

political life of Germany," more truly and more comprehensively than any work that to our knowledge has appeared in that country since the peace. Other honours have been mainly of a political and literary interest; here the religious element everywhere marches with an equal right alongside of the other two, and the experience of the inner life is infused with a faithfulness proportioned to the importance which it must always hold in the eyes of those who do not estimate the significance of history by the mere breadth of flaunting banners, the noise of Lancaster guns, and the pomp of many colored processions. We cannot indeed name a book so crammed with the most substantial materials for a thorough knowledge of Germany as this life of the great Hamburg publisher.

His religious life possesses a peculiar charm very much akin to that which gave such an extensive popularity to the life of the late Dr. Arnold. The piety of Perthes was most profound; not, however, the piety of a mere devotee or evangelical register of mental features, but the piety of a man of glowing passion, of clear sense, and of sleepless energy.

To show the interest even of a secular kind in these volumes, it is only necessary to add that Perthes was publisher for all the greatest names in his day in Germany. Neander, Ullman, Tholuck, Olshausen and many others of the same rank were in his lists of authors.

He died in 1843, and was buried in the Churchyard of Gotha, and his favorite hymn was sung round his grave.

"What can molest or injure me, who have in Christ a part?
Filled with the peace and grace of God, most gladly I depart."

The Works of Henry Lord Brougham, F. R. S., Member of the National Institute of France, and of the Royal Academy of Naples. New and uniform edition. London: R. Griffin & Co. Toronto: John C. Geikie.

It has been a source of wonder to many that while the works of so many authors of note have been republished in their lifetime, similar honor has not hitherto been paid to those of one who is confessedly so great an ornament to our generation as Lord Brougham. Perhaps like Shakespeare he may have been careless of posthumous fame, or perhaps the many engagements of a most industrious life may have hindered him. He has, however, at last been roused to the task of gathering together and revising his many publications, and thus erecting for himself a monument more lasting than brass or marble. To send out so many treatises and literary efforts bearing upon all the great questions of civil and religious liberty, upon education, upon the amendment of the laws, embracing also his inimitable sketches of the philosophers, men of letters and statesmen of the reign of George Third, his *Natural Theology and Dialogues on Instinct*, *Researches in Fossil Osteology*, and *Observations on the Glowworm*, his *Rhetorical and Literary Dissertations and Addresses*, and his *Historical and Political Dissertations*, besides many other labors of his rich and laborious mind, was a work of no small magnitude. But with Lord Brougham to undertake is to perform and hence we find him already far through the undertaking, having added notes, and filled in additional chapters, so as to make the present a standard edition worthy of his great name.

far as we know, in this department; we mean the Biographies of the Reign of George III., written, in most cases, from personal knowledge. Where shall we find similar sketches, by as great a writer, of such a galaxy of intellect and power. After Lord

Brougham's name has long passed from among those of the living future generations will turn to these biographies with still as fervid interest.

Every one knows the rank of his other works.

Him not to know,
Argues one's self unknown.

Spiritual Songs for a Month—Being sixty-two Hymns not to be found in the Hymn-books commonly used. Selected by the Rev. J. C. Ryle, B. A., Rector of Helmingham, Suffolk. 1s. currency. Toronto: John C. Geikie, 70 Yonge street.

To mention Mr. Ryle's name is sufficient to commend this book.

A Popular History of England. By Charles Knight. With upwards of one thousand illustrations on steel and wood. Parts 1 to 7—1s. 6d. each. London: Bradbury & Evans. Toronto: John C. Geikie.

Lord John Russell, in his Discourse at Bristol, in October, 1834, on the Study of History, spoke of the need there was of some History of England which would suit a young man desirous of learning, not the story of monarchs only, but also of the people; a record of the slow degrees by which the strength and dignity of the English nation has been built up to its present height. Mr. Knight has acted on this idea, and has produced the first numbers of a history which, in a moderate bulk, presents a great amount of very interesting information respecting our ancestors in all their relations, for which it would have been vain to look in any one publication of an earlier date. It is by far the best popular History of England in existence, with all the Goldsmiths, Pinnocks, Keightleys, and a host of others put together. As a family History, or the History which would be desired by a well-educated young man or young lady, or indeed by any one not anxious to become a tame and critical historian by varied research, nothing can be found better than Mr. Knight's.

The style is very agreeable, the learning ample, and the illustrations are a great help to the vivid understanding of the text. Coming in numbers is also, in many ways, an additional advantage, as the parts will often be read where volumes would lie unopened.

It is to be completed in about 36 parts.

Chalmers' Astronomical Discourses. New edition, 2s. 1 1/2d. Edinburgh: T. Constable & Co. Toronto: John C. Geikie.

It is very rarely that it can be said of Sermons, that their sale is as great as popular works of fiction; but this was the case with Dr. Chalmers' Astronomical Discourses, which, on their first publication, actually kept pace for month after month with the then new volume of Sir Walter Scott's "Tales of my Landlord." The same magnificent diction and imagery, and the same resistless enthusiasm of treatment which filled a Glasgow church at noon, through the working days of the week, and sped the race of the printed volume side by side with the wonderful story of Scott, has made it a classic in our literature, and leaves any one who has not yet read it, in so far confessedly deficient. What can be grander than some passages, or more tender, or more finely conceived than others!

It is worthy of remark, that this edition, though a beautiful English book is actually as cheap as the very inferior reprint of the Carters' of New York. Between the two there is no comparison. The Messrs. Constable and other British publishers, who, through Mr. Geikie, are endeavouring to introduce British literature into Canada on terms often cheaper than the British, and