



James Kirkwood and Anna Q. Nilsson in the Paramount Picture "The Man From Home" A George Fitzmaurice Production.

MAJESTIC THEATRE TO-NIGHT!

"The Man From Home"

A George Fitzmaurice Production featuring James Kirkwood, Anna Q. Nilsson, Norman Kerry, Dorothy Cumming and John Milner. Adapted from one of the most sensational Plays ever presented on Broadway.

A STORY OF DRAMA AND THRILLS.

MISS PAULINE THURSTON
The beautiful Dancer, in a new sensational Dance of her own creation.
Mr. Bruch will play the VI HUNGARIAN DANCE, by Brahms.
She will be dressed as a Gipsy boy. She will recite "THE LAND OF BEGINNING AGAIN."

MR. FRITZ BRUCH
the celebrated Cellist, will play:
"MELODIE" in F., by Rubinstien.
"THE ROSARY," by Nevin.

Next Week:-- "GET RICH QUICK WALLINGFORD"

NOTE:--Artists will appear Friday Night at 8.40 o'clock.

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CORN FLAKES,
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ARBUCKLE'S
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New York Police on the Trail of a Syndicate of Criminals.

Liberals and Conservatives train their Guns on the Labor Party--Dr. Marz Succeeds Stresemann--Treaty Extending the 3 mile Limit Practically Finalized.

MARZ SUCCEEDS STRESEMANN
BERLIN, Nov. 29. A three party Coalition, comprising clericals, People's Party and Democrats, with Dr. Wilhelm Marz, clerical leader, as Chancellor, will succeed the Stresemann Ministry. It was stated to-night cabinet posts have not been allotted, but it is believed Dr. Stresemann will be given the foreign portfolio.

ELECTIONS AT FEVER HEAT.
LONDON, Nov. 29. With the election date only a bare week ahead, the political situation is becoming intensely acute.

Parliamentary seats are making daily an astonishing number of speeches to their constituents, with Lloyd George easily the leader, with sometimes fifteen speeches a day. He, with Churchill and Birkenhead, are constantly in hot water with hecklers, because of the usual provocative nature of their remarks. Mr. Churchill has been fierce in his attacks upon the Labor Party, while Birkenhead persists in his attacks at the League of Nations. To-day at Ashton-under-Lyne, Birkenhead asked at a meeting, "Does anyone believe the whole of human nature will be altered and that all controversies will be settled by the League of Nations?" He answered the question himself with the statement, "If you lend yourselves to that folly you will be in the same position as the Liberal leaders in 1914, when their blindness and folly nearly destroyed their country and Empire." Lloyd George, Birkenhead, and Churchill are taking good care that Labor shall have no chance of keeping the unpopular capital levy in the background. In fact all the speakers practically in the Liberal and Conservative ranks are doing their utmost to fan the public fears of an inroad upon capital interests.

Prime Minister Baldwin is addressing large meetings daily, but is making a much less showy campaign than his opponents, although, according to reports, he is making headway. Personalities of the Liberal and Conservative ranks are doing their utmost to fan the public fears of an inroad upon capital interests.

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erica, District 18, and are striking for District Union scale of pay, or about thirty cents an hour more than they have been getting. Officials assert they intend to operate the mines with men who are willing to work and they are determined to keep the mines out of control of the United Mine workers.

FLEECE BY QUACKS.
NEW YORK, Nov. 29. Quack doctors are fleecing immigrants out of millions of dollars by frightening them into the belief that they suffer from tuberculosis or other diseases which will require long and expensive treatment. Dr. Antio Stela, asserted. It is impossible to secure legal action against quacks, he said, under present laws.

CABLE ARRANGEMENT.
LONDON, Nov. 29. A satisfactory understanding regarding the landing of cables at the Azores has been reached between Newcomb Carleton, President of the Western Union Telegraph Company, and Sir John Pender, Chairman of the Western Telegraph Company, the latter announced to-night. He did not give any particulars.

Fritz Bruch and Pauline Thurston Score Again

"GET RICH QUICK WALLINGFORD" AT THE MAJESTIC NEXT WEEK.

Miss Pauline Thurston the beautiful dancer and Fritz Bruch the talented cellist delighted the large audience at the Majestic Theatre last night. Miss Thurston's dancing as a Gipsy boy received a cordial greeting as also did the recitations of Mr. Bruch particularly that of "The Rosary" which was roundly applauded and encored Miss Thurston's recitation "The Land of Beginning Again" was very pleasing and we look for similar numbers during the coming week. The picture is "The Man from Home" and some big moments in "The Man from Home" are:

When Daniel Pike, in despair over the leaving of his ward for Europe finds a little compensation in the admission of her love for him.

Faustina's avowal of her passionate love for Prince Leone and his spurning of her.

The murder of Faustina by Prince Leone and his desperate flight.

Ribieri's finding of his wife's body his crazed flight through the night with the Cabanerl and bloodhounds at his heels and his begging of refuge in the rooms of Daniel Pike.

The dastardly scheme of the Prince and his sister to force Pike to sanction the marriage of his ward.

Genzieve's discovery that the pearls which she has accepted from the Princess as security for a huge loan are false and the adept manner

Scientific baking by Bakers

requires the choicest ingredients and mixing them according to the most carefully studied recipes. There is something even more important—the artistic side of baking—knowing how to bake, when to take the cake from the oven, how to handle the cake so that it will not "fall." Drake's Cake is the result of personality in the baking.



in which Pike turned this fact to bring about the conviction of the conspirators. The realization of Genzieve that her neglected love of "the man from home" is really to prove the greatest thing in her life. The artists will appear at 8.40 p. m. to-night and the same bill will be repeated to-morrow night and at the big matinee to-morrow. Keep "Get Rich Quick Wallingford" in mind for next week.

Disorderly Boys

Early last night at the Poultry Exhibition, during the absence of the Committee, a number of boys playing "follow me" caused much annoyance. Their conduct became so unbearable that a police constable, doing duty at the entrance, was obliged to take a hand in the game. He rounded up two or three of the offenders and ejected them, after which, order prevailed. One of the boys put out was observed poking a penknife thru the bars of the cages at the birds contained therein.

Goldwyn Brings "Christian" Up-to-Date

IS SET IN 1922 BACKGROUND, INSTEAD OF LATE NINETIES, WHEN NOVEL WAS WRITTEN.

Is a story with a great theme bound to any period? This question was answered in the negative by the Goldwyn editorial board and Director Maurice Tourneur during the preparation for filming Sir Hall Caine's novel, "The Christian," which will be screened at the Nickel Theatre for three days, beginning Monday. Producers are reluctant to burden their photodramas with out-of-date styles in garb.

It is not surprising that occasionally the fact is overlooked that producers of pictures cannot tell in advance what will be a popular success, but that by previous non-successes they have fairly reliable grounds for believing they can tell what will not be a success. Costume plays, particularly where the action is laid in

foreign countries, have seldom received a warm welcome from the American public. Other reasons than avoiding the costume problem, however, actuated those in charge of the enterprise. Goldwyn's editorial board and Tourneur agreed at once in the preliminary discussions that aside from the costume question, "The Christian" would have more force with present-day audiences if John Storm, as "The Christian," should be confronted with present-day temptations readily understood by the present day public, and also that as the story is predominantly a psychological study, nothing would be gained by hampering it with the clothing of its original period. "A story with a great theme," said Mr. Tourneur in discussing their decision, "is not bound to any one period." So "The Christian," in this screen version is a man of this hour, living his devoted life under the conditions which now prevail, and meeting obstacles which we of to-day know. Ask your Grocer for Stafford's 15c. Ginger Wine.—nov29/23

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