

school in itself, and as the conductor, Mr. W. Elliott Haslam, is an acknowledged authority in Europe on the subject of voice-training, besides being an accomplished and experienced conductor, the performance of this society last winter marked a distinct era in musical art in Toronto. The important points of precision, attack, attention to the minutest details in the matter of expression, intonation, etc., were all very marked. Indeed, it was a revelation to many to hear sometimes two consecutive difficult numbers sung, as intended to be, without accompaniment, with nothing but the simple chord at the commencement and another at the end to show that the pitch had been retained throughout.

In the Henry Leslie Choir most of the amateur members could sing a solo fairly well; and, of course, when these, coupled with a great many professional vocalists, were contented to sink their individuality for the love of part-singing in perfection, the result was a foregone conclusion—success. This sinking of individuality is imperative in an organisation of this kind; but when it is remembered that in the highest kind of part-singing each member must execute his or her part with as much attention to detail and finish as would be bestowed upon it by a solo singer, then to belong to such a society is a sufficient proof of musical talent, and confers a status upon every individual member.

The business management of the Toronto Vocal Society is in the hands of an energetic and capable Committee, consisting of the President, J. K. Kerr, Esq., Q.C.; David Kemp, Esq., and J. F. Kirk, Esq., 1st and 2nd Vice-Presidents; Henry Bourlier, Esq., Hon. Sec.-Treas.; and Richard Tinning, junr., Esq., Asst. Sec.

The Directors of the Monday Popular Concerts are negotiating with the Executive of the Toronto Vocal Society to give a series of three concerts, at which, whilst the specialties of the society will form the principal and prominent attraction, they will be supplemented by the appearance of soloists of the greatest eminence.

We hear that Mr. Haslam, during his recent visit to Europe, arranged for the first production of several striking and important novelties, and as the repertoire of two of the finest musical societies in England has been placed at the disposal of the Toronto Vocal Society, it rests with its members and conductor to make it not only worthy of its illustrious model, but also an institution musically unique in Canada.

TORONTO MUSICAL UNION.

This society has recently been organised under the conductorship of Mr. J. W. F. Harrison, late conductor of the Ottawa Philharmonic Society. Its object is the performance of the shorter works of the great masters in as perfect a manner as possible; also, part songs, madrigals, etc. It is expected that the first concert will take place in December, when will be given the fine sacred Cantata, "The Prodigal Son," by Sir Arthur Sullivan, a work of great beauty, not hitherto heard in Canada. At the second concert, when a secular Cantata will be produced, it is hoped that the committee will be able to secure the assistance of a first-class orchestra. As this will entail considerable expense, it is necessary that a large number of honorary members be obtained, in order to form a guarantee fund, for which purpose the subscription has been placed at the unusually low sum of three dollars for the season, a course which it is hoped will secure the hearty support of the musical public. This amount entitles the subscriber to three tickets to each of the two concerts; also, to choice of seats in advance of the general public. Those desirous of becoming honorary members are requested to give their names to one of the committee, or the conductor, Mr. J. W. F. Harrison, 183 Jarvis Street.

OUR LIBRARY TABLE.

MUSIC.

Toronto: Published by the Anglo-Canadian Music Publishers' Association.

"MY SWEETHEART WHEN A BOY." Wilford Morgan. A simple ballad, which will find favour with amateurs. Medium compass.

"LEETLE JAN." I. L. Molloy. Especially suitable for an encore song. Very simple, tuneful, and taking, with words by Fred. E. Weatherly.

"IN THE CHIMNEY CORNER." Frederic H. Cowen. Again Weatherly's verses, charmingly wedded to music by this gifted English song writer. Toronto: Published by I. Suckling and Sons.

"SOUVENIR DE VERSAILLES" (Gavotte). Victor Delacour. Quite within the grasp of an average pianist, and very melodious and bright.

"MARGUERITE" (Valse). J. A. Barnaby. This waltz has a good rhythm, and will doubtless prove attractive to pianists who do not aim beyond dance music.

"INDIAN SUMMER." Dudley Newton. A smoothly-flowing melody, varied by some easy variations which require an even touch. Good for simple scale practice.

"MOLTO FELICE" (Impromptu). F. J. Hutton. Very original, of far greater difficulty than either of the above-mentioned pieces, and requiring a neat technique.

We have also received the following publications:

CHURCH REVIEW. October. New York and Boston: Houghton, Mifflin, and Company.

QUERIES. October. Buffalo: C. L. Sherrill and Company.

NINETEENTH CENTURY. September. FORTNIGHTLY REVIEW. October. Philadelphia: Leonard Scott Publication Company.

MACMILLAN'S MAGAZINE. October. London and New York: Macmillan and Company.

MUSICAL HERALD. October. Boston: Musical Herald Company.

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Knitting & Crochet.

Knitting and Crochet.—A guide to the use of the Needle and the Hook. In arranging this work the editor has taken special pains to systematize and classify its different departments, give the greatest possible variety of designs and stitches, and explain the technical details so clearly, that any one can easily follow the directions. There are a large variety of stitches and a great number of patterns fully illustrated and described, which have all been tested by an expert before insertion in this collection. The aim of the editor has been to supply women with an accurate and satisfactory guide to knitting and crochet work. This book is printed on fine paper, bound with a handsome cover, and contains over

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The knitting stitches illustrated and described are: To Cast On with One and Two Needles—To Narrow—To Widen—To Purl—To Cast Off—To Slip a Stitch—Round Knitting—To Join Together—Edge Stitch. PATTERNS.—Peacock's Tail—Vandyke—Looped Wave—Cable Twist—Stripes, etc. MACRAMÉ STITCHES.—Solomon's Knot—Simple Chain—Spiral Cord—Waved Bar—Spherical Knot—Slanting Rib—Open Knotting—Picot Heading—Cross Knot—Fringe—Tassels, etc. CROCHET STITCHES.—Chain Stitch—Single Crochet—Double Crochet—Hair Treble—Treble—Double Treble—Cross Treble—Slip Stitch—Tricot—Muscovite Tricot—Shell Pattern—Basket Pattern—Raised Spot Stitch—Ring Stitch—Hair Pin Crochet—Crochet Lace, etc. DESIGNS AND DIRECTIONS are given to Knit and Crochet—Afghans—Undervests—Shirts—Petticoats—Jackets—Shawls—Insertion—Trimming—Edging—Comforters—Lace—Braces—Socks—Boots—Slippers—Gaiters—Drawers—Knee Caps—Stockings—Mittens—Clouds—Purses—Counterpanes—Quilts—Rugs—Infants' Bottines—Hoods—Caps—Shawls—Dresses—Bed Quilts, etc., etc. Every lady will find this the newest and most complete work on Knitting and Crochet published.

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