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# NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Home, Fashions and Other Malters.

\*\*Stage Property County County

Uncle Dick's Who's Who and What's What in the Picture World Corner.

and on the Stage---Favorites and What They Say and Do.

the pantomime and in the dance. One of the chief reasons for the recent journey to Paris from which the dancers returned only last week, was the procuring of costumes which would be especially suitable for the production. Miss Walton, who has always been famous for her creations, has brought many stunning gowns home with herefor, war or no war, Paris is still the fashion arbiter of the world.

The opening of the picture discloses Miss Walton working as a clerk in a butcher shop, but her aspirations lead her to study stenography. To the disgust of her mother, she leaves the butcher shop and becomes a stenographer in a fashionable dancing school. The poor girl is frightfully worried because the doctor has given her just one year in which to live, as she is suffering from an incurable malady. Scarcely has this startling verdict been pronounced when a great carnival is produced at the dancing school, and she is chosen for—Death Maurlee, already a dancer of great renown, is conducting the carnival and is the star dancer. The great nervous tension under which the girl is working and her excitement make her almost radiant and she creates a sensation when she dances with the star.

From that point on the production is spectacular and dramatic, dealing with the trials and triumphs of this girl who is attempting to crowd into the brief span of time allotted her all the life which she can. She is in love with the dancer, but will not wed him because of her Illness. He does not understand her attitude toward him, and they separate. But it was the inspiration of dancing with him that made her a great success, and when she attempts to dance alone, she is a failure.

There is one curious parallel between the feate of their well life and the content of the production parallel between the feate of their well life and the production is a stenographer.

she attempts to dance alone, she is a failure.

There is one curious parallel between the facts of their real life, and the story of the play in that portion of the picture which shows Miss Walton dancing almost by inspiration under the guidance of Maurice. It will be remembered by those who saw "Over the River" that Maurice's original partner in that play deserted him just before the opening and that Miss Walton, hastily summoned to appear with him, actually went on the stage after only fifteen minutes' rehearsal



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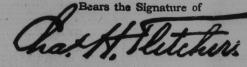
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