



mugwump journal

By GORDON LOANE

At Monday night's SRC meeting assistant comptroller Andy Young revealed that winter carnival lost \$4,200. This seems like a lot of money to lose on an event that was less than a success to say the least. Councillors asked that winter carnival chairperson Nancy Wight be asked to attend next week's meeting of council to bring problems associated with the event to light. Now this really seems like the proper approach. My only hope is that this session will produce some real discussion and that some possible alternatives and solutions will be discussed. The last three winter carnivals have been less than a roaring success. The problem really cries for a solution in my view.

Well I've heard plenty of comments this week about snow removal on campus in the wake of this week's huge storm. Some people have expressed the view that snow removal was slow. Others have suggested that snow removal was really quite good, considering the size of the storm. I have to agree with the latter comments. I was quite impressed to find that nearly all parking lots were plowed Wednesday morning. I think the snow removal crew on campus did an excellent job.

Speaking of storms one reader has expressed the view in this week's letters to the editor that the university should have shut down for the entire day instead of closing at noon. Well, I have to agree with these comments. Twenty five centimeters of the white stuff was being forecast and the university still decides to hold classes Tuesday morning. It would seem to make sense to me to cancel classes and let everyone stay home for the day.

I've spent a bit of time this week going through the audited financial statements of the university for the past five fiscal years. It appears this university has been running a surplus for each of the past three years. Excess of revenue over expenditure amounts to over \$6 million in the past three years. Prof. A.R. Sharp's letter in last week's issue clearly pointed this out so I decided to check out the information in his letter. I know the administration might like to rebutt his comments and we certainly invite them to do so. I will try to contact someone in the administration next week to see what they have to say.

If the university has a surplus each year why do they need more money from us in tuition? An interesting question I think.

The financial statement also revealed a couple of other interesting facts that might be of interest. Our break even bookstore had a profit of \$18,883 last year. The Aitken University Centre lost \$78,291 on operations last year, and over the past five years of operation has lost a whopping \$276,989. Both operations are lumped under ancillary services along with the residence systems. You guessed it, these operations are not government funded but are funded by our tuition fees.

Elsewhere in this issue we mention that the Social Club will be taking over operation of the Woodshed. Now this is the best idea I have heard of in a long while. The Social Club has the finances and the experienced staff to do a first rate job.

Last week I saw several notices around campus about sublet apartments for the summer. I saw one person ripping down the notices of competitors and placing their own on the bulletin boards. Now I think this is a very cheap trick. I hope the people doing these things don't rent their apartments. It would serve them right. The problem is they won't allow others to rent theirs either.

Do you know a professor who can actually teach? Well if you're like me there are many profs on this campus who can teach but I bet you can't name a few who can't too. Anyway a notice on page two of this week's issue invites students to nominate your favorite professor for an excellence in teaching award. The process is very easy, try it?

The final exam schedule has been reprinted in this issue. If you need extra copies please drop by and see us. Incidentally, the final issue of our paper, excluding the possibility of another one of our special issues will be Friday, April 3rd. We would appreciate it if you have anything to submit for our issue. Drop by and see an editor of our paper if you have any questions.

soundoff

Reasons for bar closure

Dear Sir:

I would like to make a few comments on an issue that affects most UNB students, especially those who live in residence. The issue of course is that of the closing of the in-house bars on campus. The closing of these bars distresses me as I'm sure it does many others.

The closing of our beloved bars upsets me but I can see the reasons for this action by the university. There have been flagrant violations of the law with respect to drinking, and residences have left the residence administration no alternative but to take this action. Despite repeated warnings, residences have continued to carry on as if they were out of the reach of the law. The university community enjoys many privileges and a problem has occurred here because students have continued to abuse one of the privileges granted them.

We cannot undo what is already done but we can try to

make the best of this situation, rather than sitting back and crying over spilt milk. All of our privileges have not been taken away, just one of them. I'm sure that if students were to show enough interest in this matter, that a great deal could be accomplished. Rather than just leaving the whole problem to the administration, students should make an effort to communicate their feelings and suggestions about this matter to their Dons or to anybody involved in residence ad-

ministration. Instead of wasting time trying to get House Bars back, students should be trying to come up with alternatives which would afford all students the chance to have a good time and socialize, while still meeting with the approval of our administration. We, the students, will miss the bars, but with a little bit of ambition and work we can surely come up with a reasonable alternative.

Bill Brake

Kool-aid and cookies instead of bars?

Dear Editor:

I feel that Dean Smith's recent actions in closing down the residence bars is typical of the attitude around here lately.

This new restriction should make it very appealing for the frosh next year. I can't wait to take them down for kool-aid and cookies and then maybe

out to the highway to count cars.

Perhaps Physical Plant could construct some playground equipment or hopscotch courts. Golly Gee! What a great place to live!

Enthusiastically yours,
Perry G. Trimmer
Ex-Bar Chairman
Neill House

Good luck to male population

To the Male Population:

Things don't seem to be looking up for men lately. Remember the times when "no" seemed to be the girls' favorite word? Can you recall the times you guys went home frustrated? Are the roles reversing? Today it seems that "no" is the guys favorite word, but they don't have the balls to say it. Their favorite pastime is

to bring the girls up to their room promising her heaven, but hell is always the result. Somehow, things are always spoiled by false promises such as "I'll come and see you tomorrow, or I'll give you a call."

On top of it call he can't do it because "my body says no but my mind yes" or vice versa. Why is this happening? Does having a woman who is

liberated make you feel inadequate, inferior or threatened -as if you have to perform? After all, honesty is the best policy. Knowing each others expectations would save a lot of time, resentment and frustration.

So please guys, don't beat around the bush, be honest!

Good Luck!
The Female Population

What's all the fuss about?

Dear Sir:

It seems that a number of people were offended by a recent review of the performance by Laurie Stacy and Graham Topp at the Woodshed. I took in the performance and I can't see what all the fuss is about. For one thing I feel the review was very kind and that a reasonable person wouldn't be offended a bit.

What I wonder about is the reason why Miss Lynch and Mr. Topp seem to need to defend the performance. They should be prepared to accept the fact that some people see things differently. And what gives university students immunity from criticism? Especially constructive criticism, as in Ms. Good's review. I'm happy that people want to perform, but

they should be prepared to accept criticism in a mature fashion, and not resort to name calling.

By the way Mr. Top, if you really examined the statement

you made about critics, you'd find you are criticisizing a critic! What does that make you?

Yours truly,
Matthew L. Taylor

Reviewer's function 'distorted'

Dear Sir:

It seems that the function of music reviewers in the press has distorted since I last considered it...at least according to the letter of Liz Lynch in last week's Bruns.

Of course, Ms. Lynch, opinions over the quality of "our own talent" will differ and I respect yours, but the responsibility of the Brunswickan entertainment section is not one of the unconditional flattery that you seem to suggest.

It is rather, one of support of the arts through exposure on both the amateur and professional levels through honest writing.

Orwell's "utopia" of 1984 would perhaps be more suited to your way of thinking, where every thought is blended and changed to please everyone...and hold them in a mist of untruths.

Sincerely,
John Knechtel
Entertainment Editor