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## EDITORIAL NOTES.

THE difference between a "reporter" and a "correspondent" such as G. W. Smalley, Harold Frederic or Frederic Villiers, is merely one of degree. They both do the same kind of work, but if it is done in London for a New York paper, or done, as Villiers does it, on the battlefield or where there may be a battlefield, it is blessed with a more exalted name. These latter are the men who have climbed the ladder round by round, and steadily, carefully and persistently gathered information,

until at length all the world pauses when they speak. They hold positions the power of which is not much less than of those held by a Bismarck (once), a Rosebery or a Cleveland. They speak to millions every day, and those millions of thinkers and non-thinkers are profoundly, though perhaps unconsciously, influenced by what they read. These are the masters whose methods must be studied by all who aspire to be great in journalistic work.

Christmas is at hand and it promises to be a merry one for most editors and job printers. Everybody seems to have something to advertise, and is anxious to do so. The local weeklies are arriving with an extra two pages, some with an extra four, and a few with an extra eight. This means an increased revenue for the publishers all over the country. The job printer is hustling with circulars, cards and general work. The cash boxes should be a little fuller about the 24th, and the heart and stomach a deal fuller on the 25th. Let us be merry, not because "to-morrow we die," but because, being merry to day, "to-morrow we live" in a fuller and more exquisite manner than if we mope and repine.

The Lady Journalist is with us to stay she is both welcome and useful. For some years every leading Canadian newspaper has had one or two ladies on its staff and they have done good work. In breezy descriptions of weddings and teas, of picnics and millinery openings, of watering places and Sunday evening church concerts, in book and fashion reviewing, she has found a suitable place. But when she comes to dressing up in men's clothes and going to theatres, she passes outside her sphere and brings disgrace upon her sex. At least, we old fogeys are thus impressed. Of course, the brilliant young journalists who are now coming up in the ranks may have less puritanical notions, and may think these things proper. But we "old 'uns" would be ashamed to call ourselves disciples of such high minded men as Franklin, Greeley, Bennett, Garrison or Childs, did we condone such things. In another column will be found a description of the modern lady journalist, from The Morning Advertiser of New York. The rakiest "model" of the Latin Quarter of Paris in the "fifties" was more artistic and less dangerous than this modern, ultra masculine femininity therein described.

Some friends have been impressing on us the necessity of advising newspaper publishers that in the interests of a pure home life, a stable and honorable state of society, and honest