

Bygones in steam

Watercolors of Steam Locomotives
by
Cameron King

It's a nostalgia trip for railway buffs. Fifteen precisely accurate renderings of Canadian Pacific and Canadian National steam engines are shown in the UNB Art Centre Display Case. They are part of an ambitious project by Cameron King, a retired railway engineer and a graduate of UNB's Civil Engineering Department.

He has researched each engine from original construction plans to measurements and details of parts and colour taken from the engines themselves when he could find them in museums across Canada. Most of the engines Mr. King painted were seen in New Brunswick during their working years.

Cameron King will be one of three artists, all watercolourists who will be present to meet the public at a Sunday afternoon reception in the Art Centre on October 5th from 2 to 4 p.m. The

other two artists are Inge Pataki of Fredericton, who paints flowers and landscapes, particularly Fredericton scapes; and Edward Pulford who retired this year from the Faculty of the Fine Arts Department of Mount Allison University. The Pulford exhibition was shown at Mount Allison in the spring, in Moncton in the summer, and travels to several other Maritime centres after it closes at the Art Centre on October 25th.

UNB Art Centre hours are 10 to 5 Monday to Friday, 2-4 on Sundays.



PACIFIC TYRE 4-6-2
CPR Class G-28
Locomotive 1200 F.O.

AS THE ARTIST CAPTURES AN ASPECT OF REALITY

she paints me into a postcard and mails me off to some dimly remembered acquaintance from adolescence who is imagined to twitch and pant and salivate in envy at the sight of cheap exotica in two dimensions yet and I'm stuck here in a montage of monochromatic coral beach and bamboo tourist shops sneezing because her cotton batting clouds keep shredding into bits of fiberglass fuzz falling down to the sand which burns my feet because of her bloated notions about the tropical sun and she could at least have painted me some sandals

M.J. Corbett
July 10, 1980

TESTAMENT

I see His power
Linda
beyond the furied galaxies
in every grain of sand
but were it mine to choose
sweet girl
I'd spurn the face of God
and kiss your little feet

(From "Prelude and Fuge")

Maurice Spiro

Dancers needed

The heads of the Maritime Contemporary Dance Company will be looking for some new bodies. Their audition is going to take place on Saturday, Sept. 27 in the Dance Studio, Lady Beaverbrook gym, at 2:15 p.m. Male and female dancers with extensive training are invited to attend.

DYING

Dying,
Is like falling down a long, dark well;
Death,
Is the cool, dark water at the falls end.

John M. Erskine
Dec. 6, 1979

NITECAP By

ROSS A. LIBBEY
& M.J. CORBETT

In case you hadn't noticed, Summer died last Sunday, and I think it's high time we buried it. So let's have a festive wake to pay our respects to this dear friend we all came to know and love, and whose company we'll miss in the near future.

Lest you sink too deep in throes of grief and remorse, take a drink and think not of the cold solitude to come, but rather of the memories we have to cherish.

ORANGE BLOSSOM

1 oz. Gin
1 oz. Orange Juice
dash of Grenadine
-Shake over ice and strain into a martini glass, garnish with cherry.

RAMUS FIZZ

1 oz. Gin
½ oz. Lemon Juice
½ oz. Orange Juice.
1 oz. Cereal Cream
-Shake over ice and into a champagne glass, garnish with slice of lemon and a cherry

These are bound to bring back the taste of summer.



The Woodshed - John Soderman performed at the Woodshed this past week.

Poetry contest

A \$1,000 grand prize will be awarded in the Sixth Annual Fall Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for any 49 other cash or merchandise awards. Says Poetry Editor Eddie-Lou Cole, "We are encouraging poetic

talent of every kind, and expect our contest to produce exciting discoveries - like Virginia Bates, a housewife from Woodbine, Maryland. She won our grand prize last year with her poem PIETA."

Rules and official entry forms are available from World of Poetry 2431 Stockton Blvd. Dept. N, Sacramento, California 95817.

CANTERBURY COMMUNITY RETREAT



TIME: 4 PM FRI OCT. 3
12 NOON SUN OCT. 5

PLACE: CAMP MEDLEY
LEAVE AS GROUP FROM TRAFFIC
CIRCLE, FRONT DOOR OF SUB, ON
FRIDAY AT 4PM BRING SLEEPING
BAG COST \$9.00 FOR MORE INFO
PHONE PENNY 454-7410 OR
JOHN 453-4926 Rm 316

