distinction and that in those airy he world is ct scientific vast conseern Europe ld folk-tales l in the adwholesome ssoms from ent Russia; n, Norway; amusements home-life; nts and the nore unmis-

ed to Longature; from ly gathered

, which was is romantic



CONTENTS.

Note.—Poetical Selections are indicated by Italics.

Part First.

Invitation,		Charles Sangster,	•••	9
Spring-Time in Canada,	• • •	Major W. F. Butler,	• • •	10
Jack in the Pulpit,		J. G. Whittier,		12
Pluck: An East Indian Fable,				14
The Cock and the Goose,	{		" Fern	
	(Caballero,"		15
Lines from Horatius,		Lord Macaulay,		15
Dogs,				16
Answer to a Child's Question,		S. T. Coleridge,		18
The Three Fishers,		Charles Kingsley,		18
The Sparrow's Nest,		Mary Howitt,		20
The Pike,		Krilof,		21
The Miller,		Krilof,		22
Thanksgiving Hymn,		Robert Herrick,		23
The Happy Bear Family,	•••	Life of a Bear,		24
The Countryman and the Lawy		Horace Smith,	•••	27
The Fisherman's Song,		Rev. J. M. Neale,		29
The Soul of Music,	•••	Rogers,		30
Hospice of St. Bernard,		Rev. Hugh Macmillar		31
Lines from "The Excursion,"		William Wordsworth		00
The Red River Voyageur,	•••		•	9.4
II.	• • •	J. G. Whittier,		9.0
Coundrana Sports,	• • •	Lady Brassey,	•••	39
Grandpapa,	• • •	Mr. Craik,	• • •	
The Traveller's Return,	• • •	Robert Southey,	• • •	40
The Burning of the Goliath,	• • •	Dean Stanley,		41
That's not the Way at Sea,	• • •	$Miss\ Havergal,$		42
Rhyme of the Rail,	•••	J. G. Saxe,	• • •	44
Gertrude's Bird,	ſ	Based on Thorpe's My	ythology	of
Gertrude's Dird,	}	Scandinavia,		45