

REVUE OPENS 3 NIGHT STAND

+

SAVE
A
LIFE



The Dalhousie GAZETTE

+

GIVE
YOUR
BLOOD

Canada's Oldest College Newspaper

Vol. LXXXIX

HALIFAX, NOVA SCOTIA, NOVEMBER 16, 1956

No. 8

DAL SEEKS CORPUSCLE CUP



Members of the "Kick Line" are shown above as they went through the "Changing of the Guard," a highlight of last night's Revue. Inset at the top are (left) Art Fordham who was the Master of Ceremonies and (right) Richard Kinley, the "Elvis Presley" of Dal.

(Photos by Thomas and Rofihe.)

Elvis Kinley Steals Show; Revue Features Many Artists

Elvis Presley hit Dalhousie with a bang last night! "Kipper Kapers," the Revue produced by the Dalhousie Glee and Dramatic Society opened at the Gym and Richard Kinley's impressions of "The Pelvis" had the members of the fairer sex screaming for more, just like the real E.P.

This was the first production of the year for the DGDS and will run tonight and tomorrow night. Though the attendance was rather poor, the audience evidently enjoyed the entire production.

The skits were written and produced by Simon Gray. Dale Jackson was the Musical Director. Art Fordham did an excellent job as Master of Ceremonies.

"The Changing of the Guard" featured the famous Dal Kickers. The dancers provided a splendid scene with their very attractive costumes. Nancy Lane, Nancy Lee and Karine Anderson came back after intermission to do another original, "Just Jazz."

Julia Gosling, doing two of Gracie Fields' numbers, "I Never Cried So Much" and "Albert the Lion," once again proved herself an outstanding performer.

Other individual numbers were done by Carl Perry, Sir Geoffrey Keyston, Janice Merritt, Jane Griffen and Martin Farnsworth. "With a Little Bit of Luck" choreographed and danced by Janice Merritt was another highlight of the show.

Following intermission, the "Serenade for Strings" number opened the second half of the show and certainly drew by far the most applause of the evening. With his associates, Richard Kinley did a wonderful imitation of Presley and included some

leg-wiggling that Elvis probably couldn't match.

The "Kipper Korus" made several appearances and added much-needed variety to the skits and solos.

Neva Eisner sang such well-known songs as "I Could Have Danced All Night", "I'll See You Again" and combined with Gordie McMurtry to sing "Now Is The Hour."

The skits featured many artists, some making their first appearances on the Dal stage. Using the idea of British comedy throughout, these skits were interspersed among the musical numbers.

The Gazette will feature a critical review in next Wednesday's edition.

Council To Back Literary Attempt

The Students' Council has endorsed the idea of publication of a creative literature magazine at Dalhousie. Applications for the position of editor will be received by the Council until November 23, 1956.

This magazine would consist of contributions from Dalhousie students. The scope is wide since participation is not limited to any particular aspect of the literary field. Subjects may vary from scientific fiction to poetry. It is hoped that anyone interested in writing will contribute.

Present plans include the publication of at least two hundred copies to be sold both on and off the campus at a nominal cost. The expense, at least under the present state of affairs, would be undertaken mainly by the Council. However the alumni and the university will be approached to try to interest them in defraying the costs.

Hope For Record Blood Donations

Will the Corpuscle Cup come to Dalhousie this year? Next Tuesday, Wednesday and Thursday will tell the tale. All students at Dal will be asked to give blood during the Annual Blood Drive at the University.

Last year just less than 50% of those eligible at Dal gave blood. This year's Chairman Patty MacLeod, has set a higher goal and she and her committee have been working steadily for the past month to achieve it.

The Corpuscle Cup goes to the University in Canada with the highest percentage of blood donors at its annual clinic. Last year The University of Saskatchewan captured the cup, which for three years previous had been won by Mount Allison.

The competition, which is run on a handicap basis, is organized by the NFCUS Committee at UBC under a mandate from the National NFCUS Conference.

At Dalhousie, there are three trophies for competition. One trophy will go to the faculty with the highest percentage of donors; another to the fraternity with the highest percentage; and this year, Butsy O'Brien has donated another trophy to be presented to the faculty with the highest percentage among the faculties with over 100 students registered.

No students who are under 18 years of age may give blood but these students are asked to register just the same. Also, all students who are not able to give because of medical reasons are asked to come to the clinic and be officially rejected.

This year, novelty attractions will be featured in an effort to attract more students. You can win a prize and give blood at the same time.

This is the first year that the clinic has been held in the fall and unfortunately several problems have arisen which may hamper Dal's attempt to win the Corpuscle Cup. Firstly, the university lists of students have not yet been compiled which creates obvious difficulties. Also, many Education students will be out of town on teaching assignments. Thirdly, the Meds are writing their exams. However, this problem has been alleviated by having the Meds give their donations a week later.

Giving blood is a painless procedure. What is more, it is the duty of EVERY student on this campus who is able, to donate blood. One cannot be original but can only repeat the phrase which carries truth in every word "The Life You Save May Be Your Own."

Give Blood Next Week!

"Oedipus Rex" For Spring Production

Headed by a star studded cast, Oedipus Rex will be presented by the Classics Society during the second week in February. Tentative plans are for the Greek tragedy to be presented on the stage in Room 21 of the Arts Building in the ancient style of its first performances.

Leading roles will be played by Valerie Colgan as Jocasta, Dave Peel as Oedipus, John Nichols as Creon, and Bud Kimball and Don Hambrick as two sages. Other cast members will be announced later.

"Oedipus Rex" is one of the most frequently produced classic plays. It was written by Sophocles, often called the master of Greek drama, and the Dalhousie group plans to use the translation by William Butler Yeats. This is the same translation used at the Stratford Festival two years ago when James Mason played the title role.

The play will be directed by Dr. Usmiani of the Classics department, who has had considerable experience in the production of the drama of his native Greece.

Council Meets

The last meeting of the Dalhousie Students' Council was highlighted by a visit from Jane Banfield, executive secretary of World University Service of Canada. Miss Banfield expressed appreciation for the support given WUSC by the Council and the student body in general. In order to obtain greater cooperation between the local committee and the Students' Council, Evelyn Bennett was appointed liaison officer between these two organizations.

The Council decided to ask each campus society to donate to a council fund for the Springhill Disaster Relief Fund. It is hoped that each organization will contribute \$10.00 and the fund will then be forwarded by the Council to the proper authorities.

Among other items of business approved were motions expressing the best wishes on the part of students of Dal for a speedy recovery of Mr. Nickerson, the caretaker of the Men's residence. The president of the Council was delegated to send a suitable gift. President Ken Mounce will also speak to the Engineer in Charge of Buildings and Maintenance concerning the possibility of having more entrance doors to the Arts

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Alan O'Brien

NFCUS Obtains New Discounts

Many Halifax firms have kindly allowed discounts on purchases made by Dalhousie students, it has been announced by Allan O'Brien, chairman of the NFCUS committee. They will be available on presentation of council cards, during the '56-'57 academic year.

A number of the firms have been offering this service to students for many years — and order to assist both the firms and the Students' Council in the success of this service students are urged to provide themselves with an unattached photo for their Council Card.

Alpha Taxi, 25 Morris St., taxi service—10%.

Arcade-Loppe Shoppe Ltd., 491 Barrington St., ladies wear—10%.

Blossom Shop, Ltd., 232 Quinpool Road, flowers, 20%.

Bond Clothes Shop, 434 Barrington St., men's wear—10%.

Cousin's Ltd., 507 Robie St., dry cleaning—10%.

Clyde Isnor Ltd., 383 Barrington St., men's wear—10%.

Gordon B. Isnor, 269 Gottingen St., men's wear—10%.

Hughes Owens Co. Ltd., 165 Hollis St., drawing materials—10%.

Mahon's Stationery Ltd., 90 Spring Garden Road, stationery—10%.

Maritime Furriers Ltd., 52 Sackville St., furs—10%.

Donald J. Morrison, 193 Quinpool Road, photographer—10%.

Rosedale Nurseries Ltd., 426 Barrington St., flowers—10%.

Shane's Men's Shop, 112 Spring Garden Road, men's wear—10%.

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IN THE EAST
COMMON ROOM
OF THE
MEN'S
RESIDENCE
—
FREE
COFFEE!

11:30 - 2:30
4:30 - 5:30
TUESDAY
WEDNESDAY
THURSDAY
7:00 - 8:00
WEDNESDAY
EVENING