

## The Magazines.

The December number of the *Overland Monthly* concludes the eleventh volume of the Pacific representative of magazine literature. Among the articles relating to this section of the country is a short paper on the Indian arrowheads found on the high Sierras, which bears the appropriate title, "Chips from an Indian Workshop." Dr. Stillman continues the recital of his experiences, "Seeking the Golden Fleece," and recounts the particulars of a voyage made under difficulties, from New York to Rio. "Klamath Land" is a description of a region now become historic. In "The Lost Lead," and "Daisy's Mission" we find the usual characteristics of the conies of the Western slope; there is a twang about the latter that is closely imitated from Bret Harte. Joaquin Miller discourses more pleasantly than he is wont on "Geneva and Chillon," though we decline to subscribe to his assertion that Chillon is the saddest of all the old castles of Europe; and we can afford to smile at his petulance in insisting that the Americans are to-day building cities with California gold on what would otherwise be the ruins of Paris and London. The first of a series of papers on New Zealand gives the history of the discovery and colonization of the island, with a brief account of the aborigines. An article entitled "The American Novel," in which the writer deduces the non-existence of the American novel from the absence of American society, is plain and pithy, and should put a stop to a cry of which we have all wearied of late years. An Eastern story, "The Sheikh and His Daughter," a sketch of "Life in Mazatlan," a reminiscence of the "Author of John Halifax," and a paper on the "Influence of Parks and Pleasure Grounds," with two charming little poems, and the usual Etc., and Literary Reviews complete a careful and varied selection of contents.

## Our Illustrations.

The fire at the Grand Opera of Paris is a noteworthy event, as it was an edifice of historic memories. The loss was very great and will be the more felt as the new Opera House, already ten years in construction, will take a full year for completion. A demand will be made to the Assembly for funds to carry on the works actively, that the Opera House may be able to throw open its portals at the close of the ensuing winter.

The poisoning case in Tabby's Yard, Montreal, is harrowing. Seven persons fell victims to an inordinate use of colchicum wine which was stolen from a druggist's van, by one of the unfortunate persons. The affair has created a profound sensation throughout the country.

The celebrated Nineveh stone discovered among the ruins of the ancient Assyrian city, by Mr. George Smith, of the British Museum, has been deciphered and found to contain an account of the deluge as an incident in the biography of a king named Izdubar. The King, having been afflicted with sickness, goes to visit a famous sage called Sisi, the Xisuthrus of Greek authors. This philosopher, instead of giving him any medicine, tells him about the flood. Sisi declares that to him, as to Noah, the gods revealed beforehand that approaching catastrophe of the world. He also was commanded to build a ship and to embark therein his family and the seed of all life. There is a break here of fifteen lines, which probably related the method of his work. Sisi goes on to tell how the Ark was finished and caulked with bitumen; and how he then placed in it all his treasures, his wife and children and servants, beasts and all cattle, and fowls of the air. The command was then given him to enter the Ark and shut the door, when the great rain and the great flood began, various deities being engaged in this operation. The history further relates the stranding of the Ark on a mountain in Nizir, east of Assiria, which must be in Armenia, and may be Mount Ararat. There Sisi, like the patriarch in the Hebrew Scriptures, sends out different birds to see if the waters have abated—first a dove, next a swallow, lastly a raven. The dry land appearing, the animals and men come out of the Ark, upon which Sisi builds an altar and offers a sacrifice of thanks-giving to the God whom he adores. After narrating this story, the wise man gave Izdubar some directions how to cure himself of his malady, which Izdubar performed, and returned to his native city of Erech.

With its long, narrow, winding, involved streets, its precipitous ascents and descents, and its completely Gothic physiognomy, Nuremberg has retained in every part the aspect of the middle ages; no two houses resemble each other, although they have a family likeness. The effect of approaching Nuremberg is like looking at a pictorial town in an old missal, so quaint and peculiar is its appearance, with its series of square towers and long curtain wall embracing its entire circumference; its old castle perched on the rock, and its great massive round towers protecting its chief gates on all sides. The walls and moat are now chiefly employed as walks and places of recreation for the inhabitants, the moat being converted for the most part into gardens, or used for other purposes of peaceful life. They are reached by several gates out of the city, one of which, the Thiergartnerthor, forms a striking object from Albert Durer's house.

We give to-day a sketch of the execution of the "Virginilus" prisoners, a detailed account of which appeared in our last issue. It is with no intention of pandering to any morbid taste that we produce these scenes, but simply on account of their historical interest. It is satisfactory to know that the Spanish Government have understood the full extent of the outrage, and have, in consequence, determined to make full reparation to the honour of the United States and the families of the unfortunate victims. Spain has raised herself in the estimation of the whole world by this act of justice.

The European Ladies' Orchestra, under the direction of Frau Amann-Weinlich, is composed of forty persons. All the string instruments are in the hands of ladies. The bass and tenor drums are also played by them; the clarionets are played by boys. The oboe and fagot are wanting entirely, their places being filled by the harmonium. The ladies make in their appearance as well as their performance an advantageous and agreeable impression. They are dressed alike in the Austrian national colours—a light yellow robe with black sash and trimmings, and yellow waist with black bodice. The directress wears a black trained robe trimmed with yellow. The boys are dressed like pages in the same colors. The directress uses her silver baton not only with grace but with dexterity and precision, and the ladies follow all her movements with great exactness. The ladies make a very handsome and tasteful group as they all appear in rose coloured silk, trimmed with white lace, and their modest, maidenly behaviours touche the heart as well as their fine music pleases the ear.

The first visit of the horse to his stable companion who is now the happy mother of a litter of beauties, is a charming picture. The expression of the eyes in both horse and dog is exquisitely true to nature.

## Chess.

It is impossible for us to answer letters by mail. Games, Problems, Solutions, &c., forwarded are always welcome, and receive due attention; but we trust that our correspondents will consider the various demands upon our time, and accept as answers the necessarily brief replies through our "column."

### TO CORRESPONDENTS.

ALPHA, Whitby.—We have not seen the book in question, and cannot say where it can be had.

J. H., St. Liboire.—Many thanks for your Problem.

Correct solutions received:—Problems Nos. 105 and 106 from J. H., St. Liboire; No. 106, from J. W. B., Toronto, and Alpha, Whitby.

### REVIEW OF CHOICE GAMES.

Game played in London, October 3, 1872.

(Allgaier Gambit.)

White.—Mr. Lowenthal.

1. P to K 4th
2. P to K B 4th
3. Kt to K B 3rd
4. P to K R 4th
5. Kt to K 5th
6. P to Q 4th
7. Kt takes Kt P
8. Kt takes Kt ob
9. Kt to Q B 3rd
10. Q takes Q
11. Kt to Q Kt 5th
12. B takes P
13. B to K 2nd
14. B to K B 3rd
15. Castles (Q R)
16. Kt to Q B 3rd
17. B takes Kt
18. Kt to Q 5th
19. Kt to B 6th
20. K to Kt sq
21. P takes B
22. R takes R
23. Kt to Q 5th
24. P to Q Kt 4th
25. R to Q 3rd
26. P to K B 4th (b)
27. P takes R
28. P to Kt 5th
29. P takes P
30. Kt to B 6th
31. Kt to Kt 4th
32. P to R 5th
33. K to B 2nd
34. K to Q 2nd
35. K to K 2nd
36. P to Q 4th
37. Kt takes P
38. Kt to Q sq
39. K to Q 3rd
40. Kt to B 3rd
41. K to B 4th
42. P to Q 5th
43. P takes P
44. P to Q 6th
45. P to Q 7th
46. K to Q 5th
47. Kt to K 2nd
48. Kt to B 3rd

Black.—Mr. Sich.

1. P to K 4th
2. P takes P
3. P to K Kt 4th
4. P to K 5th
5. B to Kt 2nd
6. P to Q 3rd
7. Kt to K B 3rd
8. Q takes Kt
9. Q takes Q P
10. B takes Q
11. B to Q Kt 3rd
12. B to K Kt 5th
13. K to Kt sq
14. Kt to Q 2nd
15. Castles (Q R)
16. Kt to K 4th
17. P takes B
18. B to Q B 4th
19. B to K 6th ch
20. B takes B
21. R takes R ch
22. R to Kt 6th
23. B to Q B 4th
24. B to Q 3rd
25. R to R 6th (a)
26. R takes R
27. P takes P
28. P to Q B 3rd
29. P takes P
30. P to B 6th
31. B to Kt 6th
32. B to B 5th
33. B to Kt 6th
34. P to B 7th
35. K to B 2nd
36. K to Kt 3rd
37. K to Kt 4th
38. K to Kt 5th
39. K to R 6th
40. P to Q R 4th
41. P to K B 3rd
42. P takes P ch
43. P to B 5th
44. P to B 4th
45. P to B 5th
46. K to Kt 5th
47. K to R 6th

Drawn Game.

(a) Black has managed the defense extremely well. He now wins a clear Pawn.

(b) White must lose a Pawn here, whatever line of play he may adopt.

A brilliant skirmish played in 1857 between Mr. Paul Morphy and another gentleman.

Evans' Gambit.

Black.—Mr. —.

1. P to K 4th
2. Kt to K B 3rd
3. B to Q B 4th
4. P to Q Kt 4th
5. P to Q B 3rd
6. P to Q 4th
7. P to K 5th
8. P takes P en pass
9. Castles
10. Kt to K Kt 5th
11. B to Q 3rd
12. B takes B
13. B to Q R 3rd
14. B takes R
15. B to R 3rd
16. B to Q B
17. B to K B 4th
18. Q to Q B 2nd
19. Q to K 4th
20. Q takes Q

White.—Mr. Morphy.

1. P to K 4th
2. Kt to Q B 3rd
3. B to Q B 4th
4. B takes P
5. B to R 4th
6. P takes P
7. P to Q 4th
8. Q takes P
9. K Kt to K 2nd
10. Castles
11. B to K B 4th
12. Kt takes Kt
13. Q to K Kt 3rd
14. Q takes Kt
15. P takes P
16. P to Kt 3rd
17. R to Q
18. Q Kt to Q 5th
19. K Kt to Kt 6th
20. Q Kt mates.

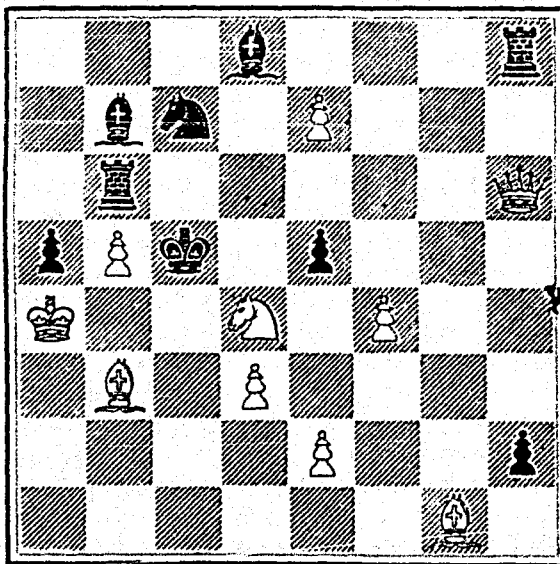
### PROBLEM No. 105.

The following Problem won the prize, as a three-mover, in the late Canadian Chess Association Tourney.

(From Illustrated London News.)

By Mr. J. Henderson, St. Liboire.

BLACK.



WHITE.

White to play and mate in three moves.

### SOLUTION OF PROBLEM No. 105.

White.

1. Q takes B
2. R to Q R 7th mate.
2. B to Q B 8th mate.

Black.

1. P takes Q
1. Any other move.

## Music and the Drama.

Barry Sullivan is acting in Dublin.

Mlle Descelee has greatly improved in health.

Ristori is to leave England for Italy shortly.

Minnie Hauck has had a success in the Hungarian capital.

Anna Mehlig plays at the Gewandhaus concerts in Leipzig.

Boucault has made a million by his scissors and paste plays.

Ravel has made his appearance at the Gymnase, after a severe illness.

It is reported that Mme Nilsson-Rouzeaud is in an interesting situation.

"The Road to Ruin" is to be produced at the Vaudeville, London.

Carl Rosa is producing Elchberg's "Doctor of Alcantara" in England.

Howard Paul has been giving concerts with marked success in Wales.

Liszt's "St. Elizabeth" is to be given in Leipzig and in Dresden next month.

The celebrated German tragic actress, Clara Ziegler, died a few days ago at Munich.

Charles Matthews has been acting in "Little Toddlkins" at the Gaiety, London.

"Twelfth Night" has been superbly produced at the Prince's Theatre, Manchester.

The grand musical festival at Zurich, in 1874, will take place on the 11th-14th July.

Herz, the salimbanque of the piano, is giving concerts at the new Ducci Hall, Florence.

Carl Rosa proposes to secure Mr. Pearson, a new tenor of whom report speaks highly.

Di Murska gets in a fury if any other member of the company appears in a blonde costume.

Rose Coghlan, who achieved a very fair success in this city, is shortly to return from England.

Haley's "La Juvie" is being rehearsed at Munich with an entirely new version of the libretto.

Elchberg's opera "The Village Doctor," has been produced in England with only moderate success.

The Camilla Urso Concert Company is one of the best musical organizations ever formed in America.

Carlotta Patti's engagement at the Riviere concerts, London, has been brought to an end rather suddenly.

A Mlle Singlet has achieved a great and unexpected success at the Athénée, Paris, in Adam's "Bijou Perdu."

A project is under way to give performances of high class opera comique in French at a London theatre.

Signora Inez Arco has made her debut in opera bouffe in London, and is pronounced too good for the music.

Miss Genevieve Ward (Madame Guerrabella) has appeared as Constantine, in "King John," at the Theatre Royal, Manchester.

Another remarkable soprano has been discovered by M. Maurice Strakosch in the person of Mlle Pleudonne, a "Nilsson blonde."

Mlle Legault, who has made a great success at the Gymnase in the "Ecole des Femmes," is spoken of as the comédienne of the future.

Miss Julia Muschamp, a young and promising English pianiste, has been playing with success at Mr. Riviere's Promenade Concerts.

Mr. Scott-Siddons has brought a musical prodigy from England, Henry Walker by name, who is a most wonderful boy pianist.

He will first be brought out in Boston.

E. L. Davenport's *Hamlet* so delighted Salvini that he rushed behind the scenes, seized E. L. violently, and kissing him on both cheeks, exclaimed, "Soul! Soul! Soul!"

Rubinstein is said to have declared that he will never play in England again, having been annoyed by criticisms on his performances, and on the music of his favorite Wagner.

Laferrière, who is said to be over seventy years old, and whose "make-up" is due to the exertions of four hours' time, has had a great triumph at the Chénay in the new play "Mari."

Madame Erard has just proposed to the French Minister of Public Instruction an annual and perpetual gift of two grand pianos to be awarded to the pupils of the Conservatoire de Musique who gain the first prizes for that instrument. M. Barbé has written a letter gratefully accepting the offer made.

Miss Genevieve Ward, an American girl who has lately made her debut in Manchester, England, in the part of *Lady Macbeth* with great success, writes of the great sympathy and kindness she received from Ristori, whose engagement had just expired.

Miss Ward's beauty, talent, and hard work promise her a dramatic future.

## Art and Literature.

Mr. Martin F. Tupper has been giving a series of readings from his works at Glasgow and Dundee.

The Archbishop of Cantorbury will contribute an article to "Winged Arrows," the Christmas part of the *Quarter*.

Mr. Richard Gowing, editor of the *School Board Chronicle*, has been appointed editor of the *Gentleman's Magazine*, in the place of Mr. Joseph Hutton.

The Irish *Echo* is the title of a new Dublin daily paper that has just made its appearance. The *Dublin Evening Telegraph* is merged in the new paper.

A new edition (the fourteenth) of "Haydn's Dictionary of Dates," bringing down the work to the present time, is just being issued in monthly parts.

The Post Laureate's works will in future be issued by Messrs. H. S. King & Co. It is stated that the change of publisher will take effect at Christmas next.

Messrs. Hodder & Stoughton, of Paternoster-row, have lately issued a work by the Rev. W. Blackley, consisting of an argument to the effect that Christ never instituted water-baptism, and that the baptisms mentioned in Mat. xxviii. and Mark. xvi. had no reference whatever to baptism with water. The author has testified his sincerity by resigning his vicarage.

A recent number of *All the Year Round* contains the following "Editorial Note":—"Three-and-twenty years ago a story of Australian adventure, called 'Two-Handed Dick, the Stockman,' was published in the sixth number of *Household Words*. A copy of this paper, exact in every particular, except for two or three words added by the copyist, was recently offered for publication in *All the Year Round*. Fortunately, the conductor of this journal at once recognised 'Two-Handed Dick' as an old acquaintance, and, after some search, discovered the history of his adventures in its original form. A letter to the sender of this manuscript, asking him if he had any sort of explanation to offer before the public exposure of the attempted fraud, having remained unanswered for a week, the conductor of *All the Year Round* thinks it highly desirable that, without further comment on his part, the public should be made acquainted with the facts above recorded. Furthermore, to put his brother editors on their guard respecting any manuscripts coming from the same source, he begs to call their attention to the name and address of the copyist in question. The manuscript is signed, 'H. Clifford, Elmsmere Club, Manchester.'