## Let's support CHSR's city wide broadcasting

While everyone is throwing their support in for the proposed plan to broadcast CHSR off campus via City Cabievision Ltd., we must also toss in our hat.

The Brunswickan is wholeheartedly in agreement with such a project for a number of reasons. For one we feel it will boost CHSR's will to improve, mind you, we are not saying the station is bad, just that there would be so much room to expand especially in regard to one the air broadcasting quality. Let's face it, a DJ on the air is going to be a little more careful about his presentation if he knows the city may be listening than if he is faced with a captive audience of students who seldom change from day to day. What is more, any so called "fooling around" in the control room would have to change because there are many complainers out there!

Number two reason, CHSR deserves the expansion. Their facilities are amazing for a campus radio station and they should be using it to advantage.

But definitely the most important reason is the fact that off campus students pay their student fees just like the people in residence and they are not reaping the entire benefits by not being able to pick up the station outside the university gates.

It is unfortunate that even if the plan comes through, if you live off campus you must pay for cablevision if you don't have it in order to tune in. But let's face it, it is better than not getting it at all.

Why not, you say, go FM or AM? Many reasons, one is a GREAT cost for a transmitter and the other is trouble obtaining that sort of licence not to mention the

necessity of having professional people. And putting all the huge obstacles out of the way, you definitely don't want to lose the amateurism because then you lose most of the fun.

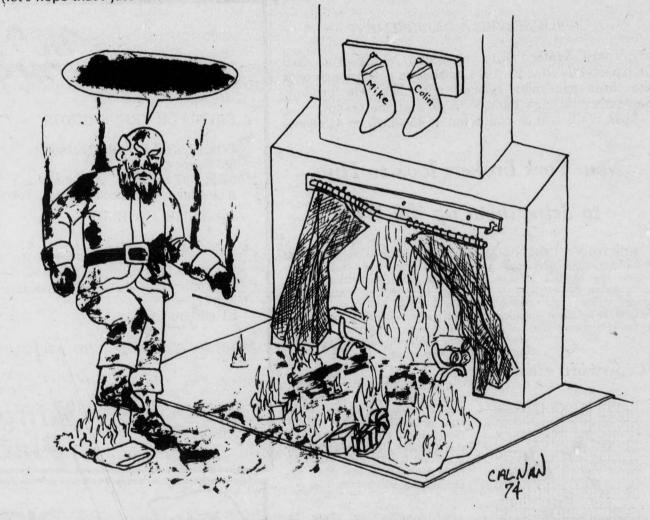
We must say we do hope the Alumni Council decides to support the idea of canvassing major Alumni folks for part of their regular donations (the SRC will not be funding the project), for we feel this deserves the funds and the effort. For facts and a few figures see the story page three.

## Hey gang term's almost done

The staff of The Brunswickan would like to take this opportunity to wish everyone the best of luck on their exams or whatever, especially the frosh who are going through this for the first time in their university careers (let's hope that's just what

they don't make it!).

Anyway we would like to thank the people who have helped us out this term even those who just read us faithfully or unfaithfully, what the hey? We want to wish everyone a very Merry Christmas and a happy New Year. Please come in and help us out or just drop in, anytime...the more the merrier! As you may have surmised this is the last paper for the term, but we'll be back January 10th.



## DEUNISWIGE TO

EDITOR-IN-CHIEF

EDITORS

inside features

MANAGING EDITOR

Tom Benjamir

AD DESIGN & LAYOUT

SECRETARY

Pat MacFarland Judy Orr

Don Mersereau

BUSINESS MANAGER

**ADVERTISING MANAGERS** 

Sarah Inge

Staff This Week

James Walker
Colin Calnan
Mike Carey
Derwin Gowan
Kathy Lewis
Alex Varty
Danielle Thibeault
Bev Hills
Robert Paquette
Tom Best
Andy Ritchie
Lorne McIntosh
Rick Fisher
Jo Anne Jefferson
Lorna Pitcher
Dawn Elgee
John Lumsden
S. Gordon Emmerson
Mike Hogan
Nancy Ferguson

One hundred and ninth year of publication. Canada's Oldest Official Student Publication. A member of Canadian University Press. The Brunswickan, "New Brunswick's largest weekly newspaper", is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the Administration of the University. The Brunswickan office is located in the Student Union Building, College Hill, Fredericton, N. B. Printed at Acadia Printing Ltd., Moncton, N.B. Subscriptions, \$3 per year. Postage paid in cash at the Third Class Rate, Permit No. 7. National advertising rates available through Youthstream, 307 Davenport Road, Toronto. Local ad rates available at 453-4983.