Persons holding the degree of B.A. or M.A. of any University in the Province of Quebec, may receive the Academy Diploma, on passing an examination in the art of teaching, and in such other subjects, necessary to the Academy Diploma, as may not have been included in their University examinations.

3. Course of Study.

1. ELEMENTARY SCHOOL CLASS, STUDYING FOR THE ELEMENTARY SCHOOL DIPLOMA.

With the view of accommodating those who may be unable to enter at the commencement of the Session, or whose previous education may enable them to enter at a more advanced period, the course of study in this class is divided into terms, as follows:—

FIRST TERM, from September 1st to December 20th.

(Entrance examination as stated above.)

English.—Grammar and Composition so far as to parse syntactically, and write correctly a few snort descriptive sentences. Text-Books, Bullions' Grammar and Parker's Progressive Lessons; Reading and Spelling, Etymology, Penmanship, Elocution.

Geography-So tar as to have a good acquaintance with the Map of the World.

History-Outline of Sacred and Ancient History.-History of Canada. Text-Books, White and Hodgins.

Art of Teaching-Hygiene in its relations to schools.

Arithmetic.—Simple and Compound rules, Vulgar and Decimal Fractions, and Practice, with explanation and demonstration of rules. Text-Book, Sangster's Arithmetic.

Algebra—The elementary rules, as in the Algebra of Chambers' Educational course.

Geometry-First Book of Euclid.

Chemistry-Introductory Lectures.

French—Elements of Grammar, easy reading and translation. Text-Books, Students' Companion to the study of French. De Fivas' Elementary Reader.

Natural History-Elements of Animal Physiology.

Drawing-Elements and simple outlines.

Music-Elements of Vocal Music.

SECOND TERM-January 1st to April 1st.

(Pupils entering at the commencement of this term, will be expected to pass a satisfactory examination in the subjects of the previous term.)

English—Grammar and Composition, so far as to be able to analyze simple and complex sentences, and to write correctly a short essay on a familiar subject.—Elocution continued.

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