

Fine art of poster ripping

To everyone with an interest in Engineering Week:

We began our Engineering Week activities at 3 a.m. last Monday, removing posters from CAB and V-wing. This action did not arise from a dislike of engineers or Engineering Week, but more from a desire to get in on the fun. The activities, being organized for and by engineers, are accessible to non-engineers mainly through pranks (such as kidnapping a princess, which we had hoped to accomplish following the poster raid).

We're sorry to see that our poster removal may have inspired a small group of objectors to tear down posters on Wednesday, after we had returned them and the engineers had re-mounted them. Theirs was not a prank, but a demonstration against "sexism".

The word sexist isn't in our dictionary; if we define it as "making a distinction based on sex" (i.e. male or female) then of course the posters and kicklines are sexist. But does the negative connotation of the word really apply in this situation?

We are in favour of covering up concrete with pretty faces, and in no way do we see them as posing a threat to women. The objections of some people to the kicklines are understandable, but there is no reason for a public

outray. The impression that engineers are depraved, drooling animals, must be considered within the context of Engineering Week, and it should be realized that most of them uphold the same values that are accepted in society. They are not taught perversion as part of the engineering curriculum.

During Engineering Week, the engineers keep most of the material that is in poor taste to themselves, and excesses such as

Faculty rivalries stupid

This is my first experience of Engineering Week and all the bullshit is making me sick. Is it like this every year? No, I'm not referring to sexism in the form of a harmless beauty contest. No, I'm not excusing el-sicko attempts at humor.

The real bullshit lies in the segregation into separate camps of the different faculties and all the accompanying bigoted generalizations. To the engineers I'd like to point out that I've met a few faggy, wimpy engineers. On the other hand, the arts faculty is not free from boorish sexist pigs.

A university is not an intellectual funnel. It should not be a narrowing experience. An engineer is involved in translating

the one that occurred in the *Godiva* are rare (and could be easily eliminated). Engineering Week should be encouraged and appreciated as the largest organized student activity on campus. It is refreshing, in contrast to the apathy that generally prevails.

Mark Freeman
Science IV
Quentin Shary
Science IV
Bob King
Science IV
and 12 others

science into economic practicality. But an engineer incapable of intuitive thinking or with no appreciation of beauty will likely never rise above the rank of draughtsman's checker. Similarly an artist unable to translate his or her ideals and impressions into a communicable medium will probably end up a housepainter or writing jingles.

Both fulfill equally important functions. Without engineers this society would grind to a halt; man will literally never reach the stars. Likewise, a civilization without artists is a prime candidate for extinction. If you don't believe that just think about how quietly and utterly ancient Sparta disappeared.

How's about a little respect and admiration for the disciplines of others. Let's have a little appreciation for each other's contributions to society. Broad mindedness and freedom from prejudice begin at home.

Richard Watts
Science I

Warning absolves blame

Sexism? I don't think so. This quotation appeared in the January 15th *Gateway*.... "these posters are offensive to us." Anyone who finds a poster with a picture of a woman's face to be offensive has my sympathies for:

1. leading such a deprived and sheltered life;
2. the shock that will occur, if they go to a beach, since there they will observe real, nearly-naked bodies; and
3. the mental strain that will occur if they ever leave home to explore the rest of the real world.

The article, "Pediophilology," in the January *Godiva*, may be in bad taste, but don't fall off the toilet and drown! There is a "WARNING" clearly printed on the front page stating what the magazine contains, and that this paper is printed only for engineering students and faculty — no one else!! There is a second warning above the article being criticized stating, "This is a disgusting article." It seems to me, engineers are the only people entitled to complain.

In my opinion, anyone who finds the posters of our Engineering Queen candidates, (revealing

only their faces), to be "offensive", has a far worse problem than the author of "Pediophilology".

S. Nowak
Chemical Engineering III

Child rape is no joke

We are writing in regard to the "Pediophilology" article which appeared in the *Godiva* leaflet published by the Engineering Students' Society of this university. We are both greatly offended by this article in particular, which makes the very real and serious problem of the brutalization of children into a joke, and by the tone of the whole publication in general.

We feel that sexist material of this sort is very dangerous and that it should not be distributed on campus, much less be funded by this university. By allowing the activities of Engineering Week to continue, the university tacitly condones such attitudes and behavior.

As is obvious to us, such activities are not "hijinks" or "good clean fun" — rather they are profoundly sick. We strongly

suggest that Engineering Week be cancelled and that funding to the clubs involved be withdrawn. Furthermore, we feel that some disciplinary action on the part of the Faculty is called for and that a public apology is in order.

Deborah Root Gas
John Sorenson
Grad Studies
Anthropology

My money funds this?

Despite what the engineers think, Engineering Week has not enriched my life or made my university experience more fulfilling. I find most of the contests and posters offensive, but since I believe in freedom of expression I didn't get involved with any poster burning or protest marches.

One thing did shock me, though. I read that this year

Warner on Turtle on Lennon on the '60s

Dear Mr. Turtle:

I should like to take issue with you, yet again, this time over your article in the January 8 *Gateway* regarding John Lennon. This is not to say that McCartney-Lennon were not great song writers and for the sake of argument (yours) we could even conceive musical genius.

What I would like to disagree on is your ill-founded claims that the Beatles, and here you only refer to 1/4 of the medium, were the Nostradamus of the 1960s. I would quite agree with you that it is unfortunate that anyone should die in some undeserved fashion. I would agree with you that those "writers" mentioned in your article, with the *Edmonton Sun* as an authoritative information source.

Gordon; where you have gone wrong is to mix cause and effect. The Beatles, however much they represent your childhood's end, were not a forefront band. As you recognize, bands often receive credit for those who have gone before but did not become millionaires.

As for the politics Mr. Lennon is adroitly attributed with, how does all of this match with the thug at Anfield or "superhousewife"? The cloaks the Beatles donned in politics were

not unlike that of the party itself.

When the time came and the kids were on the street both had too much invested to help. John Lennon should have all the credit in the world for foreseeing which trends would make it and riding the crest, but for inventing the wave - no! Nor, in closing, is it exclusive to write about street fighting and to do it. The test, Gordon, is who is on the barricades when the glorious day comes.

K. Warner

Staff:
Help Pick
Next Year's
Editor

Come to the staff meeting this Thursday at 4 p.m., and be on the Publication Board which chooses next year's editor.

Room 282 SUB

How to tie the knot

This year again the University of Alberta Chaplains' Association is sponsoring a Marriage Preparation Course for interested persons. The course begins Tuesday, January 27 at 7:30 pm in the Meditation Room, and will continue every Tuesday evening (except Reading Week) until March 10, for a total of six sessions.

Various university resource people have agreed to help deal with such topics as Values and Expectations, Budgeting and Organizing, Religion in Marriage, Communication, Sexuality, Parenting and Planning Family.

The cost of the course is \$10.00 per person. For more information, contact the Chaplains' offices at 432-5327 or drop in at SUB 158 (next to the elevators).

University of Alberta
Chaplains' Association

Study space a chimera

It's 10:50 Sunday morning. After a half-hour of searching, I've finally found a quiet place to do a little studying (I won't disclose its location, or it won't be quiet next Sunday).

According to the sign on the door, Rutherford South opens up at 9:00 a.m. on Sundays, but half an hour ago, at least, the place was impregnable. The Arts Court Lounge is open, yes, but I find it impossible to think with CJSR droning in my ears. Even the men's john in SUB offers no sanctuary, as Students' Union has seen fit to pipe the golden sounds in there as well.

Is it too much to ask that there be a reasonably quiet place to study on Sunday mornings? It doesn't cost much to unlock a door and flip on a few lights. I'm sure that the collective wisdom of the university administration and Students' Union could devise some blindingly brilliant solution to this problem.

Louis Guilbault
Arts III

Day breaks very loudly

HUB Morning

What is that joyful sound I hear?
As late as 6 a.m. I fear!
It's the sound of that Sanitary Brigade,
With a bang and a crash
To the tune of trash,
It's the garbage truck serenade!

Deirdre Ah Shene
Arts

JOURNALISM IS FUN!



CONSIDER:

- Hard work and no pay.
- A guaranteed reduction of at least .8 in your grade-point average.
- Indifference or violent abuse from an audience of 25,000.
- Your friends and family keeling over with laughter when you tell them that you are "an agent of social change."



THINK ABOUT IT - THEN JOIN US AT GATEWAY FOR THE GOOD TIMES!

ROOKIE NIGHT
NEXT WEEK