

principal signs will recognize it at sight—through its double undulating curve—as a hard sibilant which, being affected by no modification and pointing to the right, must be given the primary hissing sound *Sa*. Let us now insert therein the perpendicular line which, when used as an internal accretion to a sign, corresponds to the *h* of the Roman alphabet (as in $\sphericalangle rha$, $\sphericalangle hwa$, $\square tha$, $\boxminus kha$), and we obtain $\boxplus sha$. By crossing the end of its horizontal line, we add a τ to that sign which then becomes $\boxplus tsha$ or *cha*. In like manner, \boxminus may be changed into $\boxplus tsa$, which in its turn is liable to be transformed into $\boxplus t'sa$, while \sqsubset , \boxplus , &c. may become \sqsupset , \boxminus , &c. by the insertion of the one sign \sphericalangle representing the same click proper to some Indian languages, etc., etc.

To come now to the present work. It is, as its title indicates, considerably more than a simple prayer-book. The prayers, hymns, catechisms and religious instructions it contains are, in their entirety, the property of the undersigned.

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