


. . . Preface . . .

IN compiling this volume it is the desire of the Editors to produce a complete historical record of all the important events that took place in Quebec during the Tercentenary Celebration. There is no doubt of the fact that the importance of the Tercentenary and of its meaning will be realized in the future to a larger extent than it is to-day by many people. Those who witnessed and took part in the pageant and who now regard it but as a masterly historical performance will in a generation look back upon the event and see in it a greater significance. The youthful soldiers who gathered from every part of Canada to what appeared to some a monster pic-nic will relate to their grand children events which breathed the spirit of Empire unity and strength. If this volume will but aid in commemorating these events and through them demonstrate the real spirit of the Tercentenary, the Editors will have been amply repaid.

History is never better illuminated than by actual representations of the scenes explained. In this connection we must thank the following publications who lent their kind assistance in providing a large portion of the drawings and photographs of their best artists: The Canadian Pictorial, P. F. Collier & Son, The Canadian Courier, the Toronto Saturday Night, The Toronto Globe, The Toronto World, The Canadian Magazine, The Star, La Presse and La Patrie, of Montreal, The London Graphic, The Montreal Standard, The Canadian Photographic Stores, Captain Guenette, Messrs. J. E. Livernois, M. Montminy, Jos. Beaudry, S. H. Kennedy, of Quebec, and the Intercolonial Railway Advertising Department.

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F. C.
L. F.

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