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## Home Dressmaking



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attached. The upper flounce is arrang-ed over the foundation. The quantity of material required for the ten-year size is 55% yards of flounc-ing 15 inches wide, with  $1\frac{1}{2}$  yards of plain material 36, and 3 yards of band-ing to make as shown in the large front view;  $4\frac{34}{4}$  yards 27, 4 yards 36 or  $3\frac{1}{2}$ yards 44 inches wide to make of plain material. material.

The pattern, No. 7005, is cut in sizes for girls of 8, 10 and 12 years of age.

### Bust Measurement Underwear

T is interesting to note that one large firm manufacturing ladies' knitted underwear have adopted the system of marking their garments with size of the bust measure instead of the ordinary numbers. This makes possible an exact fit, and should prove a decided convenience.

#### 1 Child's Dress

THE simple little frock that closes at the side of the front is a favorite one this season. This model will be found pretty for all seasonable materials. It can be made from the heavier linen, poplin and the like, and also from the thinner lawns and batistes. It can be worn with or without a belt. In the illustration, blue linen is finish-ed with bands of white embroidery, and



with white pearl buttons. If liked, the neck can be made high and the sleeves

long The front and the back of the dress The front and the back of the dress each are made with centre and side portions, and the centre portions are lapped over on to the side portions. The sleeves are made in one piece each, gathered and finished with bands. The trimming is arranged under the neck edge and under the edges of the sleeves. For a child of four years will be re-quired a vards of material ar or ac quired 3 yards of material 27 or 36 inches wide, or  $2\frac{1}{2}$  yards 44 inches wide, with  $\frac{3}{4}$  yard of embroidery to trim, as illustrated.

The pattern, No. 6994, is cut in sizes for children of 2, 4 and 6 years of age.

#### Child's Dress

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ITTLE children are always prettiest Ľ when dressed in simple frocks. This one can be shirred and worn with a sash, to give the long-waisted or French effect, or it can be left plain as shown in the back view. Treated in the two ways, it is so essentially different that it practically means two dresses in-stead of one. The shirred dress made stead of one. The shirred dress made of lawn, lace trimmed, and with a sash, as in the illustration, is an exceedingly charming little frock for afternoon wear. The plain dress made as shown



Home or Tea Gown

Pattern No. 7014

shoulder and under-arm seams, and

there are wide tucks over the shoul-ders. The lower portion is plain, and

the band of trimming conceals the join-

ing. The sleeves illustrated in the front

view are gathered into bands, those

shown in the front view are gathered

of edging.

years of age.

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