

LESSONS IN TYPE-FOUNDING.

He was a printer from the country, but had been through a foundry, and knew all about making type long before he was married. Consequently, when he came to town on his bridal tour, bent on cheap amusement, he brought Matilda in to show her how it was done. He guided her to the casting room, and stepping up to one of the machines, said:

"Them's Nonpareil hair spaces; and although they come out of the mould two a second, it takes a whole day to cast three pounds."

"And what's them?" asks Matilda, going to the next machine.

"These are pica periods;" and picking up one, "see how quick they cool."

These were two lessons for Matilda; then it was John's turn.

Spying a man at the end of the row casting Double English quads, he led her along by the hand, and taking up one as before, began:

"These are Double English—Helen, damnation! O, Jerusalem!"

The quads went down on the floor rather suddenly.

"Why, John; what have you done? O, it's too bad; on your forefinger, too! Let me tie my handkerchief on it."

John's first lesson—large pieces of metal cool more slowly than small ones.

While she was wrapping up the injured member, the machine by them "caught a splash" in the mould and sent a spray of hot metal all over John's new \$8 broadcloth coat, and down the back of his neck.

John's second lesson—never stand too close around a casting machine without you've an asbestos overcoat on. It's not safe.

Being unused to a molten shower bath, he tried to jump out of its range. In so doing, caught Matilda off her balance, and sent her sprawling over a setting bench, carrying down with her several hundred sticks of type, and destroying the results of many hours' labor.

Their mutual lesson—always move slow and careful about a type foundry. Haste is apt to be expensive.

There is no telling into what further trouble their search after knowledge might have carried them, if we had not taken them in our charge during the rest of their stay, and seen them at last safely out on the sidewalk.

A worthy old-fashioned printer died a few months ago, who could remember when journeymen came to work in knee-breeches, buckle shoes, and (precious privilege of printers and other gentlemen!) *wearing a sword*. As he was but eighty-five years old, it is quite possible that a few more such "old inhabitants" are still in existence. If any such should read these lines, we beseech them to favour us with their recollections on this subject, and tell us how these distinguished individuals managed their work. A charming chapter could be written in the Darwinian style, showing how the sword dwindled into a bodkin.

According to the *Journal des Débats* the annual circulation per head of population in France consists of 10 letters and 4 newspaper or book post packets, while it consists in Great Britain and

Ireland of 34 letters and 5 packets; in Switzerland 27 and 17; Germany, 25 and 11; Holland, 14 and 7; Belgium, 13 and 12; Denmark, 11 and 10. The countries in which the circulation is less than in France are, Austria (10 and 2); Norway and Sweden (5 and 5); Spain, Italy and Hungary (4 and 2). In Russia, Roumania and Turkey, the average is 1 letter and 1 packet per individual per annum. Where the rates are lowest the circulation is largest.

ASSIST EACH OTHER.

Lend a hand to one another;
In the daily toils of life;
When we meet a weaker brother,
Let us help him in the strife,
There is none so rich but may,
In his turn be forced to borrow,
And the poor man's turn to day,
May become our own to-morrow.

Lend a hand to one another;
When malicious tongues have thrown
Dark suspicions on your brother,
Be not prompt to cast a stone,
There is none so good but may
Run adrift in shame and sorrow,
And the best of men to-day
May become the worst to-morrow.

Lend a hand to one another,
In the race for honor's crown;
Should it fall upon your brother,
Let not envy tear it down.
Lend a hand to all, I say,
In their sunshine and their sorrow,
And the prize we've lost to day,
May become our own to-morrow.

OLD STYLES.

We manufacture Nonpareil, Brevier, Long Primer, Small Pica, and Pica Old Styles. Prices, 58c, 44c, 36c, 34c, and 32c per lb. respectively.

MUSIC PRINTING.

We have been shown a specimen of music engraving and printing by Mr. N. P. Lamoureux, of this city. A creditable piece of work.

Mr. Finlay, foreman of the Canada Paper Co's. Mills at Windsor, has resigned his position there, and entered the service of the Napanee Mills Paper Manufacturing Co., as Superintendent.

FURTHER REDUCTION

We are prepared to supply printers with Antique No. 5, Gothic No. 6, Gothic condensed No. 2, Clarendon, Title No. 2, Title Extended, Lightface Extended, and Lightface Celtic, of our own manufacture, and in fonts of not less than 25 lbs., at the following greatly reduced prices:—

Nonpareil.....	per lb.	60c.
Brevier.....	"	46c.
Long Primer.....	"	38c.
Small Pica.....	"	36c.
Pica.....	"	34c.
Great Primer.....	"	34c.
Two Line English.....	"	34c.
Two Line Great Primer.....	"	34c.

FOR SALE.

The plant of a first class PRINTING OFFICE, suitable for a daily or weekly newspaper. Includes an improved Potter Press, 1000 lbs. Bourgeois, 600 lbs. Brevier, a quantity of Job Types, including 22 fonts of Page's Wood Type, Cases, Racks, Imposing Stones, &c.

Liberal discount for cash.

DOMINION TYPE-FOUNDING Co.,

Montreal and Toronto.

The Dominion Printer

ADVERTISING RATES.

	1 insertion.	2 insertions	3 insertions	4 insertions
One Page.....	\$50.00	\$75.00	\$90.00	\$100.00
Half Page.....	25.00	37.00	45.00	50.00
Quarter Page.....	15.00	22.00	28.00	30.00
One Column.....	25.00	37.00	45.00	50.00
Half ".....	15.00	22.00	28.00	30.00
Quarter ".....	8.00	12.00	14.00	15.00

BARGAINS.

One 36 x 44 Hoe Drum Cylinder; in good order; cost new \$2,600. \$1,200.00

One 29 x 41 first-class Drum Cylinder Hoe; in good order; complete with apparatus for steam power; cost \$2,500; a decided bargain at. 1,100.00

One Double Royal Cottrell & Babcock, cheap at. 1,500.00

One 28 x 40 large Cylinder Taylor; in good order. \$50.00

One 14 x 20 (inside chase) first-class Chromatic Press, with steam fixtures; in excellent order; will print black alone or three colors at one impression; cost new \$900. A decided bargain at. 300.00

One 14 x 22 (inside chase) Segment Cylinder Gordon; in excellent order. Cheap at. 450.00

One 7 x 10½ (inside chase) Ruggles Press; in good order, and cheap at. 100.00

One Smith hand press; bed 27 x 40; platen 23x37. 130.00

One Ink Distributor for a No. 5 Washington Press. 25.00

All the second-hand Presses we offer for sale are thoroughly overhauled and put in first-class running order by skilled workmen before they are shipped.

DOMINION TYPE-FOUNDING Co.,

Montreal and Toronto.

NEW MACHINERY.

We have in our storeroom:

One Tangye Hydraulic Press; has 2 pumps; ram 4 inches, with 14 inches run out, and 46 inches between. Platen 32 x 22. Tested to 30 tons. 325.00

One Sanborn new series Patent Backing Machine. 450.00

One Hoe Shears and Table for Millboard. 70.00

DOMINION TYPE-FOUNDING Co.,

Montreal and Toronto.

ON SALE—A Miller & Richard Printing Press. Size of bed 27 x 29. Address W. F. H., care of this office.

ON SALE—One of Miller & Richard's Paper Cutters, will cut 26 inches. Too small for present owner. Cuts well and is in good order. Address "W. F. H.," office of this paper.