

PROGRAMME OF THE VICTORIA THEATRE,  
VICTORIA, B. C.

PUBLISHER, . . . . . R. JAMIESON.

Advertising space in this Programme can be had by applying at the Office, 50 Douglas Street, or at Jamieson's Bookstore.

**PRICES.**

There will not be any regular or established prices for attractions that are booked to appear at the VICTORIA THEATRE. All the standard and first-class dramatic companies and the great operatic organizations of the country that play at the different San Francisco theatres will be here, and the prevailing prices will be:

GALLERY . . . . .	50 cts.
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" CIRCLE . . . . .	75 cts.
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These prices will only be advanced when it is imperatively necessary. Large and expensive high-salaried companies cannot be expected to play at usual prices.

Gallery seats will not be reserved, and under no circumstances will the price be over 50 cents.

Read your Programme and take it home with you and mail it to your friends in the east.

**RULES AND REGULATIONS.**

The evening performance will commence at 8 o'clock, and the matinee at 2 o'clock.

The doors will be opened at 7.30 p.m., and for matinees at 1.30 p.m.

Children in arms not admitted.

Seats can be ordered by telephone (Jamieson's Theatre telephone number 63.)

Ushers are prohibited from receiving fees.

Please report to the management any incivility on the part of employees.

Carriages may be ordered for the evening performance at 10.30 p.m., and for the matinee at 4.30.

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**\* East of Characters. \***

Arthur, Lord Kenwood, who renounces wealth for duty . . . . . George Klimt  
Count de Chambray, who renounces everything for wealth . . . . . Richard Valentine  
Peter Bunker, of Texas, who rounds up the capitals of Europe . . . . . Lew O. Hart  
Hans Strauss, humble and honest . . . . . Gus Cohan  
Shane Macree, a man who kept his word . . . . .  
H. B. Emery  
Hiram Corson, Steward of Kenwood, a victim of avarice . . . . . T. B. Findley  
Rubbles, a flunkie, but a bit of a boxer . . . . .  
H. G. Fergus

PROGRAMME CONTINUED ON NEXT PAGE.

**Swannish**  
**PHOTOS.**

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