

the year 1845. And as to place ; it is undoubtedly of Canadian workmanship, and must have emanated either from Montreal or Quebec, most likely the former. The "L. B." on the reverse stands for the engraver's initials, but whose name is thus commemorated has been lost with the multitude of the forgotten dead.

VI. *Ob.* : IL NE BOIRA NI VIN NI AUCUNE LIQUEUR ENIVRANTE. John the Baptist standing holding in his left hand a long staff surmounted by a cross, from which hangs a ribbon inscribed TEMPERANCE, to the left is a stone ; and on the right are plants growing ; underneath a beaver rests on two sprigs of maple leaves. The engraver's name, DAVIS BIRM., is inscribed on the groundwork.

*Rev.* : JESUS ABREUVE DE FIEL ET DE VINAIGRE AVEZ PITIÉ DE NOUS. *Ex.* JE SERAI TOUJOURS FIDÈLE À MA PROMESSE. The crucifixion, with the Virgin standing on the left adoring. On the right is a Roman soldier in the act of raising a sponge on a pole. In the back ground is a Doric structure, probably intended as a representation of the temple.

The figure of John the Baptist, an improvement on the last, is an entirely new device. It was probably the only device in use from 1845 to the issue of the Chiniquy medals in 1853. This design seems more appropriate for a Canadian temperance medal than any yet adopted ; not simply because John the Baptist is Patron Saint of Canada, and his day celebrated by all loyal and patriotic French Canadians, as their national holiday, but because he was a Nazarite,—that is, observed, among other stringent rules, that of the teetotaler,—drinking neither wine nor strong drink all the years of his life.

VII. *Ob.* : MARIE JÉSUS JOSEPH. *Ex.* SOYÈZ FIDÈLE JUSQU'À LA MORT. The Virgin Mary and Joseph standing with the child Jesus between.