



the collection of laces and perhaps
se them again.
These medallions play an important
part in lingerie gowns and waist as well
in real lingerie, are delightful to
construct and are quickly and handily
fashioned.
A tiny piece of linen may be embroid-
ered in a simple little design and then
surrounded with dainty edging, or inser-
tion and edging, and a medallion of al-
most any size or elaborateness will re-
sult.
They are always effective and charm-
ing. The lace edge is by no means es-
sential.

Hint to the Amateur Needle worker

THE amateur embroiderer quite fre-
quently fails to realize the possi-
bilities of a stamped design, and
works each and every pattern in satin
stitch or eyelet work, or a combination
both.
A little drawnwork, seeding or Ber-
sada fagoting adds much to the effec-
tiveness of a design, providing it is large
enough to admit of it.
The use of fancy stitches serves to
soften rather than increase the amount
of work to be done.

Outlining Applique Design

FIRST pin and then tack each piece
securely in place before beginning
the outlining.
The threads used must correspond in
color with the linen of the part they
round.
Different shades should be used, those
lighter in tone adding to the apparent
size, and those that are darker decreas-
ing it.
Another method is to trace the whole
pattern on the linen and fit each piece
its exact place, thus insuring abso-
lute uniformity.



DESIGNED BY
August H. B. G. P.

Way of Applying Lace

HERE is a most delightful and
very little known stitch by which
lace is applied to a fine fabric,
as a handkerchief.
It is known as incrustation and may
be made as follows: Lay the lace
on the fabric on the edge to the depth
of an inch or so. Baste it straight
across, a little distance from the
edge of the lace, and take a stitch back-
in the fabric.

Draw the thread tight and put the
needle in the fabric in the same hole in
it was first inserted, and bring it
through the fabric and the ex-
posed edge of the lace.

Repeat this until the
thread is drawn through the entire
width of the lace and bring it
back to the hole which was pierced by
the first stitch. Drawing the thread
tight in this way and making practically
a half each time, the lace
looks like hemstitching.
Cut away the linen from under
the lace. This raw edge does not
show. The work is neat and it launders
easily.

When women are not in the least bit
of a raw edge on the wrong side,
they often they avoid in this way
the fault of sewing a thing to
sewing which takes away much



BROWNIE & BROWNIE TOWN CLOWN BY PALMER COX

Copyright 1907
by Palmer Cox



THEN BROWNIES PLANNED TO SHOW THE MAYOR
APPRECIATION FOR HIS CARE.



SOME MEMBERS RAISED A GENEROUS GIFT,
TO BE A TOKEN AND A LIFT.



THE BROWNIE CLOWN WAS URGED BY EACH,
TO MAKE THE PRESENTATION SPEECH.



BUT FROM THE BAG THE COIN HAD FLED,
AND OUT A LEMON ROLLED INSTEAD.



ENRAGED HIS HONOR THREW IT THROUGH,
A MIRROR THAT WAS ALMOST NEW.



THEN ON THE LEADERS PLACED A FINE,
AND GOT MUCH MORE THAN LEMON RINE.

PALMER COX.