

BOOKS AND PERIODICALS—Continued.

appear. The work is entitled "Nature's Workshop." Among the contents are: "Sextons and Scavengers," "Plants That Go To Sleep," "Masquerades and Disguises," "Some Strange Nurseries," "Animal and Vegetable Hedgehogs," "Armor plated Animals," etc. Numerous illustrations embellish the volume. Few naturalists have made so close a study of the insect world, or can write as entertainingly of the ways—often so wonderfully human-like—of these tiny creatures, as this distinguished Canadian, whose death was a world loss.

Another volume in the really splendid series of Nature books, illustrated in the natural colors, published by Doubleday, Page & Co., of New York, has just been published. The work in question is "The Mushroom Book," by Nina L. Marshall. It is described as "a popular guide to the identification and study of our commoner fungi, with special emphasis on the edible varieties." The taste for these dainties is by no means a modern one. Javenal tells us of one old Roman enthusiast who was so carried away by his love for them as to exclaim: "Keep your corn, O Libya, unyoke your oxen provided only you send us mushrooms." It is with surprise the average reader will learn from Miss Marshall that "most of the species called toadstools are edible." We should venture to say a careful study of "The Mushroom Book" would lessen the demand for coroners' juries.

The autobiography of Booker T. Washington, founder and principal of the Tuskegee Normal and Industrial Institute, and perhaps the most remarkable man the negro race has yet produced, has been published with the title "Up From Slavery." The life story of this man as related by himself, without the slightest ostentation, is of thrilling interest. From the half-clothed and half-starved slave child to the impassioned orator holding spellbound a great assemblage at the Atlanta Exposition, in a speech that was declared at the time to be "the most notable speech, both as to character and the warmth of its reception, ever delivered to a Southern audience"—it is a far remove from one of these to the other, yet here it is, in the career of this self-made man, upon whom Harvard University conferred the honorary degree of Master of Arts. The book should have, and will undoubtedly have, a wide sale.

Mr. Henry J. Morgan is preparing for publication a revised edition, brought to date, of his "Canadian Men and Women of the Time." The present edition was published in 1898. Mr. Morgan also has

well on to completion his work on the "Celebrated Women of Canada."

A new book of sacred songs by Mr. John M. Whyte, the well-known evangelistic singer, with the title of "Battle Songs of the Cross," has just been published. It contains all of Mr. Whyte's previously published pieces and 100 entirely new ones.

A pamphlet on the trees and shrubs of Ontario, with numerous drawings illustrative of leaf forms, is to be published early in June. The writer, Mr. W. H. Muldrew, of Gravenhurst, is a careful student of our forest trees. His pamphlet will be exceedingly valuable.

A new Pansy book, "Pauline," is to be published early in the present month in the Canadian copyright edition.

"Ralph Marlowe" has caught the tide of popularity, and bids fair to rival "Eben Holden" in its sales. In Doc. Barwood, the author, himself a doctor, has delineated a fine character—a country physician, gruff, satirical, with little religious sentiment, but doing a thousand acts of charity of which the world about him rarely heard, and working himself to death for his patients. The author has introduced many interesting and amusing characters, the most of them drawn from life.

A NEW RELIGIOUS MONTHLY.

THE British Monthly, an Illustrated Record of Religious Life and Work, is now in its sixth number. It is published by Hodder & Stoughton, London, Eng., and edited by Dr. W. Robertson Nicoll. The journal is much superior in every respect to the average religious publication of the kind, particular attention being paid to the illustrations, which are profuse and capitally executed. The staff of contributors contains the names of many of the best known Presbyterian divines in the United Kingdom. Special plates of noted persons in the religious and secular world are frequently presented to the readers. Stories, continued and short, by popular authors, are among the features that should make the publication acceptable to the public. The magazine is well printed on good paper, and if placed on the bookseller's counter is bound to attract attention. There is room for such a magazine, and, if pushed, it should sell well. It is handled by the Upper Canada Tract Society, 102 Yonge street, Toronto, and the price is \$1.75 per year. It is certainly the best edited, printed and illustrated of the religious journals that reach this office. Most of the papers of this class have weak spots—this one is strong in every feature. While the articles have more or less of a Presbyterian tinge,

they are of such a character that they will be appreciated by readers of all denominations as they tend to promote good fellowship among men.

POINTERS FOR PROGRESSIVE DEALERS

DECORATED CREPE TISSUE FOR WINDOWS.—The decorated crepe tissues lately put on the market are being used by stationers with good results in window trimming. They can be shown for sale in almost any way, and besides making an effective setting or background for other goods, they add much to the appearance of the window. One stationer shapes them into the form of fans, and arranges them around the goods. Another strings them across the back of the window either draped or opened out to show the whole design and color, thus creating a striking background for the display. In the interior of the store they can be well displayed, and also be used to make the place more attractive, when hung along the shelves and, where possible, the counters. Some dealers show them in glass cases, folded up, and arranged in pyramids or some other form; but this does not allow the design to be seen properly. The best display of all from the interior of the store is made by placing the crepe paper across the top of the window, or over a back window, if there is one. In this way the stained glass effect is produced and a striking display made of the goods. Of course it is not necessary to use enough on the window so as to darken the store.

A PRAYER BOOK DISPLAY.—There was a unique Easter window in one of the stationery stores, which usually is abreast of others in regard to window display, made up of Prayer Books. A small stand in the form of steps was covered with white crepe tissue, and, on the steps, were arranged small, leather-bound Prayer and hymn books, most of them standing on end, so as to show the gold lettering on the covers or the letter clasps, but some were shown in cases. Around the bottom of the stand on the floor of the window some fancy stationery was placed, as a sort of "filler" for the rest of the window. The Prayer Books were the centre of attraction, and proved to be a paying display.

VISITING THE MARKETS.—The country dealer will benefit considerably from an occasional visit to the city stores and wholesale houses, inspecting the methods, stock, its arrangement, etc., of the former, and looking over the goods of the latter, so as to get a wider choice than the traveller can