

PREMIER HAD LIVELY TIME IN VICTORIA

Hon. Mr. Meighen Denies All Charges Made in Tour by Hon. Mackenzie King.

HON. MR. CALDER HECKLED GREATLY

"King Wants Government to Obey the Minority" Declares Premier.

(Continued from page 1.) When repeating a statement made in Vancouver with regard to soldier's place on the land, the premier was interrupted, and he remarked that some of the soldiers had succeeded better than his critics.

"Tell us about Winnipeg," shouted a voice. "We talked about Winnipeg when we were in Winnipeg," retorted the premier. "I don't believe in going three thousand miles away to talk about people."

Forty thousand men had been trained for new vocations, he continued. "It was the wish of the government to improve the vocational training system, and it would be improved as time went on. Everything that the government could do to help the returned man to help himself would be done."

Major Redman speaking on returned soldiers' problems, said the government had not made any effort to take care of returned men in Canada had the greatest gratuity in the world.

At this there were many shouts of "What did you get and similar remarks. Forty thousand men, went on Major Redman, had been trained and a large proportion, eighty per cent, had made good."

A voice shouted—"I deny that statement not more than five per cent."

Continuing, Major Redman said 175,000 soldiers had been placed in positions and 375,000 had received benefits. After a few minutes, during which the interruptions made it impossible for the speaker to proceed, the major said there was a very small percentage of returned men who by their conduct did the rank and file of returned men more harm than good.

Hon. J. A. Calder, the last speaker, discussed the tariff and land settlements, ridiculing the charges that big interests controlled the government. When he remonstrated with those who were heckling him, some one suggested he had met with a similar reception at Moose Jaw.

"We had a very good meeting at Moose Jaw," replied Mr. Calder, "and, although there were a few minor interruptions, the audience of 4,000 went home satisfied after hearing public questions of the day fully presented."

GOES TO JAIL WITH HUSBAND

Bride of Twenty Years Returns to Part from Her Three-Month Spouse.

Special to The Standard. Kansas City, Oct. 31.—The post-words, "Stow away do not a prison make," were demonstrated here Saturday when Mrs. Mary Madross, a 20-year-old bride of three months went to jail with her husband, Samuel Madross, rather than be parted from him. The couple were arrested charged with passing a forged cheque for \$600 on a prominent society woman.

When arraigned in court, Madross accepted the blame, declaring he had compelled his wife to forge the cheque. He asked the court to free his wife, because she did not understand her act was illegal.

"He did not force me," said the bride. "I did it for him willingly." "I'll free you if your husband pleads guilty," Judge George told her. "Why, we couldn't be together then," the bride replied. "Oh, no, I don't want to leave Sam. I'll go to jail with him."

Against her husband's pleas, the bride accompanied him to jail.

Will Leave Soon For Roumania

Miss Mackay Baddeck and Miss Kendall, Sydney, C. B., to Go on Mission.

Two nurses from the Maritime Provinces will be in the party leaving Toronto shortly for the Nursing Mission to Roumania. These are Miss Mackay Baddeck, Cape Breton, and Miss Kendall, of Sydney, C. B. A farewell tea was given at Toronto recently in honor of this party, who are to leave under the Chief of Staff, Madame Pantazzi, and a Union Jack and Canadian ensign were presented to the nurses.

Sir Edmund Walker and Mr. Lloyd Harris gave addresses on the importance of the mission, which is carrying Canadian education and ideas to Central Europe. The League of Red Cross Societies of the World has been asked to place its approval upon the mission.

Mrs. E. J. P. Carroll returned to the city on the Montreal yesterday after a month's visit to Vancouver and other western cities.

Changed Fortunes Of Mde. Deschanel

Pathos of An Ex-President's Wife Since Departure from the Elysee.

(By Rosemary Carr) (Staff Correspondent, Cross-Atlantic Newspaper Service, Inc.)

Paris, Oct. 31.—While the gilded salons of the Elysee were agitated with the shining decorations of diplomats and the rich costumes and flashing jewels of all fashionable Paris, gathered to honor France's new president and his family, Mme. Paul Deschanel, a few hours the first lady of the land, was alone with her children in a second-rate hotel in a remote, unfashionable quarter.

Paris is occupied in shouting "Viv Millerand!" that no one notices the change in the fortunes of the Deschanel. While out at Versailles, troops were marching, aeroplanes flying and crowds cheering the name of Millerand as he was being elected, M. Deschanel was being taken in a closed automobile to a private hospital.

The former President's health has taken a turn for the worse, but so far as appearances go Mme. Deschanel seems to have changed more than he. Instead of the proud, confident, superbly-dressed figure she presented when mistress of the Elysee she now appears in simple black, her figure bent and her face lined and aged. The sudden departure from the Elysee was a tremendous blow to her. She has always been intensely ambitious. Her husband's political success was always her principal thought and from the earliest days of his career it was she who urged him on to higher offices. The hope that he might one day become President of France, vaguely formulated at first, later became an obsession with her. She aided him to that office with the grasp of social-politics which only French women seem to acquire and with her hope fulfilled, she presided at the Elysee functions with such consummate grace and tact that she soon had all of diplomatic Paris at her feet.

She was, perhaps, the first to realize the seriousness of her husband's physical condition and, realizing what his collapse would mean, she endeavored to persuade him to take a complete rest long before he was ordered by his physicians to relinquish the cares and duties of his office. During his stay at the summer Elysee at Rambouillet, Mme. Deschanel was her husband's constant companion and nurse, and despite the trying nature of his illness she rendered him irrefragable and difficult to please, and never left his side.

Visits Her Husband. And the only times when Mme. Deschanel has left her retreat in the quiet, unpretentious hotel near the Latin quarter since she arrived there has been to visit her husband at the little private hospital at Malmont. She slips out of the lobby, her face veiled, and hurriedly enters, not the luxurious limousine with the hired footmen of the Elysee, but any cutting taxi cab happens to be at hand. She dismisses the cab before the hospital is reached and finishes the journey on foot. No one notices her as she comes and goes.

Mme. Millerand, France's new "first lady" is a quiet, home-loving woman with but small interest in affairs of state. Her chief interests are her four children: Jean, who is twenty-one years old; Alice, who is eighteen; Jacques, sixteen; and Marthe, eleven.

Mme. Deschanel has left her social season at the Elysee under the social season will be marked by quietness rather than gaiety.

MET HIS DEATH AT ELECTRIC SWITCH

Veteran Employee Touched a Live Wire at Sydney Carrying 22,000 Volts.

Sydney, N. S., Oct. 31.—Henry J. Boutiller, an employee of the Cape Breton Electrical Company came to his death on Saturday night about 11:30 o'clock by being electrocuted while at work on the company's power house at the car barns on Townsend street. He was one of the company's oldest employees in point of service and for the past ten years or more has been engaged in that part of the plant where he met his death. Boutiller touched a high tension wire, carrying 22,000 volts. Death was instantaneous.

NO TRACE OF SEAMEN

New York, Oct. 31.—Members of the coast guard crew stationed here reported early today that no trace had been found of any of the nineteen missing men of the crew of thirty-four who were on the concrete steamer Cape Fear, when that vessel was sunk in Narragansett Bay in a collision with the Savannah Line steamer City of Atlanta.

ORIGIN AND GROWTH OF POPULAR MUSEUM OF MDE. TUSSAUD'S

Wax Exhibition in London Has World-wide Reputation and Historical Importance.

On the Marylebone Road in London not a stone's throw from Regent's Park, and just around the corner from Baker street, where Sherlock Holmes lived, stands a large brick building which is known to all Londoners and is one of the first places sought by the myriads of travellers from all parts of the world. It is the building that contains Madame Tussaud's Wax Works Exhibition, and after wanderings which began in France with the modeling of wax figures in the latter years of the eighteenth century, continuing with travels in England for many years, it finally reached its present abiding place in March, 1835.

Moved to England. Who was Madame Tussaud, and how did it come about that so characteristic a French name should be so closely associated with London and Great Britain? She appears to have been of German extraction, for her maiden name was Groschitz, but she was born in Switzerland, her mother being the daughter of a clergyman. Her birth year was 1760, and in 1785 she married Francois Tussaud, who was seven years her junior. The marriage does not appear to have been a happy one, for five years later they separated.

Through an uncle who was an expert modeller in wax, she became interested in that art, and having brought together figures one by one, the most troublesome epoch in French history a remarkable assortment of figures, she took them to England in 1802 and lived in that country for nearly fifty years, dying in 1850 in her home attached to her exhibition room. She had two sons, Joseph and Francis, and from them are many descendants who bear the name of Tussaud. Seven of these are in the British army in the Great War. Her great-grandson, John Theodore Tussaud, is the author of a descriptive memorial volume on his life, written with an introduction by Hilaire Belloc.

Of Historical Significance. A little Fro mis value for purposes of recreation and entertainment, such as exhibited at Madame Tussaud's is, of course, of great historical significance, in his introduction, Mr. Belloc emphasizes the important fact with relation to a collection of figures that was at its inception nothing more than a wax-work show created merely for business purposes. "The exhibits were intended to satisfy no more than a curiosity to see the figures of the great men of the past, whatever picture of sculpture you may find of him (and these are often admirably finished) or in some other way untrue), the physical impression of him will never be so full and so exact as in the case of an effigy made by a competent artist, and whose work he knew him, and whose whole motive was exactitude in reproduction. 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