

VAN DE VELDE, [W.]

1633—1707 Son and pupil of Willem Van de Velde, the elder, and the best known of the Dutch marine painters. In early middle life he went with his father to London upon invitation of Charles II., by whom and James II. they were paid annual salaries or pensions. Amongst the pictures painted by them for Charles II. were a number of sea-fights. The twelve naval engagements at Hampton Court Palace are the work of the Van de Veldes. Van de Velde, the younger, sketched in blacklead with extraordinary rapidity, and the number of his finished drawings is astonishingly great. Large numbers of his pictures are in English private collections and he is represented in London and Continental galleries. Both men were buried in St James Church, Piccadilly.

609—Shipping, Dutch Coast. (Attributed.) $13\frac{1}{4} \times 19\frac{1}{4}$.

VAN DER HEYDEN, [Jan]

1637—1712. A Dutch painter of note who painted abroad in Cologne, Brussels, London and other places, though his chief pictures represent picturesque spots in Amsterdam and other Dutch towns. He had the art of painting in minute detail while preserving soft, natural effects. The figures in his pictures are generally furnished by Adrian Van de Velde and others. Van der Heyden had a secret for printing pictures: these were stamped in oil colours on parchment and afterwards re-touched.

610—Winter Scene in Holland. $10\frac{1}{4} \times 13\frac{1}{4}$.