

**PARKER.** *None Like It. A plea for the old sword. (Revell).*  
Vigorous and slashing too, but grand in the eloquence of its pleadings.  
Every minister should read it.

**SAYCE.** *The Early History of the Hebrews. (Rivingtons).*  
The chapter on the composition of the Pentateuch is very strong.

**KENNEDY.** *Old Testament Criticism and the Rights of the Unlearned. (Revell).*  
A small and cheap book but well worth study.

**SHERATON.** *The Higher Criticism. (The Tract Society, Toronto).*  
A most valuable little work. Thoroughly up-to-date.

The following works also, although they are not exactly along the line of the Higher Criticism are most valuable and suggestive.

**SAPHIR.** *Christ and the Scriptures. (Revell).*  
A little book, but a multum in parvo. To my mind for its size the best thing ever written on the subject.

**SAPHIR.** *The Divine Unity of Scripture. (Revell).*  
A great book. Full of well cooked meat. Most scholarly, deeply spiritual, always suggestive.

**PIERSON.** *Many Infallible Proofs. (Revell).*  
Earnest, full, illustrative ; most helpful.

**GIBSON.** *The Ages before Moses. (Oliphant's, Edinburgh).*  
A very valuable and suggestive work. Especially useful to young ministers.

**GIBSON.** *The Mosaic Era. (Randolph, New York).*  
Spiritual and suggestive also.