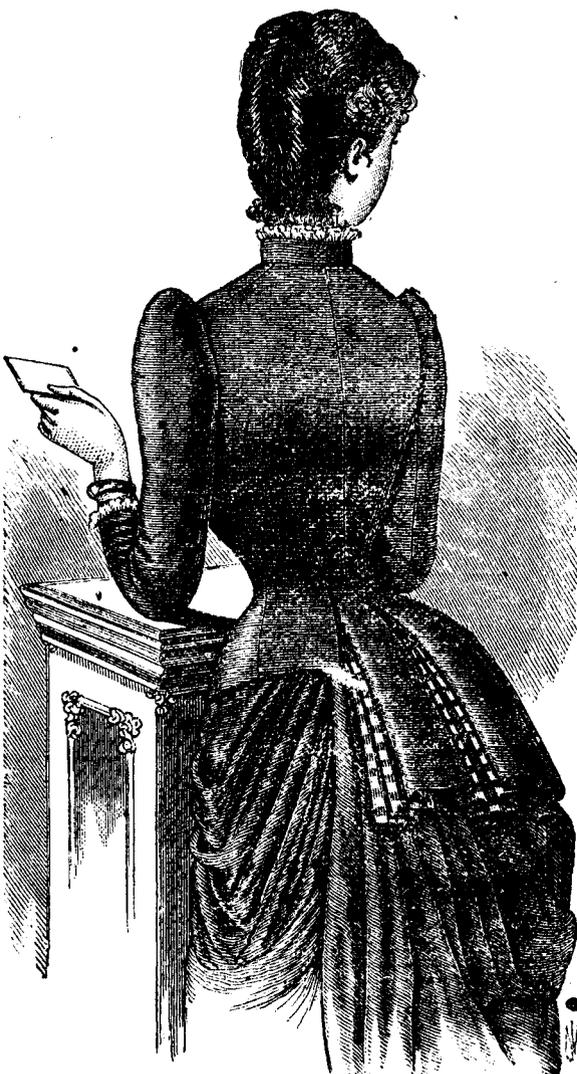


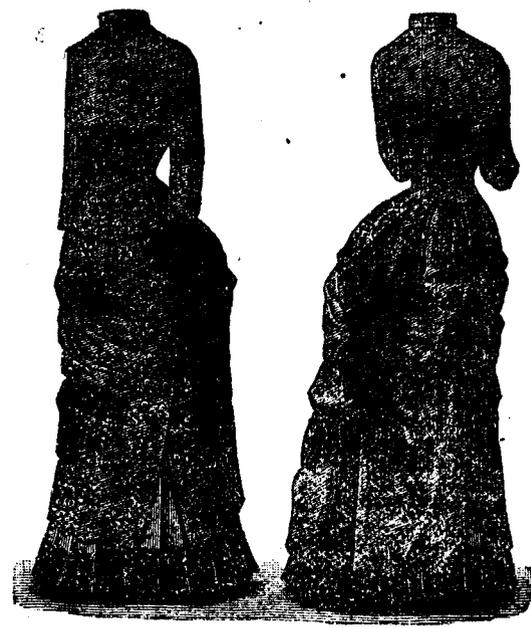
VIRNETTA POLNNAISE.

Practical in design and extremely graceful, this polonaise is tight-fitting, with the usual number of darts in front, a deep dart taken out under each arm, side forms rounding to the arm-holes, and the back pieces cut rather short and draped over a skirt-piece, falling in full box-plaits. This model is suitable for any class of dress goods, and may be trimmed in any style to suit the taste and material selected, or made up plainly, as illustrated, of cloth or similar woollen fabrics. Price of patterns, thirty cents each size.



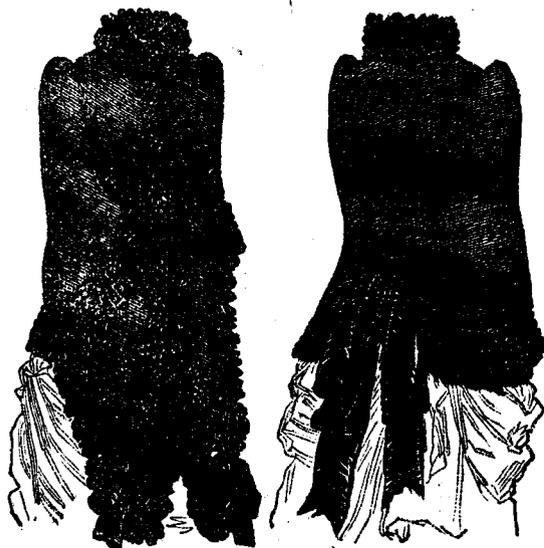
CHRISTINE BASQUE.

Exceptionally graceful design, especially suitable for woollen fabrics in combination with heavier goods, the front having a decidedly military effect, imparted by the broad revers turning back from a vest, which will be seen in the illustration of the front view on Fig. 2 in the full page engraving. This illustration shows it made in bison cloth of a deep mastic color, with vest and plaiting in the back of finely checked satin, dark blue and gold, and the revers and sleeves trimmed with rows of dark blue velvet ribbon. Price of patterns, twenty-five cents each.



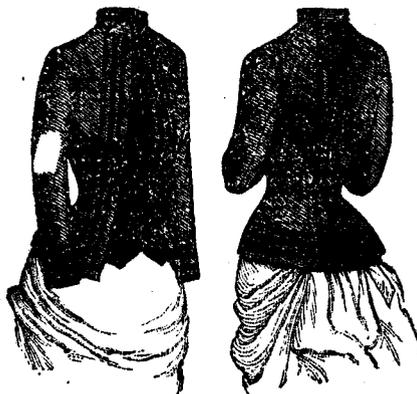
LUSANNA COSTUME.

Simple but very effective, this costume is arranged with gored skirt trimmed with a kilt-plaiting, over which is draped a polonaise with double-breasted black fronts and bouffant back drapery. The polonaise is tight-fitting, with the usual number of darts in front, side gores under the arms, side forms rounding to the arm holes and a seam down the middle of the back, which is cut with extensions gathered on to the short side forms. Any class of dress goods is suitable for this design, which may be trimmed in accordance with the material selected. Price of patterns, thirty cents each size.



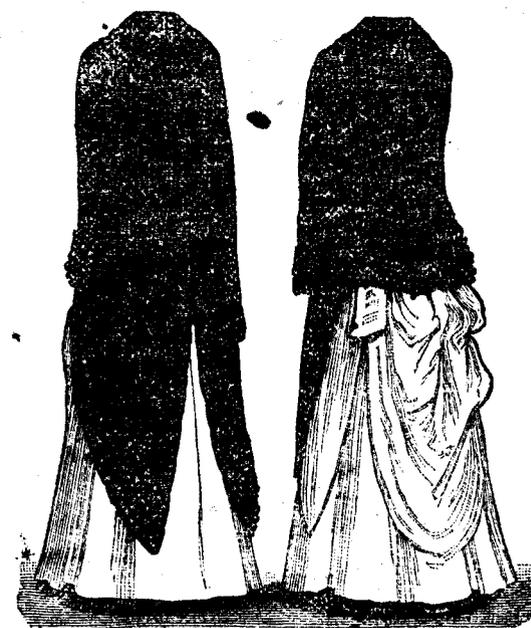
LILEA MANTELET.

Dressy, and at the same time simple in design, this mantelet is cut with long tabs in front, and the backs considerably shorter, cut in pointed shape and slightly fitted by a curved seam down the middle, while the shoulder pieces are gathered to produce a high effect, and inserted in dolman style. This model is appropriate for silk, satin surah, brocaded velvet, Sicilienne, cashmere, camel's hair cloth, etc., and also for many varieties of dress goods to match the costume. Trimmings should be selected to correspond with the material chosen. For black fabrics, the "Kursheedt Standard" black silk laces in Chantilly and Spanish patterns will be very effective, and may constitute the whole or a part of the garniture. Patterns in two sizes, medium and large. Price, twenty-five cents each.



DOTHA BASQUE.

A stylish model, arranged with a vest front under the cut-away basque, which is tight-fitting with a single dart in each side in front, side gores under the arms, and a French back laid in side plaits. Coat sleeves and a small standing collar complete the design, which is suitable for any class of dress goods, and is well adapted for a combination of materials. Rows of velvet ribbon, as illustrated, form an appropriate garniture for any silk or woollen fabric, but any other trimming may be substituted, according to taste and the material selected. Patterns in sizes for from eight to twelve years. Price, twenty cents each.



BETHA VISITE.

Simple, yet elegant in design, this visite is cut with long, pointed fronts falling loosely from the throat, a short back fitted slightly by a curved seam down the middle, and open sleeves inserted in dolman style. Any class of goods usually selected for dressy wraps may be employed in making up this visite, which may be trimmed as illustrated with fringe, or in any other style appropriate to the material selected. Patterns in two sizes, medium and large. Price, twenty cents each.