# Presentations

FROM THE PARISHIONERS AND THE DIFFERENT SOCIETIES CONNECTED WITH ST. PATRICK'S CHURCH.

# From the People of St. Patrick's Parish.

A Gold Chalice and Paten with Altar Cruets. The chalice is of Roman design, embossed with rich filigree work, and studded with precious stones. On the base there are four amethysts, three torquoises, four carbuncles, four tiger eyes, and a gold cross set with a diamond and fifteen emeralds. On the small knob there are four garnets and four torquoises. On the large knob four sapphires, four emeralds, four carbuncles, and four pearls; while the calvx or cup is set with eight whole pearls, four cat's eyes and four torquoises. The cruets are in keeping with the chalice, and all set in a magnificent case form a collection of sacred vessels, probably not excelled by any in the country.

# From the League of the Sacred Heart.

A magnificent set of cloth of Gold Vestments, complete for Celebrant, Deacon and Sub-Deacon.

#### From the Children of Mary.

A handsome Mantel Clock.

# From the Teachers and Children of the Sunday School.

An Oil Painting of the Jubilarian himself.

#### From the Altar Boys.

A costly bound "Horae Canonica."