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WOMEN WORTH KNOWING

(Continued from page 13)

Now all this importance, while it excites the admiration, is apt to convey the misleading impression that Miss Hind is indifferent to women and their interests, engaged as she is with matters mainly mannish. On the contrary, her friends of the Press Club and other women's organizations have learned her worth, not only as co-worker but also as a friend they can rely on. She is energetic, purposeful, plain-spoken, but withal so able, so true, and so loyal, that even women who fear her a little, like her.

At all events her purpose is accomplished. She has reached a position where nation-builders look upon her as a helper with the harvest. So she has her joy, like Diomedes of the ancients, in the springing blade and the full-eared wheat-head and the Future West of which these are the emblem.

The Mother of the Hambourgs

THERE was once a mother of sons in Rome who might have won fame on her own account had she preferred that to greatness in her children. Cornelia, known as the Mother of the Gracchi, was a type not peculiar to her day and generation, but more or less common to all ages, including the present age of feminism. However, the mother of a family of artists—such very largely through her mentality and labors—is sufficiently rare to-day to attract attention. Such a mother is Mrs. Hambourg, wife of Professor Michael Hambourg, whose eldest son, the pianist, Mark Hambourg, has just paid a visit to Toronto.

"Cornelia's Jewels," said the discriminating Romans, referring to the sons of that careful mother whose training of them suggested the lapidary. And the world to-day, if it talked as picturesquely, would use some similar phrase in approval of the mother of the great world pianist, Mark Hambourg, and of his younger brother musicians, Jan and Boris. Mark, as Toronto recently heard him, flashes, a great Pitt Diamond of music, rayed to reach the earth's remotest cities; Jan is jacinth when he plays his violin; and Boris a glowing ruby of the 'cello. The mother wears her jewels like Cornelia, proud that the world should behold their lustre but, for herself, neglectful of the public. She is prone to attribute to Professor Michael Hambourg the praise that asks for an explanation of three rare musicians in one family. Her husband, however, on these occasions, expresses volumes in his prompt, devoted protest, "Their mother—it is she. She is a wonder!"

It was from the Professor and not from Mrs. Hambourg that one learned her splendid attainments as a linguist; how she mastered English in just two weeks, and how she is proficient in five other languages: Russian, the tongue to which she was born, and German, French, Italian and Arabic, all of which to her were easy conquests. It was from Miss Luba, the daughter who draws and displays in addition much talent for the drama, that one heard how her mother directs the office and how the success of the big Conservatory which the Hambourg family has established in Toronto, is due, in no small measure, to her methods. By way of a pupil, small Max Fleischmann, one discovered what Mrs. Hambourg means to a child possessed of a passion for music, and of vague ideas pertaining to deportment. Indeed, her kindness to children is a proverb and Mrs. Hambourg's recent concert, in which the performers were Conservatory

children and the object was relief for poor children in Toronto, was characteristic of her spirit. Visiting artists and local musicians are warm in their praise of a sympathetic hostess whose hospitality is very home-like.

As for Mrs. Hambourg herself, she is apt to say to the interviewer, "Perhaps you would find this interesting"—and "this" will refer not to her but to her children. With her, things happened "when Mark was a baby," "when Jan was six," or "when Galia had the measles"—a quaintness shared by many other mothers. She may be persuaded to show a letter, written by the great Russian novelist, Stepaniak, to Marotcka (little Mark) Hambourg who was one time a pupil of that scholar. "Grow then and be strong, young eagle," that the great command in the long epistle. She may possibly undo the brooch at her throat, a three-coin trinket, memento of that moment when Mark made his debut in Vienna after study with the master, Leschetizky; and, if you admire her Maltese lace as it falls free without the pin to hold it, she is likely to confide, with a smile of satisfaction that it was Mark's gift also, one of many. Or, she may relate in her continental accent an anecdote of Jan as a child and his ire at a post which bumped him once as he read with open book on the public highway. He was given to reading while walking abroad, and at all other times when not engaged with music. He learned to read when a mere infant, his first book being a history of Russia.

South Russia produced the Hambourg family, Mark being born in the town of Bogutchar, now on the map for mainly just that reason. An early removal was made to Voronej, where the father, Professor Michael Hambourg, directed a branch of the Imperial Conservatory. Here, Jan and Boris were born and "brought up," to a certain height, in an atmosphere of music, to which they "took" under the guidance of their parents, like larks to a morning sky in England. Mark won notice as an infant prodigy and the family moved to the city of Moscow mainly to advance his education. Here, the critics proclaimed him a wonder, and then London beckoned the parents to let him try his fortune with the English. The result supported the Moscow verdict, and later on, the full-fledged master captured the critics' citadel, Vienna. A spark had become a conflagration. The world shaded its eyes to look on Genius.

Meanwhile, daughters had been added to the family, each possessed of the gift of being charming. The eldest, Galia, resides in England, wife of a son of Lady Katherine Coke, present lady-in-waiting to Queen Mary. The second, Luba, is busy in Toronto with art work and the study of the drama. Mania, the youngest is a fascinating dancer; and a promising boy, Clement, concludes the family.

In all the concerns of all her children, the Hambourg mother is perpetually ready to hear, to suggest, to approve—devoted ever. They all confide in her sympathy and wisdom, and adore bringing their trophies to her, knowing that their mother helped them win them. Terms of endearment are frequent in the household; devotion to one another rules the members. Kindness, spiritual power and patience—these are the forces which the mother of the Hambourgs has wrought to develop in all her children; wherefore three at least are shining artists.

EVERYWOMAN'S WORLD'S PROVERB PICTURE CONTEST

Sorting and Judging of Answers a Heavy Task—Probably Require a Month or More after Closing Date—Awards will be Announced May 1st

BY the time this issue reaches our readers the closing date of our Great \$5,000.00 Proverb Picture Contest will be very near. Then the big task of the Contest Manager and the judges will begin. Many of our good friends went to considerable time and trouble to submit their answers in exceptionally presentable style and qualify them just as promptly as possible. We deeply appreciate the keen interest displayed and the very excellent way in which our contestants succeeded in introducing Everywoman's World to many new readers among their friends and neighbors.

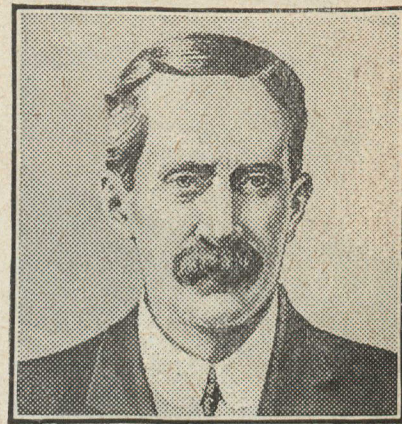
This great contest closes at noon March 26th, but, in accordance with usual practice, ten days' grace will be allowed in order that unavoidable delays may not debar contestants living at a distance

from Toronto. At the expiration of the ten days the judging of replies will be begun and it is hoped that the awards will be made by the First of May.

Everywoman's World requests that contestants who have already filed complete sets of answers will be patient pending the announcement of the results of the judging. The task is necessarily a slow one and the greatest possible amount of care will have to be exercised in order to assure a fair and square consideration of every set of answers received. Winners will be promptly advised of their success by letter and the prizes will be sent forward without delay. The names and addresses of the winners and full particulars of the judging will probably be announced in the June issue, out May 15th. Watch for it.

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J. W. HAMMOND, Esq.

SCOTLAND, ONT., Aug. 25th, 1913.

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