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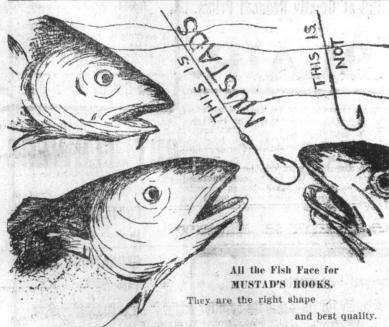
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| trusted. He is trifling with your m may be your life itself. See that you | nost priceless possession-your health- | After the nupti was announced stry which resou |
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| Fads and Fashions. | Oriental tone of color to the clothes is the use of curious old disks and old gold and silver ornaments. It is quite noticeable in the newest gewns that the belt is inconspicuous and apparently a part of the soft folds of the bodice, and yet a distinc line between the bodice and the skirt. Coque feathers in white, tipped with | anent in honour sumptuous wedd oartaken of by a vited guests acc bastor. Music, was freely indul small hours of n urned homewar score of amuser vishing the hap sorement of hap chosen state. T len the writer |
| In the chic semi-princess dresses the new models maintain the slender silhouette and the body-and-sleeve-in- one idea prevails. | colors, are quite popular on turbans Big black velvet shapes are eithen trimmed with plumes or with huge bows of maline or venetian lace These are worn in the evening. | Electric Re Phosphonol rest |
| The metal and crystal beads are used a great deal, especially with the metal gauzes, and the effect is very splendid and magnificent. Any color can be veiled with an- | In combining colors, the brighten shade is almost always veiled with the darker, and if a third color is in- troduced it is limited to the details of the dress—the sash, the embroidery or the bead trimming. | vim and vitality. Pre weakness averted at make you a new man. 55, Mailed to any ad Do., 82. Catharines Or at McMurdo LEWR |
| other shade of itself, and white can be used over almost anything—old rose, cerise, canary, blue, salmon. Delicately colored buttons in soft blues, pinks and purples—known as Dresden—will be used on silks and chiffons, as well as crystal ball but- tons. In the new satins and crepes many of the delicate, intricate designs of the old India shawls are given in con- trasting tones by the weave of the material. | The sleeves of some of the coats are often finished with a trimming of small buttons suggesting a high cuff. When cuffs are used they are in two extremes, either the high-rolling shape or just a narrow turned back band. Caps with their full crowns of gold or silver net, their frills about the face and their quaint flower or jewel garniture, are made for wear under hats, the cap frill framing the face coquettishly and softly under a more flaring hat brim. | Also another curred next even Lewis, a promin place, was united Miss Ellen Moll Anthony Molloy, Shott's. The cen ed at the reside parents in the p friends of the The bride was at blue with bridal orange blossoms by her sister. M and Miss Mary |
| Many black velvet dresses are | min 1 1 | cousin of the bi |

