

PIPES O' PAN

By JAMES WHITCOMB RILEY.

Five sketches and fifty poems. The sketches are separated by four books of twelve poems each with frontispiece. 12mo cloth, half calf and full morocco. The following sketches and poems are in this volume:

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His work in prose is really exquisite, though comparatively few are acquainted with it. Here is the conclusion of one of his tales, published in the "Pipes o' Pan at Zekesbury." It is as simply natural as fact, as delicate as truth. It is at once so probable and so artistic that no one would venture to guess whether the writer created the incident or whether the incident created the tale. Here it is:

"Well, Annie had just stooped to lift up one o' the little girls when the feller turned, and the'r eyes met. 'Annie, my wife!' he says: and Annie, she kind o' gave a little yelp like, and come a flutterin' down in his arms, and the jug of worter rolled clean acrost the road, and turned a somerset and knocked the cob out of its mouth, and jist laid back and hollered 'good-good-good-good-good!' like ef it knowed what was up, and was jist as glad and tickled as the rest of us."—*Omaha World-Herald*.

PIPES O' PAN, by JAMES WHITCOMB RILEY, will be sent to any address postpaid on receipt of \$1.25.

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