for any length of time baggy eyes, sunken cheeks and other marks which worn out nerves register upon the face.

The surest way for a woman to maintain her attractive appearance—to be "easy to look at," as one of our famous humorists said—is to keep the body up to its highest standard of efficiency. If this he does now about the this be done rosy cheeks, a clear complexion, sparkling eyes, a sweet breath, grace of carriage, will follow as surely as surrise follows the night.

Covering the Nack. Soon we shall be thinking about pret-ty ways of decorating the uncovered neck and shall no doubt revive the old time lace hemmed net ruche fas-tened by a rose or a ribbon bow, which in the portraits of young French beauties of the eighteenth century looks so fascinating. Devices of this and other kinds the collarless blouses which are arriving will make possible and desirable. There is a decided leaning to-ward the decollete blouses, with a choice of chokers.

Delicate Instruments.

Though the man in the street might easily mistake a slight seismic disturbance for the rumbling of a traction engine or an explosion, the marvelously delicate instruments which record earthquake shocks are immune from such deceptions. Sunk in the earth on solid foundations, the recording pen of the seismometer ignores any local tremblings which have not a seismic origin, but the faintest real earth quakings, though they have trav-eled thousands of miles through the earth, set the pen tracing the telltale graph by means of which the seis-mologist calculates the place, time and magnitude of the happening.-London Chronicle.

One dose of Miller's Worm Powders will clear the stomach and bowels for worms, so that the child will no more be troubled by their ravages. The bowders are sweet to the taste and no child will object to taking them. They are non-injurious in their composition, and while in some cases they may cause vomiting, that must not be taken as a sign that they are nauseating, but as an indication of their effective work.

#### CURIOUS MEALS.

Elephants Are Gormandizers, and Gi-

Elephants, at least captive elephants, Elephants, at least captive elephants, have queer tastes, says Pearson's Weekly in an entertaining article about the peculiarities of four legged gourmets. One memorable day in 1908 Suffa Culli, the mighty and popular Indian elephant at the zoo, ate his bed. A thirty-six pound truss of straw bed. A thirty-six pound truss of straw had been put down on the floor for his comfort, and when the keeper went round in the morning not even the bands of the truss remained.

Suffa Culli followed it up during the day by eating three trusses of hay, weighing 150 pounds. Finally some one brought a number of Christmas puddings into the elephant house. Suf-fa Culli swallowed his pudding without even opening the cardboard box that contained it.

A zoo keeper once kept a tally of the number of hot cross buns an elephant took down. For six hours on end one fine Good Friday it swallowed buns at the rate of 400 an hour!

The average giraffe loves better in the world than a good square meal of flowers. It has not the slightest idea, however, of the difference between artificial and real flowers.

Some years ago when "garden hats" were all the rage the giraffe at the zoo made a day of it. In that glorious twelve hours it accounted for no fewer than seventeen hats, the majority of which were chewed beyond recognition before they could be rescued.

One of the funniest mistakes a gi-

raffe ever made-funny for lookers-on,

that is to say—was when a peacock strolled into its paddock. The pea-cock's tail caught the giraffe's eye, and evidently the animal mistock it for a gigantic and luxuriant species of flower. At any rate, before any one could interfere down came the giraffe's long neck, and, seizing the peacock by the tail, he hoisted it in midair. It was not long before bird and tail said goodby to each other, and the peacock flut-tered away, screaming with indigna-tion. Although a trifle astonished at the proceedings of the newly discovered flower, the giraffe chewed the tail with great gusto.

# YOUR

Then use Zam-Buk. There is nothing so soothing for tender, aching or blistered feet. It will end the burning, draw out the soreness, prevent blistering and give you perfect foot comfort.

Also there is nothing so good ast Zam-Buk for sunburn, heat rashes, blistered hands, aching muscles, mosquito and insect bites, cuts, bruises, burns and all skin injuries and ailments. 50e. all druggists and stores.

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## TRAND TRUNK SAILWAY

TIME TABLE

Trains leave Watford Station as follows: GOING WEST Accommodation, 75.....8 44 a.m. Chicago Express, 3.....11 19 a.m. Accommodation, 83..... 6 44 p.m. New York Express, 6...11 16 a.m.
New York Express, 2....3 05 p.m.
Accommodation, 112....5 16 p.m. C. Vail, Agent, Watford

#### OUR CLUBBING LIST

THE GUIDE-ADVOCATE AND Family Herald and Weekly Star \$1 90 
 Weekly Mail and Empire.
 1 85

 Weekly Farmers Sun
 1 85

 Weekly London Free Press
 1 90

 Daily News
 3 00

 Daily Star
 3 00

 Daily World
 4 00

 3 00 Morning London Advertiser . . Morning London Advertiser. 3 00 Evening London Advertiser. 3 00 GUIDE-ADVOCATE, WATFORD

Children Cry' FOR FLETCHER'S CASTORIA