

41. This Committee shall keep in touch with the facilities, aims, and needs of such other local collections as those of the Art Association, The Chateau de Ramezay, the Library of St. Sulpice, The Canadian Handicrafts Association and ✓

It is essential for the best interests of all that there should be no rivalry but only active and friendly cooperation between these institutions.

VI Control, Housing, Display, and Use of Individual Collections

42. While all University museums shall be under the general administrative control of the Committee on University Museums, as indicated in paragraphs 37 to 41, each individual museum shall be under the immediate supervision of a special committee of which the chairman (or secretary) shall be either the director of the building in which the collection is housed or the professor in whose department the material is used. Such committees already exist for the McCord Museum, the Redpath Museum, etc.
43. Collections shall be under the immediate charge of a keeper or curator who shall be the head of the department concerned or some one delegated by the department for that purpose. *before keeper, curator.* ✓
44. The committees shall meet regularly throughout the session. X
45. The Committee shall draft a set of directions for the uniform administration of collections and shall determine the conditions under which material may be used. X
46. Questions of conflicting opinion or rival claims to the same material by University departments not housed in the same building shall be referred to the Committee on University Museums. It is obvious that mere completeness or comprehensiveness of a collection cannot be regarded as a cogent argument when
- (a) a complex or extensive scientific subject is considered by several departments from different points of view.
 - (b) the material is needed by one department for teaching or investigation and by another only to round out a collection otherwise complete enough for teaching purposes.