| THE TRUE WITNESS AND CATHOLTC CHRONICL |  |  |  |  |  |
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| HOME READING. <br> a Snxvivor Describes ihe Mendiong (Boston Conmmerclal Bulletin |  |  |  |  | $\begin{aligned} & \text { NEW SOHOOL BOOLS } \\ & \text { school ter rur or 1888-9. } \end{aligned}$ |
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|  | would be thought more of in the family and I would be a young man besides." He bad nothing then but to draw out the | He answered by signs and was at once found out. "It's a monkey! it's a monkey!" cried <br> all. When they tried to seize him, he uttered |  | Sor iniol |  |
|  |  |  |  | culture, and their seeds are manured beforeplanting them.Raw egrs is a restorative in strength. | nure |
|  |  |  |  |  |  |
|  | calaureate; he was now obliged to study Latin, Greck, nud a hundred other difficult |  |  |  |  |
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|  |  |  |  |  | Boyd's Elements of IRhetoric. Quackenbos' First Lesson in Composition. |
|  |  |  |  | States in the production of wheat, and Minne- apolis is already the greatest flouring center in the world. |  |
|  |  |  |  |  |  |
|  |  |  | excoriation. <br> The larva of some beetle, but of what species |  |  |
|  |  |  |  | Piek | $$ |
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|  |  |  |  |  | $\begin{aligned} & \text { Casli Book } \\ & \text { Ledger } \\ & \text { National Pocket } \\ & \text { Dletlonary } \\ & \text { Do Large do } \end{aligned}$ |
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|  |  | Lemen |  |  |  |
|  |  | you time to reflect upon your foolishuess." <br> The Four Masters. |  | can we made.Not long ago workmen on a flume atFenton, Mich., captured a young eel, put in | Introduction to English Histors.History of Englaud for the young.Do dor the advanced Classes.Fredet's Modern Fistory. |
|  |  |  | be gradually squeezed out, avoiding too muchhaste in the operation, which will only retard the process. |  |  |
|  |  |  |  | Fenton, Mich., captured a young eel, put in the stream six months before. It bad in- creased over three inches in length during |  |
|  | Then 1 can inctind ind enjot the happiess of |  | nites and stings of misects Horses aro liable to be stung by hornets; |  |  |
|  |  |  | $\begin{aligned} & \text { wasps, and bees. If there ale only one or two } \\ & \text { stings made, no interference is necessary ; but } \\ & \text { sometimes a larger number of poisonous } \end{aligned}$ |  | Northen'r History or the Catholic Church, With Questions adapted to the use of Scoools. Nitchell's New Serles of Geographles. |
|  |  | $\begin{aligned} & \text { flourished ncarer to our own century. 'I' } \\ & \text { first of them, by name Rlicbael O'Clery, w } \\ & \text { born in comnty Doneqal, about } 1 \overline{3} 80 \text { A.1). } \end{aligned}$ |  | heated to 100 degrees the globales are de- stroyed. |  |
|  |  |  | spirit of turpentine and laudanum in equal proportions. |  |  |
|  |  |  | The bites of the gadily are so troublesome in their effects that it is sometimes desirable |  | Lovell's Ensy Lessons in GeorraphyDo General Lessons in do. |
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|  |  | Hight ithe oil fithitwereiurining dim |  | $\begin{aligned} & \text { for persons who are of a iervous tempera- } \\ & \text { ment. Taken late in the day or evening, it } \end{aligned}$ | Smith's Illustrated do. $\qquad$ Pocket Edition |
|  |  | Elizabeth's reign, aud the reigas of ler successors. But whatever their motive Michael O'Clery worked honestly, humbly, |  | popp. $\qquad$ | ¢ |
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|  |  |  | still more prone to it, especially if the hair is white. 'l'he skin cracks, and, in bad cases, |  |  |
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|  |  |  | $\begin{aligned} & \text { action of the limb, but only to a sufficient ex- } \\ & \text { tent to show that blood has escaped. The } \\ & \text { treatment must be local as well as general if } \end{aligned}$ | and driven into a corral, which is a place cn- closed with pests. Of course the guacho or peon roes at this sport on the back of a tame | Parker's Natural Phtlosophy-Part II. Parker's Complete Philosophy. |
|  |  |  |  | animal. The corral was quite tull of horses, |  |
|  |  |  |  |  |  |
|  | it consists not in avoiding,trials that are sent to us. |  |  | a young borse, and dragged him to the gate.For some time he was very unwilling to learehis comrades, but the moruent he was ont of |  |
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|  | $\substack{\text { tiem } \\ \text { tomet } \\ \text { trate }}$ | that time for the county of Sligo. The work was finished in August, 1630 , in the |  |  | 为 |
|  |  | "reign of our King Charles, King over Eugland, France, Albd, and over Lire." The Historybeganwith the Deluge,and ended at the Anglo Norman invasion A.D. 1I71, and it is | health shonld he attendedto if in favit, and tonics or diuretics stould be giyen, as the ease <br> may require $\qquad$ | twitching it, they pulled his legs from under him so siddenly that I really thought the full he got had killed bim. In an instant a |  |
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|  |  | $\begin{aligned} & \text { pleted. It has been published in Irish } \\ & \text { character and also in translation in seven } \\ & \text { large quarto volumes by Dr. John O'Donovan } \end{aligned}$ | In mostthan the basement story, with a loft over,which is generally, almost entiruly, con- |  |  |
|  |  |  |  |  | 1 Handiry corse |
|  | he conpuned his fitit with that of f . Reat | in 1851 . The tangle of Irish history and legend seems to dispirit writers and scare away readers, notwithstanding Moore and |  | and it strong hide halter on his head. The |  |
|  |  | McGee, the Nun of Kenmare, and others; eventhe portions of Ireland's story embellished bythe pen of Macaulay have, equally with thosebedaubed by Froude, failed to satisfy the |  |  |  |
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