

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

MARGUERITE'S WEEKLY CHAT.

CHARITY.

The particular kind of charity I mean is the kind which "think-eth no evil." A verse I found somewhere describes the person who does not exercise this virtue.

"She cheered each full committee With tales of idle folk And let her truth nor pity Destroy her little joke, Till loves were soiled and lives were spoiled By every word she spoke."

There are people like that with us always. It does seem too bad sometimes that they could not be made to know that there is plenty of real good in the world—love and friendship and generosity and genuine kindness. But you have heard her and so have I. Of two friends, "Oh, she only goes with her for what she can get"; "It's easy to see why she's such a worker, she wants to get in with that crowd." To such a mind there is of course no such thing as friendship between a man and a woman. "When is that engagement coming off? Surely they've gone together long enough." "Gave \$1,000 to the Patriotic Fund, did they? Only wanted to get their name in the papers." And so it goes till one feels as if their friends had been spattered with mud. The speaker is sometimes one whom fortune has used rather hardily and in cases like that it is envy that is at the bottom of the bitter speeches. For these there may be some excuse, but when the offender is young and prosperous it is still envy and a bad habit which needs some sharp lesson to cure. The punishment comes in the loss of friends for no one can feel safe with an uncharitable talker.

If we don't allow ourselves to even think evil of anyone the spiteful speech will never spring to our lips. We may "cheer each dull committee," but let us have kindly jokes and charitable conversation.

At the monthly meeting of the Women's Auxiliary of the Diocesan Board held yesterday afternoon in Trinity church schoolroom, Mrs. Thomas Walker being in the chair, resolutions of sympathy were passed for Mrs. David Hipwell, Mrs. Mawhinney, Mrs. George F. Matthew and Rev. Ralph Sherman, all of whom have suffered loss because of the war. The report from the girls' secretary was read by Miss Gladys Frink. An interesting letter was read from the secretary of the girls' branch of the W. A. in Montreal, of which Mrs. Ferraby is secretary.

Dalhousie University

HALIFAX, N. S.

FACULTY OF ART AND SCIENCE.

In beautiful new buildings at Studley, Courses leading to degrees in Arts, Science, Music, Pharmacy. Two years' course in Engineering. MACKENZIE BURSARY, \$200, competed for at Matriculation examinations in September. Many \$50.00

SCHOLARSHIPS

to nominees of High Schools. Has nomination every second year to Rhodes' Scholarship, £300 annually for three years, and in alternate years to 1851 Exhibition Science Research Scholarship, £150 annually for two or three years.

FACULTY OF LAW.

Three year course.

FACULTY OF MEDICINE.

Five year course.

FACULTY OF DENTISTRY.

Four year course.

Session for Medical and Dental Faculties begins Sept. 19th and for Arts and Law Faculties Oct. 2nd. For calendars and information apply to the Secretary of the Faculty in question.

Red Cross Work.

At the regular meeting of the Rothesay Red Cross Society held last evening a letter was read from the workers at Gondola Point stating that they were sending the sum of \$140 for the cause. This sum represents the proceeds of weekly afternoon teas. Mrs. Flewelling is convener of the Gondola Point branch and Miss Elsie Matthew treasurer. The sum raised is the result of patient and consistent work on behalf of the Red Cross.

Readers of the poems written by "Touchstone" in the London Daily Mail and often reprinted in our local papers, will regret to learn that this young Englishman was killed in action. Captain H. P. C. Barton (Touchstone) has given his life for his country.

PETITCODIAC RED CROSS SOCIETY

The Petitcodiac branch of the Canadian Red Cross Society, held their monthly business meeting on Thursday, August 31st, the president, Mrs.

Magee in the chair. The minutes of last meeting read and approved; the reports of the different committees adopted; the work committee reported three boxes containing pyjama suits, hospital shirts, towels, hospital kits, diagonal bandages and socks shipped to the Red Cross Depot in St. John, since our last meeting.

The treasurer, Mrs. Coleman, reported \$34 added to the society's funds, from Dr. Davis lecture after paying expenses, also \$5.60 from Mr. Price Webber, which was much appreciated. A vote of thanks was moved and carried unanimously, to be extended to Mr. J. C. Jones for donation of blinds for the Red Cross Room. Twenty-five dollars was voted this month for the Prisoners of War Fund and sent to Lady Tilley to be forwarded.

A resolution of condolence was adopted on motion of Mrs. Moran, seconded by Mrs. Goggin, to be sent to Mrs. Fred Main, one of our faithful members, who has been called to bear a very great trial in the death of her husband.

Mrs. Moran, Mrs. Steeves and Mrs. G. Jones read very interesting letters. Meeting closed by singing the National Anthem.

Kindly remember the Soldiers' Comfort Association appeal for magazines, or cheap covered books. A generous response is looked for. The depot in the C. P. R. building is open every day.

HOUSEHOLD HINTS.

Don't put simple milk puddings in a very hot oven or the milk will curdle.

Nuts, when bought ready shelled, should be scalded, dried in the oven and put away in glass jars.

Ordinary lemonade will make a delicious, refreshing drink when sweetened with maple syrup instead of sugar.

To keep old potatoes from turning dark when boiling, add a tablespoonful of sweet milk to the water in which they are boiled.

Test potatoes by cutting in two and rubbing the cut surfaces together; then press the two parts together. If they stick the potatoes are good.

By pouring boiling water over the cooking apples, they are much easier to peel. This will be found a considerable saving of time when there is a morning's cooking to do.

The secret of flaky pie crust is the use of hot water (not boiling) rather than cold in mixing the dough. If this suggestion is followed, the crust will always be flaky, tender and crisp.

No matter how much dripping is used fish, when being fried, is apt to stick to the bottom of the pan. If a tablespoonful of dry salt is put into the pan, and rubbed over it, it will be found satisfactory.

The addition of a little soda mixed with a teaspoonful of cornstarch to the cream, before pouring it into the tomato mixture, will prevent curdling in the making of creamed tomato soup.

Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

The Miserable Being.

An earnest minded teacher, addressing his pupils on evils of laziness, drew a terrible picture of the habitual loafer, the parasite, the man who dislikes work and prefers to beg. At the end of his talk he called upon John, who had been especially inattentive, to repeat what he had heard. John, having heard little, looked puzzled. "Tell me," encouraged the teacher, "who is the miserable being who sits clothes, food, and lodgings, but never does or gives anything in return?" The lad's puzzled face brightened instantly. "Please, sir, the baby!" he cried.

Trying Word Making Contest.

Sussex, N. B.

I have not written to you for quite a while, but as I saw the Word Contest, I thought I would make an attempt at it. Hoping I will be successful.

I remain yours,

Mayme Lutz.

Has Brother in Trenches.

St. John, N. B.

I now sit down to write you a few lines to let you know that I am well, and I hope you are the same. Pearl Fisher and her brother and I and some other playmates were playing shop today, and we had a lovely time. I was out picking berries yesterday, and I got a quart. I have a brother in the trenches. We have a row boat and we go out rowing sometimes. We name it the Maple Leaf. I was drawing some pictures last night and this morning, and I might send them to you. Well Uncle Dick I must close now, and say good-bye.

From your niece,

Bessie Chittick.

Interesting Letter.

Lower Cambridge.

Dear Uncle Dick—

I am sending in this word contest. I got quite a number by looking in the dictionary, and I have numbered them so it will be easy for you to count them, if you wish. I hope I will get the prize. I enjoy the Corner very much, especially the stories, but I do not write very much, because I do not have very much time. I live on quite a large farm, and have to help to do the work while the man is having on the island. I was in St. John ten days just a short time ago, would have liked to see you, but did not do so, as I had no one to go with and could not go myself.

We live in a very pretty place here. It is along the St. John river. Just across from the half-way mark, between Fredericton and St. John. Well, as my letter is getting long, I will close with love and best wishes to you and "Our Corner."

From your loving niece,

Florence M. Holder.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

WEEKLY SKETCH OF FAVORITE PLAYERS.

House Peters.

House Peters, the royal romancer of the stage and screen, is also one of the most prominent figures in the picture world. He has a wonderful personality and an unexplainable something about him that compels fascination from all who come into contact with him personally, or who see his work either on the screen or on the stage. Just prior to coming into the motion picture field, Mr. Peters appeared in the Chicago run of Hartley Manners' "The Money Moon." His motion picture debut was made with no less a personage than Little Mary Pickford, "The Bishop's Carriage" being his first play. He then appeared in Henry Dixey's "Chester 750," both for the Famous Players, followed by such other and well established successes as "Clothes," "The Pride of Jericho," in which he played the part acted by James K. Hackett in the stage play, "The Brute," "Salome," "Jana," "Mission," "Romance in the City of the Golden West," "The Warrens of Virginia," "Captivity," and "Stolen Goods," with Blanche Sweet for Lasky, then signing with Triangle, where he played the leading roles in two great pictures for that firm, "Winged Idol" and "Between Men."

From the Triangle, Mr. Peters went to Lubin, where he played the role of Steve Gent in "The Great Divide," Henry Miller's great dramatic success. His work in this picture was so pleasing to the officials of the World Film Corporation that he was offered a very tentative contract to star in several releases for the World programme which he accepted.

His first picture with the World Film was "The Hand of Peril," directed by Maurice Tourneur, and of which the leading trade paper reviewers spoke in the highest praise, being especially liberal in their words of appreciation of Mr. Peters' magnificent work throughout the five reels. The next picture in which Mr. Peters will be seen on the World programme is "The Closed Door," in which he is very ably supported by Barbara Tennant. Another picture in which he will be seen to good advantage will be "The Velvet Paw," where he plays opposite Gail Kane, and which will be released to the World Film programme the latter part of the summer.

"QUEST OF LIFE"

"The Quest of Life" is the title chosen for the debut of the internationally celebrated dancers, Maurice and Florence Walton, by the Famous Players Film Company, work on which has already begun under the direction of Ashley Miller. "The Quest of Life," which was adapted by Mr. Miller from the play "Ellen Young" by Edmund Goulding and Gabriel Enthoven, marks not only the debut of Maurice and Florence on the screen, but also the first directorial effort of Mr. Miller on the Paramount programme.

The selection of this play is a happy one, as it will give the famous artists who introduced the maxixe, the Apache dance—and the Damsel—a great opportunity to display their skill both in the pantomime and in the dance. One of the chief reasons for the recent journey to Paris from which the dancers returned only last week, was the procuring of costumes which would be especially suitable for the production. Miss Walton, who has always been famous for her creations, has brought many stunning gowns home with her, for war or no war, Paris is still the fashion arbiter of the world.

The opening of the picture discloses Miss Walton working as a clerk in a butcher shop, but her aspirations lead her to study stenography. To the disgust of her mother, she leaves the butcher shop and becomes a stenographer in a fashionable dancing school. The poor girl is rightfully worried because the doctor has given her just one year in which to live, as she is suffering from an incurable malady. Scarcely has this startling revelation been pronounced when a great carnival is produced at the dancing school, and she is chosen for—Death. Maurice, already a dancer of great renown, is conducting the carnival and is the star dancer. The great nervous tension under which the girl is working and her excitement make her almost radiant and she creates a sensation when she dances with the star.

From that point on the production is spectacular and dramatic, dealing with the trials and triumphs of this girl who is attempting to crowd into the brief span of time allotted her all the life which she can. She is in love with the dancer, but will not wed him because of her illness. He does not understand her attitude toward him, and they separate. But it was the intention of the picture to show Miss Walton dancing almost by inspiration under the guidance of Maurice. It will be remembered by those who saw "Over the River" that Maurice's original partner in that play deserted him just before the opening and that Miss Walton, hastily summoned to appear with him, actually went on the stage after only fifteen minutes' rehearsal

A MILLION DOLLAR SUIT OVER FORD AD.

Because of allegations made in newspaper advertisements inserted by him, Henry Ford of Detroit, the famous automobile manufacturer and peace advocate, has been sued in the Supreme Court of New York for \$1,000,000 damages by the Vitagraph Company of America, a motion picture concern.

In the complaint the Vitagraph Company alleges that the automobile manufacturer on May 5 caused to be published in not less than 250 newspapers circulated throughout the United States and Canada, and elsewhere an article entitled "Humanity and Sanity," in which he charged in substance that the general agitation then prevailing in this country for preparedness and defense of this country against foreign invasion was due to the efforts of munitions manufacturers to promote their selfish interests, and that "The Battle Cry of Peace," film manufactured and produced by the plaintiff at great expense, to wit, \$250,000, more or less, was inspired by one Hudson Maxim, a manufacturer of munitions of war, in the interest of munition manufacturers for the personal and selfish gain and interest of said Maxim and others interested with him in the manufacture and sale of munitions.

J. Stuart Blackton, vice-president of the Vitagraph Company, says: "The accusation that the munitions interests are responsible for the picture is absolutely without foundation."

Thanhouse is no longer producing for Mutual, Pathe has them.

There was a grand banquet at Dundee at which Sir Henry told of a former visit to the city, Dundee, you know, is famous for its marmalade. It seems that Sir Henry was playing "Hamlet" and at the last moment it was discovered that the cup for the poison in the last act had been lost. It was too late to replace it, and the best the property man could do was to find one of those little stone jars that the marmalade comes in. When Sir Henry lifted the poison cup there were the words of the label in plain view, Dundee Marmalade, with the name of the maker. The maker was a very prominent man, and he gained admittance to Sir Henry immediately after the performance.

"It was splendid, Sir Henry!" he exclaimed. "Marvelous! In all my life I have never had such a wonderful advertisement!"

DRAMATIC NOTES.

Hugh J. Ward is sailing from Australia on the S. S. Ventura, and is due in America some time in September. This may not mean much to a Canadian, but it means much in the counting-houses along Broadway, and the American playwrights who have promising pieces on the boards next month will all be praying for his safe voyage. For Hugh J. Ward is managing director of J. C. Williamson, Limited, of Australia. This house rules all things theatrical in the Antipodes. Mr. Ward picks the New York successes for their use, and it is nice to get royalties from Australia. Last year he took back with him "Common Clay," "The House of Glass," "The Boomerang," "The Great Lover," "Twin Beds," "The Heart of Wotona," "It Pays to Advertise," and several fragments from the musical hits and revues. To do it, he had to bring over £20,000 at a horrid rate of exchange.

ALICE FAIRWEATHER.



Frances X. Bushman and Beverly Bayne at Imperial Today.

Francis X. Bushman and Beverly Bayne, the foremost stellar combination in motion pictures, are starred in the big Metro wonderplay, "Man and His Soul," which will be seen here at Imperial Theatre today and tomorrow. This marvelous feature picture was produced by the Quality Pictures Corporation for Metro, and is easily the best production in which Mr. Bushman and Miss Bayne have ever appeared. They are supported by an exceptionally strong cast which includes Helen Dunbar, Grace Valentine, Edward Brennan, Charles H. Prince, John Davidson and other stage and screen artists. News Weekly Magazine pictures and singer extra.

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