

The CHAIRMAN: Page 7.

Mr. BEYNON: The first is music.

The WITNESS: Page 13.

*By the Chairman:*

Q. Take opera, for instance, how do you secure your characters for the different parts—Sullivan's operas, for instance?—A. Well, we secure those artists who have had experience in that line of work. We have had in that operetta in Toronto—two artists who have been with the Beggars Opera company, and two, I believe, have been with the Doyle-Carte opera company, and the remainder are chosen from experienced artists in the broadcasting and concert field.

*By Mr. Gagnon:*

Q. You now have programs on the National Broadcasting Company's network?—A. Yes.

Q. Since how long?—A. Well, I can only speak as from the first of November, but I understand that we had an exchange of programs for some months prior to that. I think that question could be answered by one of the commissioners.

Q. Now, every Saturday, listeners can hear the Metropolitan Opera company of New York?—A. Yes sir.

Q. Have we some Canadian programs which are broadcast on American stations?—A. Yes sir, we have. At the present time, or rather beginning next week, we have arranged for a program called "Parade of the Provinces" originating in our Montreal studios to be broadcast over the network of the national broadcasting company, and that program, in our estimation, is of great value to Canada as a whole, as it deals with one province in each broadcast and points out to the American people the advantages that Canadians are now enjoying with regard to scenery, good roads, hunting and fishing etc.; and the program is taken by the national broadcasting company at no cost to Canada. Then, for the past several weeks the National Broadcasting Company have been kind enough to originate a program in their New York studios called "Hands across the Border." The continuity for this program has been prepared for the Canadian Radio Commission by the Parks Branch of the Department of Interior. This continuity has been sent to the National Broadcasting Company, and has been given as a part of the program.

This program is not only broadcast in Canada, but also over one of the networks of NBC.

Q. Do you receive any appreciation from the Americans with respect to Canadian programs broadcast in the United States?—A. Yes, we do.

Q. I want to know whether they are appreciative or not?—A. Well, I can produce letters to that effect if it is your wish.

Q. Have you special Canadian features which are being broadcast in the United States?—A. Yes. We have also had our program "Under the Bridges of Paris" or "Sous les Ponts de Paris", which has been going over an American network for the past six months, and then the Canadian Grenadier Guards band was sent over an American network on Sunday afternoon for many weeks. Some of our best programs originating in Toronto have been sent over both the Columbia and National networks, such as "Gaiety and Romance" and "Melodic Strings" under the direction of Mr. Chuhaldin.

Q. You have very cordial relations with the great American networks?—A. I would say our relations with them are as nearly perfect as it is possible to have them.

Q. There is one newspaper in my home town, Quebec, which is publishing the news that it costs \$25,000 to the commission to broadcast the opera. What