

Teenage Head and Gilt at Extravaganza

A capacity crowd enjoyed the loud vivacious music of "Teenage Head" and "Gilt" at this years Extravaganza held Sat., Sept. 18. UNB enjoyed the talents of "Teenage Head" at last years Extravaganza and "Gilt's" new wave sound added considerably to this years show. Extravaganza was a big success enjoyed by all (except for those who wanted to drink after 10 p.m.)



Teenage Head returns to campus



The new sound of Gilt come to the SUB

Timothy Lethbridge Photos

Ballet astounds

By CHRISTIE WALKER
Brunswickan Staff

Theatre New Brunswick played host to Canada's premier dance company when the National Ballet performed the critically acclaimed classical ballet "Giselle" here Sept 21 and 22.

Principal dancers Karen Kain and Frank Augustyn left the capacity crowd breathless at the Sept 21 performance as they portrayed the roles of Giselle, a peasant girl and Albrecht, a duke disguised as a villager.

It would be impossible to fault Kain for her outstanding performance; she never seemed to tire and was so facially expressive one almost expected her to speak. As for Augustyn, it was easy to see why he is unquestionably the best male dancer in Canada.

His dancing is an exultant statement to the art of ballet itself.

The rest of the cast, though often overshadowed by Kain and Augustyn, were exceptional just the same. Surely, there can't be a more beautiful sight than to watch sixteen ballerinas drift across stage en point.

All technical aspects of the performance including lights, scenery and costumes were, as was to be expected, thoroughly professional and Artistic Director, Alexander Grant is to be commended for keeping his standards so high and for bringing such high calibre entertainment to cities around Canada.

If 'Bravo' is suffice to say to such a beautiful interpretation of "Giselle" then Bravo! National Ballet.

The Red n' Black Revue. . . What's that?

The Red n' Black Revue is coming! Already the excitement of opening night can be felt by everybody involved in the show.

So what is the Red n' Black Revue? Apart from being a

good time, a good way to get involved, and a great way to meet people - the Red n' Black Revue is UNB's largest theatrical production. This year marks the thirty-sixth year that students at UNB come together to sing and

dance on stage to put on a showcase of amateur talent.

The show is developed, directed and produced by students, and stars, fellow students of UNB. Yet, there is much more to the Red n' Black Revue than what is seen on stage. Behind every great actor stand those who make it possible for the show to go on. Backstage a potpourri of theatrical life itself; stage crew, sound, lights, costumes, makeup, promotions, set

design, and the list goes on.

The show runs for three nights, Nov. 9, 10, 11 and is presented downtown at the Playhouse. We are not a "professional" musical revue, the idea is to get involved, have a good time and to put on a great show. So now that you know what the Red n' Black Revue is, the next question reads: How to Get Involved?

As you will soon notice, posters will be all over campus advertising our first general

meeting on Tuesday, September 28. At this meeting we want to recruit all of you interested in joining the show, either backstage or on. If you can't make it, contact either Kent Guptill or myself at 454-8224 and let us know what you're interested in. Remember, you don't have to perform like Fred Astaire or Ginger Rogers. Just do your own thing. If you're even a little bit interested, come out on Tuesday the 28th at 7 p.m. in Tilley 102 and listen to what we have to say.

Eric Langshur
Public Relations
Red n' Black Revue 1982



CALL FOR APPLICATIONS RE: MICHAEL R. COCHRANE AWARD

The Michael R. Cochrane Award Medal is donated by the Student Representative Council. This medal is awarded annually at Convocation to a student maintaining a satisfactory academic standing enrolled in their final year on the Fredericton Campus. The Medal is awarded on the basis of contributions to improving human and community relations.

Please submit your name and a list of activities which you are or have been involved with to the Michael R. Cochrane Award Committee, room 126, Student Union Building.

Applications will be received until September 30th, 1982.

CALL FOR APPLICATIONS UNB CAMPUS POLICE

One Assistant Campus Police Chief is required.

This position is open to any full time student registered at the university of New Brunswick.

Applications close at 3:00 pm on Friday, October 1, 1982.

Please apply to: Applications Committee, Room 126, Student Union Building.