What's Doing at the Local Playhouses

MUSIC DRAMA

What the Press Agents Say About the Shows

WILLIAM GREW, director of the dajestic Players who open in London at the Majestic Monday, November 15 presenting for the opening week,

WALLACE REID

"The Dancin' Fool"

MARJORIE RAMBEAU

"The Fortune Teller"

The glory of mother love por-trayed in a master emotional drama of human interest and heart appeal.

Sennett Comedy and Loew's Pictorial.

Next Thursday, Friday & Saturday The Screen's Latest Dramatic State

"A Dark Lantern"

Hank Mann Comic. Loew Pictorial Loew's Supreme Vaudeville.

AT ALLEN'S

I'WC BIG FEATURES AT THE
ALLEN NEXT WEEK. "WHAT
WOMEN LOVE." NEW PICTURE
OF ANNETTE KELLERMAN PRESENTS NUMEROUS THRILLS IN
BEAUTIFUL SUPER COMEDY OF
THE SEA AND HONOLULU
BEACHES.
Annette Kellerman's claim to the title
of "The Modern Venus" will never be
ontested by those play-goers who see
her new super comedy of the fashiontble Honolulu beaches, which is to be
shown at the Allen Monday, Tuesday
and Wednesday.

The star, whose mastery of the sea

was previously identified with Lois of "The Modern Venus" will never be contested by those play-goers who see ther new super comedy of the fashion-the Honolulu beaches, which is to be shown at the Allen Monday, Tuesday and Wednesday.

The star, whose mastery of the sea has made her famous, is at her best in his remarkable production which Sollesser has sent to the screens of the country.

Marvelous underwater swimming, dur
Weber.

Miss Kellerman is particularly fortunate in a supporting cast. Wheeler Oakman, famous for his roles in such productions as "The Spoilers," "The Ne'er Do Well," "Mickey," and "The Virgin of Stamboul" plays opposite while Carl Uliman, Ralph Lewis, Walter Long and the famous Bull Montana play important parts.

A remarkably dramatic story, beautiful photography, the swimming of Miss Kellerman and her artistic presentation of the difficult role, make "What Women Love" is the very special attraction for the Allen's big super feature week and is certainly worthy to head this muchly anticipated occasion.

There will also be a delightful Christie comedy, The Chester Outing picture, Allen's All Canadian News, and the overture will be Gloriana by Fiume, presented by the incomparable Allen orchestra.

CHARLES RAY, THE WONDER BOY, MAKES BEST PICTURE OF HIS CAREER IN "FORTY-FIVE MIN-UTES FROM BROADWAY," AT THE ALLEN THURSDAY.

UTES FROM BROADWAY," AT THE ALLEN THURSDAY.

"Forty-Five Minutes .From Broadway," which is the second big special for the super-attractions weeks at the Allen and which is showing next Thursday, Friday and Saturday, is the first Ray independent picture, and by the same token Charley has made it bigger and better than all his others combined. Ray as Kid Burns, an ex-prize fighter, battles with his wits against many crooked enemies of his pal. His knock-out evidence convicts one faker, while he administers a solar plexus to the hopes of a fortune-hunting mother and daughter, and then proceeds to batter his way into the heart of the girl he carries in his invincible left. Kid Burns, the former pugilist, is one of the most refreshing members the screen has produced in a long time and you'll do more laughing, get more genuine fun, out of "Forty-Five Minutes From Broadway" than you ever thought could be crammed into one picture.

The screen version keeps very close to the original George M. Cohan's stage script, but owing to the unlimited opportunities of the screen, all those delectable scenes which had necessarily to be left out of the stage production, are shown in all their humor and speed. "Forty-Five Minutes From Broadway" is snappy from the word go, and if you are naturally short of breath you want to be careful when you see Charile's latest.

BABE RUTH AND HOW HE KNOCKS HIS HOME RUNS IN SPECIAL ADDED ATTRACTION ON ALLEN PROGRAM THURSDAY.

How would you'like to see the world's

How would you like to see the world's greatest ball player in action? Would you care to see how Babe Ruth knocks his home runs? Would you like to see



MISS VIVA DARON, who comes the Grand with the season's biggest musical success, "The Maid of the Mountains," next Thursday, Friday

en Monday, Tuesday, Wednesday, Here) ANNETTE KELLERMAN

MAN O' WAR'S "RACE OF THE AGE" VERY POPULAR AT ALLEN.
The picture of the world's greatest and most historical sporting event, the thrilling and long remembered race between Man o' War and Sir Barton, the world's two fastest and noblest horses shown in slow and fast motion pictures at the Allen today, has proven very popular, inasmuch as you really feel just as enthusiastic as if you were really there. You get all the thrill and sometimes feel like standing and cheering, so vivid and real is the action of the picture.

AT THE GRAND

DOYLE AND DIXON, WITH THE SEASON'S BIG MUSICAL SUC-CESS, "JACK O' LANTERN," AT THE GRAND TWICE TODAY. Doyle and Dixon, aptly called America's greatest dancers and comedians, will be seen at the Grand twice today in Charles Dillingham's wonderful production of "Jack o' Lantern," which delighted a large audience at the Grand last evening. No attraction could offer such a wonderful variety of amusement as is provided in this musical extravaganza which played for one solid year at the Globe Theatre, New York. Doyle and Dixon, whose skill is the wonder of all who see them, are always expected by their public to

underhand delivery with the speed of a cannon hall Every action shown in detail by slow and fast photography.

TODAY IS THE DAY WHEN ALL GOOD CHILDREN SHOULD BE TREATED TO A VISIT AT THE ALLEN.

Today is the day when all the kiddless of the town, from the 9-year-olds are wanting to be at the Allen, to see Mary Robert Rine hart's famous story of boyhood school

Today is the day when all the kiddless of the town, from the 9-year-olds are wanting to be at the Allen, to see Mary Robert Rine hart's famous story of boyhood school

Today is the day when all the kiddless of the town, from the 9-year-olds are wanting to be at the Allen, to see Mary Robert Rine hart's famous story of boyhood school

Today is the DAY WHEN ALL BE TREATED TO A VISIT AT THE ALLEN.

Today is the day when all the kiddless of the town, from the 9-year-olds are wanting to be at the Allen, to see Mary Robert Rine provide the tidlest bit of diversion you've had in many a moon. A comthe season, a trip to the Grand and an evening with Doyle and Dixon will provide the tidlest bit of diversion you've had in many a moon. A company of one hundred capable artists assist Doyle and Dixon in making "Jack o' Lantern" the tid-bit of the

> HARDEST WORKING ACTOR IN THE WORLD IS CHARLES CLINE —COMING TO GRAND IN "THE WANDERER."

The hardest working actor in the world has been discovered playing one of the important roles of "The Wanderer" which comes to the Grand next Monday, Tuesday and Wednesday, with popular matinee Wednesday, with popular matinee Wednesday.

It is generally believed actors have The hardest working actor in the It is generally believed actors have

such thing, and as for Charles Cline of such thing, and as for Charles Cline of the company presenting "The Wan-derer," he is simply a bear for work. He ought to draw five or six different sal-aries, but he doesn't, simply because a genius is seldom adequately rewarded. Now look at all Charles Cline does in "The Wanderer," and then make up your mind whether or not you want to be an actor.

In the first act. Mr. Cline comes on

e an actor.
In the first act, Mr. Cline comes on

Continued on Page Eleven.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT THE ALLEN. DAY — Children's special matinee, Mary Roberts Rinehart's "It's a Great Life"; Race of the Age show-ing Man-o'-War's famous victory; World's series game; special comedy, "Potum of Swat"; Overture, "Tan-creda."

IONDAY, TUESDAY AND WEDNES-DAY—Super attraction week. "What Women Love," Annette Kellerman's new mile-a-minute comedy of Honolulu's fashionable beaches. Christle comedy; Allen Canadian News; Outing Chester overture, "Glorianna", by Frimi.

THURSDAY, FRIDAY AND SATUR-DAY—Charles Ray's biggest and best picture of his career, "Forty-five Minutes From Broadway"; Babe Ruth's special picture; Chester comedy, "Four Times Folled." COMING—Gouveurnor Morris' Penalty," another big special.

AT THE MAJESTIC.

ALL NEXT WEEK--The muchly-talkedof and most unusual picture of the
year, "Open Your Eyes," which, it
is hoped, will greatly help in the
campaign against the terrible evil
of modern civilization. Special orchestra, and special music. AT THE GRAND.

TWICE TODAY—Matinee at 2:15 and evening at 8:15 p.m.—The New York Globe Theatre's greatest suc-cess, "Jack O' Lantern," with Dixon and Doyle and an all-star

NEXT MONDAY, TUESDAY AND WEDNESDAY, with popular Wednesday matines at 2:15—F. Ray Comstock and Morris Gest present the greatest drama of all time, "The Wanderer."

NEXT THURSDAY, FRIDAY AND SATURDAY, with popular Saturday matinee at 2:15—The London Daly Theatre musical comedy success, "The Maid of the Mountains," with an all-star English cast and

coming—The world's biggest laugh festival, "Twin Beds," at the Grand, November 18, 19 and 20. PATRICIA.

"TODAY—Charles Miller's production,
"The Law of the Yukon"; Century
comedy, "Should Tailors Trifle?"
fifth episode of "The Vanishing
Dagger"; vaudeville, Gunther and
Powell, piano, violin and singing. ONDAY, TUESDAY AND WEDNES-DAY—Canadian All-Star Musical Festival, at 8:15.

Festival, at 8:15.

THURSDAY, FRIDAY AND SATURDAY—George Walsh in "From
Now On"; sixth episode of "The
Vanishing Dagger"; Charlie Chaplin in "Work"; vaudeville feature,
Lee Art Sextet, Dispensers of
Class and Jazz.

COMING—"The Luck of the Irish,"
Nov. 15, 16 and 17. Harry Carey
in "Dundown Slim."

MAJESTIC THEATRE—Formal open-ing with the Majestic Players, week of November 15, presenting the well-known New York dramatic success, "Within

NOW FEATURING—That speed boy of

TODAY

Miss Sternberg's Classic

National Operatic Quintet

Thiel Saxophone Quartet

Pearl O'Neil, Entertainer



of Quality Rule.



Continuous Performances Daily, From 1 to 11.

Charles

Ray

in George M. Cohan's

"45 MINUTES

FROM

BROADWAY"

himself, and it's the best

since he started in pictures.

He puts the Ray in Sunshine

and knocks all the "Ohs"

SPECIAL ADDED

ATTRACTION

The famous baseball artists,

out of gloom.

Two Great Super-Features Next Week

MONDAY, TUESDAY AND, THURSDAY, FRIDAY AND WEDNESDAY SATURDAY.

"What Women Lóve"

A tale of tumultuous courtship and hilarious fun in the air, on the land, on the water and under the water, starring the famous diving venus.

Annette Kellerman

It's a mile-a-minute comedy drama of Sweet William Swift and Athletic Annabelle.

> OVERTURE. Frimi's "Gloriana." ALLEN NEWS

CHRISTIE COMEDY CHESTER SCENICS

in action, with Carl Mays pitching.

BASEBALL FANS, here's

your opportunity?

COMING-SPECIAL ADAPTATION OF GOUVEURNOR MORRIS' "THE PENALTY" AND KATHERINE MACDONALD'S "CURTAIN."

Concert Orchestra-Douglas Fetherston, Director.

TODAY Gunther and Powell Violin-Piano-Singing

Fifth Episode "The Vanishing Dagger" CHARLES MILLER'S "THE LAW OF THE YUKON"

FROM THE POEM BY ROBERT W. SERVICE. CENTURY COMEDY, "SHOULD TAILORS TRIFLE."

Next Monday, Tuesday, Wednesday at 8:15 CANADIAN ALL-STAR FESTIVAL

27 FAMOUS ARTISTS FIRST DAY, NOV. 8. SECOND DAY, NOV. 9.

HAROLD JARVIS, TENOR. Mabel Manley Pickford. Soprano. Theresa Sheehan, Entertainer Madge Williamson, Pianist

Von Kunits String Quartet THIRD DAY, Frank Oldfield, Baritone.

Maud Buschlen, Violinist H. Cameron, Entertainer Ada Davis Oldfield, Soprano CHICKERING PIANO USED

Next Thursday, Friday, Saturday GEORGE WALSH IN A 7-PART "From Now On"

CHARLIE CHAPLIN in One of His Best, "WORK." SIXTH EPISODE. "THE VANISHING DAGGER." VAUDEVILLE-The Lee Art Sextet, High-Class Musical Act.

Coming Nov. 15, 16, 17, Allan Dawn's Production, "The Luck of the Irish." Nov. 18, 19, 20, Harry Carey in "Sundown Slim."

filmdom in a corking comedy feature entitled "The Dancin' Fool." Winsome Bebe Daniels is his co-star. A funny Sunshine frolic and Loew's Screen Pictorial of timely events with Loew's supreme vaudeville completes the program for the balance of the week.

NEXT MONDAY, TUESDAY AND WEDNESDAY — Albert Capellani presents "The Fortune Teller," starpresents "The Fortune Teller," starring Marjorie Rambeau, a Robertson-Cole super special. The glory
of mother love portrayed in a
master drama of tense emotional
appeal. A Mack Sennett comedy.
"Fresh From the City," Loew's
Pictorial of world events and Loew's
supreme vaudeville, headed by William O'Clare and Girls in "A Breath
of Old Ireland," a jovial festival of
music, harmony and dances, completes the program for the first of
the week.

NEXT THURSDAY, FRIDAY AND SATURDAY—Realart Pictures present Alice Brady in "A Dark Lantern," by Elizabeth Robins, a tense human drama in which woman proposes and fate interposes. A funny Hank Mann comic with the inimitable Hank himself, Loew's Screen Pictorial of world events both far and wide, with an all-star. both far and wide, with an all-star bill of Loew's supreme vaudeville completes the program for the last half of week coming next.

THE LUCK OF THE IRISH AN ALLAN DWAN PRODUCTION - REALART PICTURES

At the Patricla, November 15, 16, 17.



THE LUCK OF THE IRISH AN ALLAN DWAN

A Musical Extravaganza With a Company of 100.

With DOYLE AND DIXON, America's Greatest Dancers and Comedians THE MUSICAL COMEDY TIT-BIT OF THE SEASON.

PRICES: Matinee—25c, 50c, 75c, \$1.00 and \$1.50, EVENING PRICES: 50c, 75c, \$1.00, \$1.50, \$2.00 and \$2.50.

NEXT MONDAY, TUESDAY AND WEDNESDAY, WITH POPULAR MATINEE WEDNESDAY AT 2:15 P.M.

F. Ray Comstock? Morris Gest



Staged by David Belasco

Courice Samuel Music by Anselm Goetze Company of 100 People

The Gorgeousness of the orient in the time of king Solomon transplanted in all its glory in this wonderful spectacle.

Company of 100-Flock of Real Sheep-Large Ballet NOTE.—The same big production that played the Royal Alexandra Theatre, Toronto, and all the other larger cities. Mr. J. R. Minhinnick of the Grand, guarantees "The Wanderer" to be one of the biggest and best dramatic attractions on tour. PRICES—Evening, 25c, 50c, 75c, \$1.00, \$1.50 and \$2.00 Wednesday Matinee-25c, 50c, 75c, \$1.00 and \$1.50

Next Thursday, Friday, Saturday POPULAR MATINEE SATURDAY AT 2:15 P.M.

SEATS FOR ALL PERFORMANCES ARE NOW ON SALE.

EVENINGS AT 8 P.M. SHARP. MATINEE AT 2 SHARP

The Greatest Event In Canadian Theatrical History Trans-Canada Theatres, Limited, and Mr. Percy Hutchison

Take Pleasure in Presenting A Melodious Message



"THE MAID OF THE MOUNTAINS SCORED A GENUINE TRIUMPH."—S. Morgan Powell in Montreal Star.
"THE MAID OF THE MOUNTAINS IS AN ALTOGETHER DELIGHTFUL PLAY."—The Toronto World. "THE MAID OF THE MOUNTAINS IS A TYPICAL ENGLISH COMEDY, AND ITS MUSIC BRIGHT AND TUNEFUL."—Toronto Mail and Empire.

PRICES — Evening—Entire ground floor, \$3; first two rows in balcony, \$3; next three rows, \$2.50; balance of the

balcony, \$2; gallery, \$1. Saturday Matinee-Entire ground floor, \$2.50; first two rows in balcony, \$2.50; balance of balcony, \$2; gallery, \$1.

Free list entirely suspended. Seats go on sale Monday morning next at 9 a.m. Mail orders now.



Week of Nov. 15

Within the Law WILLIAM GREW DIRECTING. COMPANY OF 14.

"Get Acquainted" Performance Monday

All the Big New York Successes will be presented Evening, Nov. 15.
Two Admissions for the
Price of One. by the company during the coming season.

Full Announcement Will Be Made Next Week