

## CHANCELLOR SIMS

preached to a large congregation in the evening, the Alumnæ of the College, with the students, past and present, occupying the centre rows of pews in the body of the church. The text for the evening was Proverbs, eighth chapter, part of the 35th and 36th verses "For whoso findeth me findeth life, but he that sinneth against me wrongeth his own soul." This personification of wisdom, he said, I can say without mistake is God's will concerning you. Godly life is the perfect life—perfect in every respect, for this life and for the hereafter. It requires faith to live such a life—a faith that many fail to comprehend because it is not a faith in something visible. Hence you see men and women of great minds who are willing to set aside God and future for this present, as if there were no God. Many great minds will devote their God-given energies to what this world affords, and can comprehend nothing higher. One seeks honor in poetry, another in science, another engages in the commercial world and another seeks distinction in society and thinks of nothing further. These, after all, do not make life in its fullness. "If a man gain the whole world and lose his own soul it profiteth him nothing." Outside of the wisdom alluded to in the text, there is nothing worth calling wisdom. Whoso findeth it findeth life. The true life must grow and expand. There must be more knowledge to-day than yesterday—otherwise life fails. A human life that stops is as much out of place as one of the shining spheres of heaven out of its course. Life must develop and must be symmetrical. Life must therefore have for its ideal a perfect and complete pattern. Life without complete development is deformity. I think this perfect life is the life spoken of in our text. You must grow in the knowledge and according to the law of God. Law is a good thing—a book of direction for life. God's law touches every realm with which your life and mine has any relationship. His law holds its relationship to the unseen world. God has given you promises that cannot fail, and an unchangeable law. He promises life—eternal life. Whatever, then, is in God's will should be part of the law of your life. If you follow his laws your life will develop and become perfect, as I would have every one of yours develop in the sight of God.

## MUSICALE.

**M**ONDAY evening the third of the series of musical events held during the close of the season at the Wesleyan Ladies' College was listened to by a large and

appreciative audience. The musical directorship is under the capable management of Mr. Clarence Lucas, and the success of the programme of last evening reflected great credit on the ability of the whole musical staff of the College. The programme consisted largely of piano music, there being but four vocal numbers, three solos and a duet. The programme was as follows: Piano solo, "Scherzo—Symphony in C," Miss Dease, and Mr. Lucas; piano solo, "Faust—Fantaisie," Miss L. Hadden; song, "Magnetic Waltz," Miss Blanche Burns; piano duet, "Andante from unfinished symphony," Miss Gibson and Mr. Lucas; piano solo, "Romance in E flat," Miss L. Young; song, "We Were Lovers Then," Miss E. Corson; piano duet, "Fugue in D. Minor," Miss Taylor and Mr. Lucas; piano solo, "1st movement Sonata, op. 27, No. 1," Miss Eta Lee; song, "Sing, Smile, Slumber," Miss M. Burns; piano duet, "Andante Cantabile from 1st Symphony," Miss Quay and Mr. Lucas; piano solo, "La Truite," Miss Edith Gibson; piano solo, "Barcarolle in G," Miss Helen Quay; piano solo, "Hark, Hark the Lark," Miss Eleanore Taylor; piano solo, "Fantaisie—Impromptu," Miss Marie Burns; vocal duet, "Holy Mother Guide His Footsteps," Misses Young and Quay; piano solo, "Valse de Juliette," Miss Clara Dease; piano solo. (a) Romance in F sharp, (b) Finale Sonata, op. 26, Miss Charlotte Evans. According to the announcements on the programme, the two gold medallists of the term are Miss Clara Dease and Miss Charlotte Evans. First class diplomas were awarded to Miss Marion Burns, Miss Clara Dease, Miss Edith Gibson, Miss Eleanore Taylor, and Miss Helen Quay. Those who obtained second class diplomas were Lilly Hadden, Miss Etta Lee and Miss Lilly Young. The successful competitor for the harmony prize was Miss Lily Hadden.

On Tuesday evening the fourth musical event of this season's series was given at the Wesleyan Ladies' College by the pupils. There was another large audience to enjoy the programme, which was one of the best musical affairs held here for some time. Owing to the absence of Mr. Clarence Lucas from the city Mr. J. E. P. Aldous had charge of the programme, which was as follows: Piano duet, "Hungarian March," Misses Ewing and Marsh; piano solo, "Im Blumengarten," Miss L. Kenney; violin solo, "Selection," Miss S. Taylor; Piano solo, "Gavotte," Miss Rawlings; song, "Home So Blest," Miss Rosa Homuth; piano solo, "Oberon Fantaisia," Miss Pettet; piano solo, "Tarantella," Miss E. Corson;