

SUBJECTS FOR COMPOSITION, 1884.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: COVENTRY PATMORE'S "The Angel in the House." From "An idle poet here and there," to "Makes all the light of all their day."

LATIN VERSE.

Subject: TENNYSON, "Tears, idle tears"—"Oh death in life, the days that are no more."

ENGLISH VERSE.

Subject: "The New World."

* FRENCH PROSE.

Subject: "Victor Hugo."

* GERMAN PROSE.

Subject: "Heinrich Heine's Leben und Werke."

The Compositions, with fictitious signatures, are to be sent to the College Registrar, on or before October 14th.

*An additional subject in French and German, to be announced at the time, must be written in presence of the respective Lecturers.