

NOVA SCOTIA APPLES BEST IN THE WORLD

E. W. Robinson, M. P., Urges That Something Be Done to Cheapen Cost of Production and Transportation

MONTREAL, March 23.—Although apples growers in the Annapolis Valley produce the best fruit of its kind in the world, something will have to be done for them if the industry is to survive, declared E. W. Robinson, M. P. for Kings County, N. S., in a luncheon address at the Montreal Reform Club on Saturday.

Because of increasing competition by other countries the Annapolis Valley apples are now in an unfavorable position as regards price when placed on the British market, Mr. Robinson said, the fruit having to sell for \$4 a barrel, which is the minimum the growers can accept with the present costs of production and transportation.

The speaker said that what the growers want is a reduction in the cost of the implements of production; they do not ask for a protective tariff or for reduced freight rates because they realize that these cannot be obtained. Only about one quarter of the land in the Valley suited to the raising of apples has yet been planted and this is in danger of extinction unless something is done to help to lower the cost of production.

Fertilizers, machinery and gasoline, a great deal of which has to be used in connection with the spraying of trees, should be made cheaper, Mr. Robinson said. Some people might say that the Annapolis Valley was too small for its people to thrust their views down the throat of the Dominion, but the country was made up of what benefited one part was for the good of the whole.

Mr. Robinson's address was entitled "The Land of Evangeline", and he gave an interesting account of the region made famous by Longfellow's poem and of the conditions under which it was settled. The speaker told of the arrival of the first settlers early in the seventeenth century, of the conflicts between the French and the English and the expulsion of the Acadians.

About fifty thousand people are now engaged in the apple growing industry in the Annapolis Valley, the speaker said. The most modern methods are used in the raising, handling and marketing of the crop.

SCREEN GOSSIP

Reading as though it came from the pages of a fairy tale is the story of Peggy Montgomery's rise to fame over night. Familiarly known as Baby Peggy, she was only two years old when she started on her career as a film actress. Today at five years of age she is not only the most famous, but also the best paid cinema baby in the world. Baby Peggy was the second daughter of John and Marion Montgomery, both Canadians. The "discoverer" of Baby Peggy is Julius Stern, president of the Century Comedies. He was also the discoverer of "Brownie", the Wonder Dog of the pictures. In fact, it might be said that Brownie was responsible for Peggy's debut, for it was essential for the success of the comedies that a baby should "co-star" with the dog. Peggy was given a trial, and as she showed no fear of the dog, and her chubby face, expressive eyes, and general demeanor showed she thoroughly enjoyed the new game, she was "contracted" immediately, and Brownie and Peggy have romped merrily through no less than 40 Century comedies.

At the annual meeting of the shareholders of the Stoll-Film Company, Limited, in London, Sir Oswald Stoll, who presided, explained why picture theatres during the year had done less business. Exhibitors, he said, apparently preferred to please themselves rather than the public, and utterly disregarded public sentiment. British exhibitors were obsessed by United States pictures, but the general public were not, he declared. The public at large keenly resented having to find \$3 million pounds per annum to send to the United States in payment of war debt. They were becoming more and more averse from paying for American pictures as well. The British public were sufficiently catholic in taste to wish to see pictures of every nationality, but they never at any time had

desired to see them instead of pictures of their own, wherein they could see British life and ideas in a British atmosphere and revel in the feeling that "there is no place like home".

While "Douglas Fairbanks in Robin Hood", was in the making, this master of celluloid thrills carried nearly half a million dollars in life insurance, all of which was in addition to the usual amount of protection of this kind that has been written for him. The exact amount of the insurance carried during the filming of the Robin Hood picture was \$480,000, written in two policies by Lloyd's. The first policy of \$300,000 was for death from any cause, accident, and all sickness from the first day of April to the 31st of July. The second policy of \$180,000 was for accidental death and covered the same period of time. The reason for this large amount of insurance, said to be one of the biggest sums ever placed against an individual, was due to the danger and risk attendant to the filming of this extravagant picture. That no portion of it was collected is a tribute to the skill of the magnetic and agile Douglas.

A Scotsman who started out with the laudable ambition of becoming an operatic star, and ended up by becoming "famous" as one of the infamous characters in history, is Ernest Torrence, an Edinburgh man, who takes the part of Clopin, King of the Beggars in Victor Hugo's masterpiece, "The Hunchback of Notre Dame". It is said that Torrence hates himself for becoming a screen villain, but Fate in the shape of motion picture directors drives him ever on. As Clopin, he wields a knife to clinch arguments, tries to kill his own brother, and gloats in church sacrifice. It seems a waste of good talent to learn that Torrence won the Westmorland Scholarship for singing after a course of voice culture at the Royal Academy. He expects some day, however, to return to the path of virtue, by favor of his motion picture director.

George Ade, the humorist, wrote the story of "Black Home and Broke", Thomas Meighan's latest Paramount vehicle, specially for the star. When Mr. Meighan, as the hero, after going away to make good in the West returns to the old home town an apparent failure, even the newspapers can not resist the temptation to greet him sarcastically. But at this juncture a novel twist to the story is introduced. Lila Lee is the leading lady of the picture.

It is stated in a London paper that a definite effort is being made to utilize the cinema in knitting the Empire together. Mr. Cecil Heyworth has been approached by certain Dominion Governments as to the possibility of his touring their dominions with his company in order to make a representative picture in each of them. Moreover, the Colonial Office, it is stated, approves the plan.

Pola Negri has just finished playing in "Shadows of Paris" at Hollywood, and is now on a visit to New York. Her next production will be directed by Dmitri Buchowetzki, and so far as the producers know will have the brief, simple title of "Men".

Constance Talmadge, in "The Goldfish", her next picture, which is being directed by Jerome Storm, plays the role of Jennie Wetherby, who has no less than four husbands, without counting numerous admirers.

CLEANING UP SYDNEY

Down in Sydney under the regime of Mayor McConnell the clean-up goes merrily on, and from all indications it will be thorough and complete. Already several suspected places against the proprietors of which it had in the past been almost impossible to get evidence have signified their belief that the day of the bootlegging is done by closing up their places of business. Raids carried out on several of these joints were barren of results says the Sydney Post. The police department has adopted a system of repeating raids, which is proving very efficacious, as the divekeeper never knows when a police officer is going to drop in on a tour of inspection.

Minard's Liniment Relieves Colds.

THREE CANDY RECIPES

CARAMELS
1 cup sugar, 1-2 cup corn syrup, 1-2 cups cream.

Put sugar, corn syrup, and one-half cup cream into saucepan, stir until sugar is dissolved, bring to boiling point, and boil until mixture will form a soft ball when tried in cold water. Stir gently and constantly to prevent burning, making the spoon reach all parts of the saucepan. Do not beat, as beating may cause the candy to become granular.

As soon as candy forms a soft ball add another half cup of cream. Boil again until it forms a soft ball in cold water, add remaining cream, and boil until candy will form a decidedly firm ball when tried in cold water. The caramels when cold will be of the same consistency as this firm ball. Pour caramels into a buttered pan or between bars four by nine inches.

When cool cut in squares, and wrap in wax paper. If caramel should get sugary, return it to kettle, add more cream and boil again. It all the cream is added at once, caramels may be made in a shorter time, but they will not be as rich and creamy.

ASSORTED CARAMEL
To Caramel Mixture add, just before pouring into buttered pan, one of the following combinations:

1 cup coconut, 1 cup nut meats cut in pieces; raspberry extract and rose color paste, 8 figs, cut in pieces; 3-4 cup raisins, cut in pieces; 16 marshmallows, cut in pieces; 3 squares melted chocolate and 1 cup blanched almonds, teaspoon vanilla.

PEANUT BRITTLE
1-2 cups sugar, 2-3 cup corn syrup, 2-3 cup cold water, 2 tablespoons butter, 2 cups shelled raw Spanish peanuts, 1-2 teaspoon vanilla, 1-2 tablespoon soda, 1-4 teaspoon salt.

Put the sugar, corn syrup, and water into iron kettle, stir until mixture boils, cover, and boil 3 minutes. Remove cover, and boil to 275 degrees F. Add butter and peanuts, and stir constantly about ten minutes or less, or until peanuts are cooked. Add vanilla and soda dissolved in one-half tablespoon cold water and salt. Stir until thoroughly mixed, and turn on slightly buttered marble slab or agate tray spread as thin as possible, and lift constantly while cooling, using a spatula, and pull to distribute nuts evenly. Flatten with palm of hand and break or cut in pieces.

COMING THIS WAY

Immigration Swinging Towards Canada Because of United States Restrictions

LONDON, March 20.—The Liverpool Journal of Commerce, discussing the rumor that United States shipping interests are looking with suspicious eyes on Canada's decision to grant new settlers from Great Britain a cash bonus of \$15, says the real truth is that the pendulum of North American travel is swinging to the Canadian route. The United States immigration restrictions and the Ellis Island administration have done more to bring about the change than any effort of the Canadian authorities or the British steamship companies, concludes the Journal.

LIFE'S GRACE

Give us this day our daily loaf of cheer, Glad laughter, rose-hued hope to shut out fear; And comrades kindly on the common way To scatter crumbs of all that's goodly gay.

Give us the daily fare of pluck and strength, The hardihood to trudge the highroad's length With springing footstep and with singing voice, To swing we say life's grace when we rejoice.



Minard's Liniment Relieves Colds.

Yours to Enjoy
"Thank God for Tea! What did the world do without it—how did it exist? I am glad I was not born before Tea."
Thus wrote the brilliant Sydney Smith in the early days of the nineteenth century, and countless thousands have echoed his sentiments since. But if Sydney Smith could so enthuse over Tea as it was then, what would he say of it to-day, when science in growing and art in blending have brought your cup of Tea to such a high point of perfection.
And what would he think of to-day's cost? At an incomparably lower price you are able to enjoy Tea of a deliciousness Sydney Smith never knew or imagined.
"KING COLE" Orange Pekoe
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This simple method for youthful loveliness
Millions have learned this easy, natural way to keep that schoolgirl complexion
The beauty and charm that is priceless to every woman and girl may be had by this simple method.
Millions have found the secret of having and keeping complexions radiant and lovely as a schoolgirl's. A method that you, too, may employ.
Regularly do this
Cleanse the skin regularly, authorities say, to keep your complexion lovely, radiant, youthful. But beware of harsh cleansing methods. They injure skin.
Wash thoroughly with Palmolive Soap—each night before retiring. Rub the creamy, foamy lather well into the tiny pores. Rinse — and repeat the washing. Then rinse again.
Then—if skin is dry—apply a little cold cream. That is all. Skin so cared for is not injured by cosmetics, by wind and sun, or by dirt.
The simple, correct way
You cannot find a more effective beauty treatment. Because Palmolive Soap is blended of rare palm and olive oils—famous for mild but thorough cleansing qualities since the days of Cleopatra. And it is inexpensive.
Just make sure you get Palmolive—which is never sold unwrapped. All dealers have it. Get some and follow this simple method for a week. Results will surprise and encourage you.
Remember that arms, shoulders, throat need this treatment, too. Let Palmolive do for your whole body what it does for the face.

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If you want beauty, fine upholstery, rich finish and equipment, consider that Studebaker has had more experience in fine coach building than any other motor car maker.
These are facts you should know. They are inducing 150,000 per year to choose Studebaker cars. Some sell under \$1,500. Some meet every requirement in size and power and luxury. But the chassis are all alike, save in size. The same steels, the same standards throughout. Every important Studebaker part represents the best we know.
People have learned these facts—hundreds of thousands of them. The demand for Studebakers has almost trebled in three years.
Investigate the reasons. You will find them by the scores. Then, if you choose a rival car, we shall have nothing more to say.

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Coupe-Roadster (2-Pass.) 1735	Coupe (5-Pass.) 2665	Coupe (5-Pass.) 3395
Coupe (5-Pass.) 1985	Sedan 2860	Sedan 3655

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