

ARTS

# Album should bring N.A. success

by Paul Meiorin

Jesus Jones  
Doubt  
Capitol/EMI Records

Doubt is Jesus Jones' second album, *Liquidizer*, which came out a couple of years ago was a successful debut, spawning the popular single "Info Freako" in alternative circles and some dance clubs. *Doubt* proves to be a diverse collection of songs from the opening "Trust Me" which is an

all out trashing assault to the dance-pop feel of "International Bright Young Thing" the latest single.

Many of you may be already familiar with their current single "Right Here, Right Now", which I must admit, I like. Strangely though, on the album "Right Here, Right

Now" seems rather misplaced compared to the strength of the surrounding songs. "Who? Where? Why?" has some impressive choral voices, something I wasn't expecting from Jesus Jones.

Side two offers an equal amount

of extremes. "Real, Real, Real" is guaranteed to hit the right spot with its groovy feel, certainly one for the alternative dance clubs. "Welcome

Back Victoria" relates to the politics of Britain. I presume the references are to that of the old Thatcher regime.

The next two tracks, "Are you Satisfied?" and "Two and Two" again display a thunderous crunch which makes you realize that you may have got carried away with the volume control on the previous quieter track. The closing song on the album



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is titled "Blissed", which is a more calming song, a successful way to end the record, no "Doubt."

This album has the strength to bring Jesus Jones, North American success in a way that *Liquidizer* fell short. This already seems to be occurring, as the air-play "Right Here, Right Now" is getting on alternative stations seems to be rivaling the air-play those Stone Roses

clones, the Charlatans are receiving.

I wish the best for Jesus Jones with this effort. This is because unlike other bands with similar musical influences like PWEI, Jesus Jones are actually a solid live band. When I saw them, their stage presence was quite electrifying, and at the time I was completely unknowledgeable of Jesus Jones' music.



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Per 3-credit course**	214.50	688.59	212.88	1071.24	214.74	688.68	210.42	684.36	216.12	690.09	217.14	691.08	218.94	692.88
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\*\* all courses weighted as .08 or .04 in Glendon College, Faculty of Education and Faculty of Fine Arts should be counted as .06 or .03 when calculating the academic fee.

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b) centrally-collected:		
Athletics/recreation	\$4.24	
Health/counselling	\$1.47	
Cultural & special services	\$3.19	
Total:	\$8.90/credit	
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Non-Faculty colleges	28.50	n/a
FESA	n/a	11.00
Faculty govt	n/a	n/a
CHRY	4.50	4.50
CLASP	1.50	1.50
Excalibur	4.00	4.00
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