

A Condensed
Philatelic Encyclopædia.
(Continued from last issue.)

Local Stamps. Stamps used by chartered corporations or private persons to prepay postage. These stamps not being of government origin and limited to a certain district.

Manilla Paper. A coarse paper made of manilla or hemp fibre.

Municipal Stamp. Stamps issued by a city for circulation within the city limits.

Native Paper. Paper made by natives of any countries. This term is usually applied to paper (early issues) made in India, Japan and China.

Newspaper Stamps. For prepayment on newspapers.

Obsolete. Out of date. Out of use. Stamps not receivable for postage.

Oddity. A stamp in which some mistake is made either in color design, printing or perforation, or differing in some other way from the original design.

Plate-numbers. Stamps adjacent and connected with the imprint and the number of the plate on which the stamps are printed. The U. S. plate-numbers are always found upon the border of the sheet of stamps. The plate-numbers of old English stamps are always found upon the stamps, either at the sides or in the corners.

Paper. **BATRONE** paper. See back number.

CANTON paper. Very thick.

GRANITE paper. Very fine silk paper.

LAID paper. { vertically laid } paper.
having parallel watermarked lines
running through it.

GOLD BEATERS SKIN. Strong transparent paper.

MANILLA paper. It is usually coarse paper, made of manilla or hemp fibre.

NATIVE paper. A soft loosely woven paper made by the natives of India.

OLD paper. Loosely woven having an old appearance.

PAPIER MOIRE. See back number.

RICE paper. Soft silky paper made from rice straw.

PELURE paper. A thin tough paper, either wove or ribbed.

(Continued in next issue.)

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We Would Like to Know.

Why more writers of philatelic persuasion have not joined the press club?

Why the *Stamp Reporter* has not appeared of late?

Where there is a more progressive philatelic literature town than Berlin.

Why the *Perforator* does not exchange with us?

Why A. M. Muirhead is hiding his light under a bushel?

Why such a bright light as *Philatelic Literature* was smothered?

What Canadian stamp paper ever issued a number equal to the last *Advocate*?

Why that long promised stamp paper has not appeared from Hamilton?

Where Lydiatt's new monthly is?