

To the *Toronto World* and all other nimble theorists of the *World's* type we use the words of the "divine William," "my noble friends, chew upon these facts."

A FEW weeks ago the A. M. S. passed a set of rules governing the awarding of "Q's" and of "Q II's" to the society's athletes. The rules appeared in the last JOURNAL, but, as the custom of awarding letters is a new thing under the sun as far as Queen's is concerned, a few words of explanation will not be amiss.

In a word, a "Q" is granted by the Alma Mater Society to a man displaying exceptional athletic ability, and who does actual work in athletics. To the man winning it, it will signify the thanks and the congratulations of his fellow-students at the successful close of his hard training. After leaving college it will be a memento of many a hard knock given and taken for the honour of old Queen's, and it will be prized long after the dust has settled thick upon his "sheepskin."

In football and hockey the latter will come, generally, as a reward for work that would have been done in any case. In track athletics, however, things will be somewhat different. At present we have practically no inter-collegiate contests to incite men to faithful training, but it is hoped that the chance of winning a "Q" will induce men to take more interest in our fall games and that, as a result, the performances will be better and the competitions keener.

"But," some one, who has Mr. Muchafraid's blood in his veins, may say, "but what if everybody should take a notion to wear a 'Q'?" Such timorous ones may draw assurance from the fact that such difficulty has not been experienced by other colleges who have adopted the system we propose trying. College honour would ban any man who would steal the prestige the wearing of a "Q" carries with it. The "Q" signifies rank in athletics in the same way that letters signify academic standing. Any man who understands the value of a letter would never dream of wearing such a symbol of success

till he has fairly won his laurels. If he should forget, there are effective ways and means of mending both his memory and his manners.

DR. MOWAT'S JUBILEE.

THE members of the late Dr. Mowat's class were delighted the other day to receive, through the kindness of Mrs. Mowat, a neat pamphlet, compiled by Sir Oliver Mowat, setting forth some of the incidents connected with the jubilee of Dr. Mowat's ordination to the Presbyterian ministry. This little memento is greatly prized by every one of the doctor's students, abounding as it does in kindly reference to a teacher whom they all devoutly loved.

A CREDIT TO QUEEN'S.

THE musical institutions of the university have again acquitted themselves in a manner that makes the rest of the students proud to see them wear the college colours. The work this session has been strictly first-class. Hard practice has been done in all departments, with the result that Queen's need not hide her face when her boys furnish music either at home or abroad. The concert to be given on February the 7th, promises to be one of rare merit. The JOURNAL clips the following from the *Belleville Intelligencer* of January 11th:

"A large-sized bunch of students blew in with the storm yesterday. Incidentally, it may be remarked that they came from Kingston. They gave us an entertainment in the opera house and disappointed a whole lot of people who had expected to hear instrumental and vocal music rendered in an amateurish way. It may be remarked just here that you don't have to make any allowance for the Queen's College boys. They played and sang in a finished style very pleasant to hear, and you will travel a long way before you come across a more modest, gentlemanly and talented lot of young fellows, who studiously avoid all frills and 'chestiness,' though every last one of them parts his hair in the middle. While everything put on was good, the palm must be given to the glee club choruses, which were really excellently sung. Sixteen robust voices,