

THE WORLD OF WOMEN.

Woman's Right to Her Own Photograph—English Society—Who Minds the Baby?—Chat on all Subjects interesting to Women.

An Important Decision.

The Supreme Court of Minnesota has made a decision for which it deserves the thanks of women. It is that photographs of women are the property of the person who has taken them. This decision was reached after a year's litigation growing out of suits against photographers and others who had procured pictures of well-known women without their consent. The court decided that a woman's picture was as much a part of her person as her face, and that she had the right to control its use. This is a most important decision, and one which will be of great benefit to women in the future.

Society in Old London.

London is the only city in the world where one is accepted for what one appears to be, and not for the things one has accumulated. One must be more or less what one is, and not what one has. This is a most important principle, and one which should be followed by all people. In London, one is accepted for what one is, and not for the things one has. This is a most important principle, and one which should be followed by all people.

And that reminds me that these two un-English words of business being met almost equally as strongly taboos. Some of my readers may with truth declare that the same rule might apply to social assemblies in America. Perhaps it does. I am quite willing to accept that it ought to. At the same time I should like to warn that any man of my acquaintance cannot dine three times with three different families without the subject of business being met.

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A man who is a well-known star of the dramatic stage has a sister who is a well-known novelist, and she in turn has married a brilliant dramatist, and so on through a whole retinue of writers, painters, actors, and actresses. This is a most interesting family, and one which should be followed by all people.

Ask anyone who knows London, and I say you will find they will agree with me.

Conventions of Women.

A significant sign of the times is that while hundreds of women travel long distances and leave their homes for ten or fifteen days to attend the great national conventions of the R.N.C., the W.C.T.U., the Home and Foreign Missionary Societies, and other good and helpful organizations, not a man, woman, or newspaper, however conservative, presumes to inquire regarding the welfare of the convention. This is a most interesting fact, and one which should be followed by all people.

The Princess and the Bustle.

With the untiring serenity born of good sense, good judgment, and faultless taste, dress, entrenched in the happy consciousness of royal place and power in the world of beauty and fashion, the Princess of Wales still clings to the becoming tutu, which is now so generally discarded, to the detriment of most toilets which depended for their smartness to no small degree upon that form of skirt arrangement so sadly fallen into disrepute. Through the season, despite the mandates of fashion rulers, she has appeared with the slight but very perceptible post becoming to her figure, and when she traveled down the Bixley to the first shot at the bat of the new Wimbledon in dress of deep violet, scattered over with sprigs of the Russian violet, the flowered draperies fell lightly over a graceful form. The dress was almost black in its depth of coloring, made with a bodice of velvet in the prize purple order as to fastenings, and worn with a coat of the flowered material. The claim of this royal lady's dress to be as much in an imperious independence in adapting modes in an original way to her peculiar type of beauty as in the scrupulous neatness, exquisiteness of fit and per-

fection of detail, for which it is so universally admired.

Cosmetics and Portraits.

"Lady Avilion, one of the high-born dames of the Primrose League in 'Syria,' says that 'shop-keepers all ought to go to Paris, Florence or Dresden to see how shops ought to be set out.'"

"But a New York toilet house which I have in mind has little need of lessons from anyone. The page opens the door to the scented interior, deliciously fresh and cool with its tea-rose-tinted walls, polished floor, bare but for a turkish rug here and there, and the harmonious bric-a-brac which fills without crowding the room."

"The semblance of a shop is almost lost, for there are no counters or wall-cases, but white and gold Louis XVI. cabinets, loaded with charming things, each in its own color. One, violet scent bags, boxes, china pots and perfume cases; another, jasper, jade, a third, robin's egg blue; a fourth, jade green. A white and gold hamper is piled with pale purple sash bags of lavender flowers for scented linen, the sweetest, freshest scent in the world."

"Another great basket is heaped with almond-meal bags for the bath, another with the finest velvet sponges."

"One glittering case is filled with brushes and combs in embossed silver of rich designs, others with tortoise-shell, ivory and scented wood mountings; and you can order a toilet comb set with rubies and pearls, if you like, with your crest in the middle."

"The manicure sets are complete beyond anything found elsewhere, with big buffers which polish the nails in a turn or two, and powder and paste delicately tinted pink and carmine to charm the jeweled fingers."

"The odors of white flowers now suit the fashionable taste. Accordingly, white rose, white lily, white violet, white iris, jonquil and white orchid figure on the list of new perfumes."—[Ex.]

A Woman's Hand.

Nature has not endowed us all with pretty, dainty, soft, white hands. But every lady should consider it as much a duty to keep her hands soft and clean, as she does to keep the rest of her person sweet and healthy."

I know two mothers—faithful, loving helpmates—born and brought up with as tender care as any Sarratoga or southern Pennsylvania belle; one a perfect brunette, with dark skin and not a perfect hand. Yet, after doing the household scrubbing, washing, ironing, sewing and all, she even prepares vegetables for dinner, her hands are always perfectly clean and soft, and the nails well manicured. One may wonder how she does it. Her rule is simply this. She always keeps on the sink half a fresh lemon and some common table salt. She washes her hands often and thoroughly with plenty of warm water, rubbing them with the lemon juice and salt to remove the stains and dirt, and then retreating, using plenty of good soap and warm water, and, after partially drying, rubs in a few drops of equal parts of glycerine and rose water.

The other is a perfect blonde with almost transparent skin, the "blue blood" runs in the veins of naturally beautiful hands. She is the mother of six children, four boys, three girls, and she is always young, just entering into womanhood. She, too, keeps no secret, but performs her household chores cheerfully and willingly, yet her hands are always clean and white. I once asked her how she did it, and she looked so pretty, she, laughing, turned the palms up for me to look at, and I was surprised to find them marked with many blisters and burns, and she said she was so soft and white the most fastidious invalid would have welcomed their gentle touch. She, too, said her hands were as carefully cared for as her hair, and every afternoon when she sat down to her work, she took a few moments to rest and clean her finger nails, removing the traces of the kitchen and pantry, and then she would under and around the tips of her fingers. When she has acquired the habit of little time, about the person, it takes but little time.—[Ladies' Home Journal.]

Mending Table Linen.

Use the shiny bit embroidery cotton, first basting the ragged edges of the rent over a piece of stiff paper. Then make a network of stitches back and forth, running the needle in and out below the rent, and into the linen. If an expert in embroidery, the pattern of the cloth or napkin might be darned in. This makes a neater finish than to patch the hole with a piece of the same, though this may be neatly done by the raw edges of the larger part, which is laid over the scrap and basted smoothly. The moment a break is discovered in table linen, mend it, as this is a certain case of "a stitch in time saves nine."

By the bye, all table linen must be hemmed by hand, turning the hems as narrow as possible. Towels are mended with flax or linen embroidery cotton as well, using a number to agree with the quality of the towel and running the stitches each way, as usual. In darning the long line needles, use the coarsest thread as close as possible. The second row is simply over and under one thread, with the second line alternating, under one, over one.

"As though we did not know how to darn!" Of course you know the theory, my dear sisters; but what means the many "cobble" pieces of mending turned out every week by the family mender.—[Ladies' Home Journal.]

Tittle-Tattle.

Miss Ella C. Sabin has been appointed city superintendent of the Portland schools, with a salary of \$2,300. Miss Mary Emery, for twelve years superintendent of the schools of Peoria county, Ill., has been chosen principal of the normal department of the Nevada State University at a salary of \$1,800. Lady Monkton, who has been on the stage for the last three or four years, with Miss Frith, the sister of the famous painter W. R. Frith, is to become a London shop-keeper. Household decoration will be the business of the two ladies. Princess Beatrice is writing a book on lace, which promises to be a standard work, as her Royal Highness has one of the largest and best collections in the world, and is continually adding to it. She loves lace, and has made a special study of its varieties. It is probable that the book will be illustrated by the royal author. An English lady in this country is a school for dressmaking. Such a school is situated in the busiest and most fashionable district of London. The term is six months, and a girl who goes through the course



EVERY WOMAN

can use "SURPRISE" to great advantage. It is a real solid face soap, which, when used, gives the face a soft, glowing, and healthy appearance. It is a most important principle, and one which should be followed by all people.

The woman teachers of Germany have insurance societies of their own. For monthly fee of 25 cents a member can, in case of sickness, draw \$250 a week for thirteen weeks and for the same period after an interval of six weeks. Women between the ages 18 and 45, who have a doctor's certificate of good health, are admitted.

The last report of the work of the "St. Evangelists" in London shows that the number of workers has increased from 2 to 10. They give their whole time to household visits, to nursing the sick, to feeding the hungry and doing good. They have succeeded in winning a welcome from those among whom they labor.

Miss Marietta Holley, "Samantha Allen" is writing a story which will illustrate the wrongs of women, the evils of intemperance, and the curious cowardice and indecencies of many clergymen and laymen in hesitating to take sides with reform. The plot has much to do with the story of a woman who is a doctor's daughter, and who is a most interesting character.

Mrs. Theodore Tilton is a sad and lonely woman, with silver-streaked hair, a calm face, and a heart that is full of sorrow. She is a most interesting character, and one which should be followed by all people.

An anti-gush society has been formed in New York and the members are heavy enough to make the organization valuable. For referring to a tenor, or a man or athlete as "a love" the fine forfeits \$2, the maximum fine, and one man or athlete as "a love" the fine forfeits \$1 to use the phrase "perfect magnificent" to call a sunset, moonset, or a scene of nature.

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A Fish "Left Over."—The remains of a cold boiled, broiled, fried, or baked three hard-boiled eggs, if you have half-cupful of fish, then alive, cut the fish into small pieces, and mix with the egg, chop the eggs, heat both in the white sauce to taste, and serve either on toast or without it.

Sweetened Sandwiches.—Cut the crust of the loaf, spread the loaf lightly with butter and then with jam. Cut a slice from the loaf as it is possible; trim off the crusts. These sandwiches may be either rolled or two if together, cut into diamonds, serve finger shape, and should be served napkins, arranged neatly in a tray.

Tomatoes Stuffed with Cream.—Peel tomatoes and put them on a fire for two hours; then cut a slice from the end and carefully take out the seeds, and break the tomato, and put back on the fire until soft, and then quickly sharp knife or you will bruise it. With a French salad dressing, add a spoonful of onion juice, and a spoonful of vinegar, and mix well. Put each on a nice lettuce leaf and ready to serve.

Pickled Mushroom.—Young mushrooms, or buttons, as they are called, peeled, washed, and put in a little vinegar, and put in a saucepan with a number to agree with the quality of the mushroom and running the stitches each way, as usual. In darning the long line needles, use the coarsest thread as close as possible. The second row is simply over and under one thread, with the second line alternating, under one, over one.

"As though we did not know how to darn!" Of course you know the theory, my dear sisters; but what means the many "cobble" pieces of mending turned out every week by the family mender.—[Ladies' Home Journal.]

Under 3 years of age boys may wear one-piece dresses of woolen goods, plaid, gingham, muslin, cut like a jacket and kilt skirt, which consists of a plaid skirt sewed to a round waist, buttoning in the back and having round or square second or jacket fronts, with a rolled collar and coat or shirt sleeves. Plaid vests and skirts, cut on the bias, lock well with plain-colored waists. More masculine boys are dressed in a box-padded blouse, opened in front, having an outside belt, and sewed permanently to the skirt. After this age they don kilt skirts, sewed to a Silesia waist, with long blouses and shirt sleeves under a short jacket, over which the blouse collar is laid, and the blouse shows below the waist-line all around. This dress may be of cashmere, brown or blue, with a white muslin, serge or cashmere blouse, and kilt skirts, with longer blouses, pointed vests and kilt skirts or velvet. Frequently the kilt is of plaid woolen goods, having the box-padded front, usually held down with a row of buttons on each side, and kilt-plats turned toward the center-back for the rest of the skirt, which is then worn over knee trousers. Sailor blouses, with kilt skirts, are worn of plain material, and kilt-plats turned toward the center-back for the rest of the skirt, which is then worn over knee trousers. Sailor blouses, with kilt skirts, are worn of plain material, and kilt-plats turned toward the center-back for the rest of the skirt, which is then worn over knee trousers.

Horsemens, call and get a pair of Hankey's patent in-ferior boots, and one of Jewett's London's patent currys combs, at JACK BERRY & LOUGHERY'S Trunk and Harness Store, 356 Richmond street. Sign of the big whip.

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