St. Valentine. BY CARDINAL NEWMAN.

St. Valentine's day has inspired some cetty poems, none prettier, to our thinking, aan Cardinal Newman's "Valentine to a little Giri" which we append:

Little maiden, dost thou pine
For a faithful Valentine?
Art thou scanning timidly
Every face that meets thine eye?
Art thou fancying there may be
Fairer face than thou dost see?
Little maiden, scholar mine,
Wouldst thou have a Valentine?

Go and ask, my little child,
Ask the Mother undeflied;
Ask, for she will draw thee near,
And will whisper in thine ear—
Valentine: the name is good,
For it comes of lineage high
And a famous family,
And it tells of gentle blood,
Noble blood, and nobler still,
For its owner freely poured
Every drop there was to spill
In the battle for his Lord.

Valentine: I know the name; Many martyrs bear the same; And they stand in glittering ring Round their warrior God and King, Who before and for them bled, With their robes of ruby red, And their swords of cherub flame.

Yes; there is a plenty there,
Knights without reproach or fear;
Such St. Denys, such St. George,
Martin, Maurice, Theodore,
And a hundred th ousand more,
Guerdon gained, and warfare o'er,
By that sea without a surge,
And the beatific Sun
In Jerusalem above.
Valentine is every one;
Choose from out that company
Whom to serve and whom to love.

THE ORPHAN FESTIVAL.

Successful Annual Concert in Aid the St. Mary's Asylum.

Hamilton Times, Feb. 15th.

The twenty-ninth occurrence of the nnual festival of St. Mary's Orphan Asylum showed no falling off in the great interest taken in this institution. One of the noblest and self-sacrificing of charities, it has always received the strong and hearty support of the citizens of Hamilton. The attendance each year is drawn from all classes and comprises a representation of all creeds, who con-tribute to its maintenance and thus honor also the good religious who devote their lives and their abilities to caring for those who have no others to care for them and to sheltering the orphan. Though the prices of admission were higher than are charged for any similar entertainment, no matter what its object, the Grand Opera House was too small to accommodate the crowd that attended. When the regular seating accommodation had been taken up, camp stools were supplied in plenty, and even then many had to stand during the carrying out of the long and excellent programme. The large attendance was alike creditable to those who patronized such a deserving object, and pleasing to all who desired to see the success of the festival. And the success of the St. Mary's Orphans' Festival means a great deal more than some would see at first. It means the comfort and well-being of the hundreds of helpless children who denered as much on this veryly outputs. The large attendance was depend so much on this yearly outburst of the charity of the people of Hamilton; it provides a home for the homeless, and he who looked on the faces of the 118 little ones must have felt a touch of selfapproval at having contributed something adden the hearts of those who know little of the joys of this life. As usual, there was a large representation of the clergy, including the bishop of Hamilton, Bishop O'Mahony, of Toronto; Rev. Fathers Fitzgerald and Malony, of Cleveland, Ohio; Maddigan, of Caledonia, Skelly, of Smithville; McKinnon, of Nova Scotia, Lillis, of Freeland, Cleary, of Skelly, of Smithville; McKinnon, of Nova Scotia; Lillis, of Freelton; Cleary, of Cayuga, and Doherty, of Brantford; Feeney, of Dundas. From the city were Fathers Heenan, Slaven and Lennon, of St. Mary's; Keough and Craven, of St. Patrick's and Bergmann, of St. Joseph's. Mayor Magill, Mr. George M. Barton, of Dundas and Hon. F. Leland. American the priceless faculty of sight, which no man undas, and Hon. F. Leland, American

Consul, were also present.

The programme was, as has always been the case with the festivals, of a very high order, and the promoters of these annual events have done much towards introducing and maintaining a high standard of music in this city. Of the programme music in this city. Of the programme presented last night too much cannot be said in praise, and it was carried out in an acceptable manner, though a little an acceptable manner, though a little more promptness in pushing along the pieces would have improved matters. Mrs. Caldwell appeared after an interval of comparative retirement, and her singing was, if possible, more effective than ever. In "Qui la Voce," from "Puritani," her remarkable compass and flexibility of weice, purity of tone and neat execution were very marked, while her rendering of Emmet's "Cuckoo Song" excited, as it always does the greatest wonder and delight. Of course a repetition was de-manded in each case, to which the lady very kindly responded, notwithstanding that her name was down for no less than five appearances altogether. Mrs. Cald-well was certainly the favorite of the evening. Miss E. Cronyn, of Buffalo, who has a remarkably pure and mellow voice, has a remarkably pure and mellow voice, and well cultivated withal, sang a selection new to Hamiltonians—"Vanne" (from Meyerbeer's opera "Roberto")— with faultless execution, and elicited an encore, to which, however, there was no response. In the second part she sang "The Shamrock" and "Kerry Dance," with very fine effect, and touched the hearts of the sons and daughters of Erin alike with the blithesome and pathetic passages. Miss Minnie Graham contributed "L'Invivio" (by Pinsuti) in which she showed marked (by Pinsuti), in which she showed marked mprovement in vocalization of the input efforts, and received hearty applause.

Mr. N. J. Power, without whom a festival concert would be incomplete, sang "My Darlings Three" splendidly. The venerable Dr. Filgiano is another of the old-timers whose face and voice seem to be indispensable at these annual events. Though his voice has lost some of its ring, the doctor still sings well, and his rendering of "La Parisienne" was such as to elicit an encore, when he gave a verse of "The Grave of Bonaparte." Mr. J. F. Egan retains all of his hold on the citizens of Hamilton, and his singing last night was equal to any of his past efforts, which is as much praise as could be bes-towed on him. Without doubt he is the premier basso of Ontario, if not of the

gia," and took part in Balfe's duet "Excelsior" with Mrs. Caldwell. If there was a fault in the duet it was that Mr. Egan's powerful voice was too prominent in the unison passages. Mr. F. A. Filgiano sang "She Comes in all Her Loveliness," from Wallace's "Orphan of Hungary," with good effect, though his low tones lack depth. Messrs. Power and F. A. Filgiano sang the duet "Quante Voci," from Flotow's "Martha," in which the voices did not blend well and the want of another copy of the music detracted from the effect. In the trio, "When I am Gone from Thee," by Mrs. Caldwell and the two gentlemen just named, there was also a want of sympathy in the blending of voices. Muster George Pox, of Walkerton, is a veritable prodigy, and his playing on the violin evoked much wonder. He played "Air Varie," by DeBeriot, and a "Nocturne," by Chopin, in both of which he handled the instrument with the air of a master, his bowing and fingering being worthy of an experienced adult violinist. He was rapturously encored both times, and responded with the violin in the first and responded with the violin and responded with the volume of the violin of the kindly interest taken in St. Mary's and responded with the violin in the first worthy of an experienced adult violinist. He was rapturously encored both times, and responded with the violin in the first instance and displayed much aptitude with the piano in the second. Mr. Little hales and his junior orchestra gave great instance and displayed much aptitude with the piano in the second. Mr. Little hales and his junior orchestra gave great pleasure by an excellent rendering of a minuet from Handel's "Overture to Samson." The ever popular Band of the 13th Battalian control of the kindly interest taken in St. Mary's Orphan Asylum. At its 29th festival it has grown in the number of its friends as well as in the number of its inmates. In the name of these little orphans I thank you for your kindness to them, and have son." The ever popular Band of the 13th Battalion appeared in full force and their playing was as good as ever. The new instruments which have lately been introduced made a palpable impression, especially the bass clarionet and the double B flat bass. The band played four numbers entirely new, of which the "Invocation to Battle," from the opera of "Rinzi" (Wagner) was the best rendered. In the selection from "Patience" the harmony was a little faulty, especially in the first movement. The other numbers for the band were a valse by Waldteufel and a march ment. The other numbers for the band were a valse by Waldteufel and a march by Round. Prof. O'Brien played the accompaniments, except for Miss Cronyn, with much skill and judgment. The lady who accompanied Miss Cronyn also did her part well. It should be mentioned that the children of the Orphan Asylum sang three appropriate hymns with much sweetness, with which the audience were delighted. The piano was a magnificent Knabe Grand, the property of Prof. O'Brien, who kindly loaned it for the occasion.

At the close of the first part of the programme the usual orphans' address was delivered. One hundred and eighteen children, all very small, occupied the stage. These belong to the Orphan Asylum proper, the larger children and a number proper, the larger children and a number of old people are supported at the House of Providence, Dundas, by the same kind Sisters of St. Joseph. The little ones stared in wonder at the unfamiliar scene before them. They gazed out over the sea of faces with wide opened eyes. Some looked up in astonishment at the flies and ropes and stage rigging above them. One little fellow was much at tracted by the row of blazing footlights before him, and would have liked to ply with the tright lights; another thought it was amusing to see so many people all it was amusing to see so many people all looking at him, and laughed gleefully; still another was afraid and shrank behind a companion, and others wanted to pluck the leaves from the painted trees on the scenery about them. When their representative was making the address one tiny lad approached him, and as he extended his hand in declamation he would look curiously into it as if expecting to see something there. All looked healthy and happy and were neatly dressed, and their happy and were neatly dressed, and their bright eyes and their youth were a strong appeal for support. Never knowing the joys of a home or of a parent's kindness, the great crowd which faced them was, if the children had been old enough to appreciate it, a most kindly answer to their appeal. The orphans' "God Bless Our Home" and "Wait for the Tarn of the Tide" were rendered excellently, accompanied by Prof. O'Brien and led by one of their number, a blind girl. Besides the want of parents and home, she lacked ever appreciated at its real worth.

An intelligent looking little lad named
James Moylan delivered the following

address without the slightest sign of fal-tering or hesitation: THE ORPHAN'S ADDRESS.

My Lord, Rev. Fathers, Ladies and Genthemen:
They tell us that many, many long years ago, when our dear Lord was on earth, He was very, very kind to little children. Do you remember what that sweet story of old, so beautifully related in the Holy Bible, says about it? How one day when He was preaching to a vast multitude trying to make them good and holy, a great many people were around Him. Many of them, no doubt were anxious to hear His blessed words in order to profit by them, while others were there through curiosity, and would not have been there tlemen : curiosity, and would not have been there at all if, dear benefactors, they had to at all if. pay a dollar for admission. However, when all were intent on hearing the words of life that fell from the sacred lips of our dear Saviour, there arose a great fuss in the crowd, and the people became quite indignant when they discovered it was caused by what they considered a lot of foolish mothers who were pushing and of foolish mothers who were pushing and elbowing everybody in order to get near our dear Lord, so that His blessed hands might be laid upon the heads of their little ones. Oh, dear, but the big people, I believe they were called Pharisees, were angry at those good mothers with their little babies in their arms coming at such an upwassential bour. And what do you an unseasonable hour. And what do you think some of them wanted our dear Lord to do? Why, to send those fond, devo-ted mothers about their business! But oh, the wonderful love of our blessed (by Pinsuti), in which she snowed marked improvement in vocalization over her past efforts, and received hearty applause.

Mr. N. J. Power, without whom a festion His own sweet words of tender love, in His own sweet words of tender love, He exclaimed, "Oh, no, I will not send them away," "Suffer little children to come unto me, and forbid them not, for of such is the kingdom of heaven." I tell you the Pharisees got a lesson that tell you the Pharisees got a lesson that day that did them good, and which for a long time they did not forget. So they became quite respectful to the babies, so much so that every mother in the country was running with her little one to our blessed Lord, asking Him to lay His hands upon it, and bless it, and so he did. He never repulsed a child, but on every occasion showed His great love for the little ones so dear to His sacred heart. Now. dear benefactors, if our blessed

He was warmly applauded when he stepped back from the footlights, for he had done his part well.

The Bishop, speaking from a stage box, said: This great audience is a loving proof of the kindly interest taken in St. Mary's

you for your kindness to them, and hope it may be as hearty in the future. I see here the Mayor of Hamilton and Mr. Barton (who is never absent on these occasions); they will say a few

Mayor Magill was cheered on rising to speak. Any person, he said, connected with Hamilton might well be proud of its various public interests, its manufactories, its commerce and its benevolent institutions. But perhaps, of all Hamilton's benevolent institutions, no one was more benevolent institutions, no one was more conspicuous than the asylum which gave shelter and education to the orphans before them. (Applause.) These little children were a proof more eloquent than the words of any man of the good work it had been doing since its inception. He recollected well the first of these festivals, and the interest in them since had not and the interest in them since had not been by fits and starts, but had been growing steadily. Who could estimate the good that was being done by the train-ing and education of so many children who otherwise would be lost? since "he that giveth to the poor lendeth to the Lord." The speaker hoped that the asylum would long continue to confer its

great benefits.
Mr. George M. Barton, who has proorphan's festival since their institution, then spoke. The bright eyes and pleased looks of the children would offer, he said, a sufficient return to those who had patronized this entertainment for their benefit. He was delighted to be able to be present at what the Bishop had kindly termed his post, and it was for him a post of honor. When the little orator of the orphans was speaking he felt that nothing could surpass the eloquence of that child's appeal, and its reception was creditable to the hearts of those to whom it was addressed. Taste and art were cultivated by the accompaniments of this yearly act of charity, nor could any other city show its like. A work of this kind must be blessed by God. All his life it had been his pleasure to forward it, and it would be

so to the end.

Dr. Filgiano acted as master of ceremonies during the evening with the grace and dignity of which all the world acknowledges to belong distinctively to his race, and these qualities Dr. Filgiano possesses in an eminent degree. The success of the orphans' festival this year as last is due in the main to the management of the indefatigable and ever-present director, Rev. J. S. O'Leary. On his shoulders he bore the great burden, and the success which crowned his labors is the most gratifying commendation he could seek for.

FROM WAWANOSH.

Solemn Blessings of a Church Bell by Mgr. Bruyere. V. G.

AN IMPOSING RITE.

A correspondent writes:

On Sunday last, the 19th. inst., the solemn blessing of the bell recently purchased by the church of Wawanosh took chased by the church of wawanosh took place in that mission. Mgr. Bruyere of London, assisted by the worthy pastor of the mission, Rev. Father O'Connor, performed the ceremony in the presence of a large assemblage gathered from a long distance to witness this imposing religious rite. Previous to the blessing of the bell the Rt. Rev. Mgr. Bruyere, in a lucid and eloquent discourse, explained the object and nature of the ceremony. He said it was commonly called a christening on account of the resemblance which the ceremony bore to the administration of the sacred rite of baptism. Just as in baptism the holy oils are used, so in this ceremony several unctions are made on the bell to signify that we are saved by the redeeming blood of our Lord shed on the Cross. The bell is also washed with holy water for the reason that everything used for divine service is set apart, blessed, and purified. No one should be surprised at the num-ber and importance of the ceremonies used on such an occasion, especially when we consider the nature of a bell and its important role in divine service. The bell is sometimes termed by sacred writers 'the Voice of God' on account of its being employed to summon the faithful to the solemnities of the church. It is connected in fact with all the sacred rites of our holy religion. Its cheerful peels proclaim to the parish the entrance to the world of a new citizen, an elect of God. The bell too reminds us by its doleful sound that death has struck one of our fellow-men. Three times a day also it recalls to mind the mystery of the incarnation of Christ. It is thus intimately associated with the daily life of every Christian. Mgr. Bru-yere closed with a vigorous and impressive appeal to all present to ever take to heart the lessons conveyed by the sounding of the bell, whether sad or cheerful. At the close of Mgr. Bruyere's address those present were invited to toll the bell, which all did with evident satisfaction, each at the same time contributing generously to the fund for the payment of the bell. The bell, which weighs about six hundred pounds, towed on him. Without doubt he is the premier basso of Ontario, if not of the Dominion. He sang "Haste Thee, Sweet Hour of Vengeance," from "Lucrezia Bor-



BEATTY'S PARLOR ORGANS A NEW AND EFFECTIVE ACTION IN A VERY POPULAR CASE. 5 Octaves, 22 Stops, 6 Sets Reeds, As follows: 2 Sets of 214 Octaves each, regulars. 1 Set powerful 16 ft. tone Sub-Bass. 1 Set of French Horn. 1 Set of Voix Celeste. 1 Set Piccolo. These are all of the celebrated GOLDEN TONGUE REEEDS, whose pure limpid tone is producing such a psychiate among the limpid tone is producing such a psychiate among the limpid tone is producing such a psychiate among the limpid tone is producing such a psychiate among the limpid tone is producing such a psychiate among the limpid tone is producing such as psychiated among the limpid tone is produced by the l SATISFACTION GUARANTEED r Money Refunded and il freight charges paid y me both ways if in ny way unsatisfactory

are all of the celebrated 420 LBL.

Tone is producing such a revolution among Cabinet Organis.

(i) Diapason Forte, (2) Sub-Bass, (3) Principal Forte, (4) Dulcet, (5) Diapason (6) Orchestral Forte, (7)Vox Humana, (8) Piccolo, (9) Violina, (10)Vox Jubilante (11) Vox Argentina, (12) Zeloina, (13) Echo, (4) Dulciana, (15) Clarionet, (16) Vox Celeste, (17)Coupler Harmonique, (18) Flute Forte, (19)Grand Organ Knee Stoj Celeste, (17)Coupler Harmonique, (18) Flute Forte, (19)Grand Organ Knee Stoj Celeste, (17)Coupler Harmonique, (18) Flute Forte, (19) Grand Organ Knee Stoj Celeste, (17) Coupler Harmonique, (18) Flute Forte, (19) Grand Organ Knee Stoj Celeste, (17) Coupler Harmonique, (18) Flute Forte, (19) Grand Organ Knee Stoj Celeste, (17) Coupler and Sub-Bass, they double the power of the instrument. THIS ORGAN IS ENTIRELY NEW and NOVEL, and produces charming orche My Price, to introduce with ONLY \$50.00



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COMMERCIAL.

London Markets. London, Ont., Feb. 21. GRAIN Pastry Flour per cwt.
Spring Flour per cwt.
Spring Flour Granulated Granulated Cort.meal Flour Granulated Shorts 3 25 to 3 50 3 00 to 3 25 2 25 to 2 50 2 50 to 2 75 0 00 to 0 00 Hay.....Straw, per load.....PRODUCE.

Eggs, retail..... basket.... Butter per lb.....

" crock....

" tubs.....

Cheese # lb..... Hides, No. 1..... Gurkeys, each.
Chickens, & pair.
Ducks per pair.
Beef, & cwt.
Mutton, & b.
Lamb, 0 75 to 2 00 0 50 to 0 70 0 50 to 0 70 5 00 to 7 00

London Stock Market. Superior..... Ontario Investment Ass'n London Life..... Toronto Markets-Car Lots.

Toronto, F eb. 12.
WHEAT-Fall, No. 1, \$1 27 to \$1 28. No. 2, 1 24 to \$1 26. No. 3, \$1 21 to \$1 22. Springto. 1, \$1 29 to \$1 30. No. 2, \$1 27 to \$1 28.
BARLEY-No. 1, \$75. to \$9.89. No. 2, \$4e.
\$0 \$5. No. 3 extra, 77c to 78c. No. 3, 72c to \$73. PEAS—No. 1, 79c to \$6 80. No. 2, 77c to 78c. OATS—No. 1, 42c to 42. No. 2, 40c. CORN—00c to 60c.

CORN-00e to 00e.
WOOL-00e to 00;
FLOUR--Superior, \$5 50 to \$5 50; extra,
5 50 to \$5 50. 00 to \$16 00. BRAN—\$16 00 to \$16 00. BUTTER-I3e to 18c. GRASS SEED—Clover, \$4 80 to \$5 10. BARLEY-(street)—82c to 83c. WHEAT (street)—Fall, \$1 17 to \$1 22. OATMEAL—\$4 60 to \$4 75. HOGS (street)—\$8 50 to \$8 62.

Hamilton Markets. Fall Wheat, No. 1...... Red Winter Wheat, No. 1. Spring Wheat, No. 1.... Barley, No. 1. Darley, No. 1.

Peas, No. 1, \$9 75 to 90 76 No. 2
Rye, No. 1, 97 8 to 00 No. 2
Oats,
Corn, No. 1, shelled
Flour, No. 1, superfine
Flour in ear loads,
Clover Seed
Timothy
Wcol

Montreal Market.

FLOUR-Receipts, 690; sales 600. Market quiet, unchanged. Quotations are as follows: Superior, 6 20 to 6 25; extra, 6 10 to 6 15; spring extra, 5 90 to 6 60; superfine, 5 50 to 5 75; strong bakers', 6 50 to 7 75; fine, 4 50 to 4 75; middlings, 4 00 to 4 10; pollards, 3 50 to 37; Ontario bags, 2 60 to 2 90; city bags, 3 90 to 4 00.

4 90.

GRAIN—Wheat, red winter, 1 41 to 1 42;
Upper Canada white winter, 1 37 to 1 38;
spring, 1 39 to 1 49. Corn, 80t to 85c. Peas, 75c to 76c. Oats, 36c to 37c. Barley, 60c to 70c.
Rye. S5c to 90c.
MEAL—Oatmeal, 5 00 to 5 10. Cornmeal nominal.

BHOVISIONS—Butter, Western, 18c to 29c;
Eastern Townships, 21c to 28c; B. & M., 29c to 25c. Creamery, 28c to 24c. Cheese, 11c to 19c Pork, mess, 21 40 to 22 60 Lard, 14c to 15c.
Bacon, 12c to 18c. Hams, 13c to 14c.

ASHES—Pots, 4 90 to 4 95, Pearis nominal.

ASIES-Fots, 4 w to 4 39, rears nominate.

OTTAWA, Feb. 21—Flour, No. 1 super, 6 25 @
6 59; fall wheat. 1 30 to 1 35 spring wheat, 1 30 to 1 35: barley, 65c to 70c; peas, 70c to 75c; oats, 30c @ 40c; cattle (live weight); 3 00 to 4 50: beef, 6 90 to 7 (0; mutton, 6 00 @ 7 00; dressed hogs 8 50 @ 90 0c; hides, 7 00 @ 8 50; sheepskins, 0 40 to 1 25; wool, 23c to 25c; butter, 18c @ 23c; eggs, 23c @ 25; cheese 12c @ 14c: hay, 8 00 to 10 00; potatoes, 6 80 @ 1 00 per bag; corn, 70c @ 85cc

BRANTFORD, Feb. 21,—Flour. No. 1 super, 3 00 10 3 25; fall wheat, 1 27 to 1 30; barley. 70c to 80c; peas. 70c to 75c; oats, 38c to 06c attle, (live weight), 4 00 to 4 80; beef, 5 00; to 6 00; mutton, 6 00 to 7 00; dressed hogs, 7 50 to 7 75; hides, 6 50 to 7 00; sheepskins, 1 20 to 1 25; wool, 20c to 22c; butter, 22c to 31c; eggs 17c @ 19c; cheese, 13c to 15c; potatoes, 1 00 to 1 10 per bag; corn, 60c to 65c.

ST. CATHARINES, Feb. 21,—Flour, **N**o. 1 super, 6 25 \$\tilde{a}\$ 6 50; fall wheat, 1 28 \$\tilde{a}\$ 1 30; barley, 70e \$\tilde{a}\$ 75c; peas, 68c \$\tilde{a}\$ 70; oats, 38c \$\tilde{a}\$ 40 60; attle, (live weight) 4 00 \$\tilde{a}\$ 4 50; beef, 5 00 \$\tilde{a}\$ 7 00; mutton, 6 (0 \$\tilde{a}\$ 8 00; dressed hogs, 7 00 to 1 20; butter, 25c \$\tilde{a}\$ 28c; eggs, 23c \$\tilde{a}\$ 25c; cheese, 14c \$\tilde{a}\$ 16c; hay, 8 00 \$\tilde{a}\$ 10 00; potatoes, 75c \$\tilde{a}\$ 80c; corn, 68c \$\tilde{a}\$ 70c.

corn, 68c # 70c.

Halifax, Feb 21;—Flour; dull. Choice pastry, 88 # 9; superior extra choice, 7 25 # 5 tomach, an 7 50; superior extra 6 70 # 6 80; extra superfine 60 # 6 65; spring extra. 6 25 # 6 50 strong & CO., 1032 this paper.

k.d. cornmeal, 3 85 : fresh ground cornme 3 80. Canada oatmeal, 5 70 @ 5 80.

THE LONDON MUTUAL FIRE INSUR-ANCE COMPANY.

We publish this week the annual report of the London Mutual. It must be a source of pleasure to our friends through-out the country who are insured in this out the country who are insured in this company to note the steady progress being made. This is no doubt largely due to the careful management of the Board of Directors, as well as the thorough business capacity of D. C. MacDonald, Esq., the Secretary and Manager, and W. R. Vining, Esq., Treasurer, and their efficient staff of assistants. The Company's business is chiefly confined to farm efficient staff of assistants. The Company's business is chiefly confined to farm risks, and in this respect the number of policies in force has reached a figure never before attained by a Canadian Company. Farmers may rely upon it that when they secure their property against loss by insur-ing in the London Mutual they will always be treated in a just and hono manner.

Beatty's Organ Factory.

The large organ factory of Mayor Daniel F. Beatty at Washington, Warren Co. New Jersey, which was entirely destroyed by fire on Sunday, Sept. 18. 1881; has been entirely rebuilt, and resumed business on Jan. 18,1882; just four months from the time it was destroyed. It is now in full operation, and, by the use of Edison electric light, work on building cabinet organs is kept up till 9 P. M. Over one hundred wood-working machines, from Wood's Machine Company, have been set in operation, and are driven by a 200 horse power engine, furnished by the Hartford Buckeye Engine Company. The factory covers an area of nearly four acres. Mayor Beatty has now immense facilities for building organs, and hence he can now afford, and does build and furnish to the public direct, better organs for far less money than ever before. The report of the burning of his factory on Jan. 28, as published in the New York Times, is false, and that he will leave no stone unturned to ferret out the guilty parties who started this report. Beatty's Organ Factory.

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was experimenting with the many herbs of Calcutta, he accidentally made a preparation which cured his only child of Const His child is now in this country enjoying the best of health. He has proved to the world that Consumption can be positively and permanently cured. The Doctor now gives the Recipe free, only asking two three cent stamps to pay expenses. This herb also cures night-sweats, nausea at the stomach, and will break up a fresh cold in twenty-four hours. Address, CRADDOCK & CO., 1032 Race St., Philadelphia, naming

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Tickets 50 cents; Gallery 25 cents.

Lecture to commence at 8.

"Mr. Thomas D. Egan, formerly Travella Agent for the Freman's Journal; and as such, was always found by us to be honor-able, faithful and expert."—N. Y. Freeman's Journal, March 11th, 1876.

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197 DUNDAS ST., LONDON. WELLAND CANAL.

Notice to persons skilled in fitting up Electric Lights.

SEALED TENDERS addressed to the undersigned and endorsed "Tender for Electric Lights," will be received at this office until the arrival of the Eastern and Western Mails on TUESDAY, the 21st of FEBRUARY next, for Lighting the Locks, &c., on the new part of the Welland Canaby means of Electric Lights.

A plan, showing the relative position of the proposed lights, can be seen at this Office and at the Office of the Resident Engineer, Thorold, where a printed copy of general conditions and other information can be obtained, either on application personally or by letter.

Tenders must be made in accordance with the general conditions.

This Department does not, however, bind itself to accept the lowest or any tender.

Bey order,

F. BRAUN.

Secretary.

Dept. of Railways and Canals.

Dept. of Railways and Canals, Ottawa, 31st January, 1882. 175-2w

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