might not be heard by every body, the room being very full, she desired the curé to repeat it, which he did. Growing weaker, she ceased to speak, and bestowed all her attention on the prayers for a soul departing, which were continued all night.¹

From the time the queen's sickness assumed dangerous symptoms, her chamber was crowded with company of the four nations of whom the inhabitants of St. Germains were composed,-English, Irish, Scotch, and French, and two or three of her Italian attendants, who had been in her service ever since her marriage. More than fifty people were present, but her son, the last and dearest tie that remained to her on earth, was not permitted to come to her, being forbidden to enter France. He was absent, but not forgotten. The dying queen had earnestly desired to see her friend marshal Villeroi, the governor of the young king of France; and when, in obedience to her summons, he came and drew near her bed, she rallied the sinking energies of life, to send an earnest message to the regent Orleans and to the royal minor Louis XV. in behalf of her son. Nor was Mary Beatrice forgetful of those who had served her so long and faithfully, for she fervently recommended her servants and destitute dependents to their care, beseeching, with her last breath, that his royal highness, the regent, would not suffer them to perish for want in a foreign land when she should be no more.2 These cares appear to have been the latest connected with earthly feelings that agitated the heart of the exiled queen, for though she retained her senses to the last gasp, she spoke not again. More than fifty persons were present when she breathed her last, between seven and eight in the morning of the 7th of May, 1718, in the sixtieth year of her age, and the thirtieth of her exile. She had survived her unfortunate consort James II. sixteen years and nearly eight months.

"The queen of England," says the duke de St. Simon,

 $^{^{1}\,\}mathrm{MS}.$ Lansdowne, 849, fol. 308, British Museum. Inedited Stuart Papers. Chaillot coll.