J. MAKYMONT'S clothing store in Victoria, B.C., has been damaged by fite, the cause of which is unknown. Loss, \$16,000. Insured for \$10,000

A. H. LESAGE, dry goods, Montreal, has assigned on demand of W Agnew & Co. Liabilities, \$38,500. Principal creditors: Daine Lesage, \$22,000. Thibaudeau Bros & Co., \$2,280. Masson Estate, \$3,590; Le Credit Foncier, \$1,546; L. Belanger, \$1,500; and Mills & Galt, \$4,089

One of the curiosities of Paris at present is an exposition of "sand carpets," by means of which the works and designs of painters and others are reproduced The "sand carpet" specialist is a Flemish woman, Mme. Van Denys, who executes her work in public. In the hall in which she works, and enclosed by a light railing, are a series of enormous "carpets" in line, some of which represent M. Carnot, the late president of the republic; the "Angelus," by Millet; a chaste Susanna bathing in a pond near a modern village, looked upon by the two elders, and a portrait of the Emperor of Russia. Though marvelously like carpets, the compositions are entirely of sand. The Flemish "carpet" manufacturer secured her idea from the sand strewn by her daily upon the floor of her father's tavern. The idea came to her that it would improve the appearance of the floor if colored sands were used in the formation of flowers and other designs. Successful at this, she copied the works of the old masters from engravings. and in six years' time, unaided by any teacher, she became able to execute the carpets now exhibited by her. Standing at a tablewith her colored sands within easy reach, Mme Van Denys executes he most difficult work with dexterity. The colored sands, sixty in number, are on graded shelves. A coat of black sand is first placed on the table, and then a little green sand is allowed to filter from the hand of the "weaver," and in less time than it takes to write it the contour of a bouquet of field flowers is designed. Then the empty space is filled with green or gold sand to represent the stalks. The handfuls of sand, red or white, blue or rose, succeed each other, and presently poppies, daisies, buttercups, corn flowers, &c., are seen amid the leaves. Those dealers who devote time and work to their window displays may find a profitable suggestion in the foregoing. There is no doubt that such displays would attract much attention. - Carpet and Up hulstery Trades Re view.

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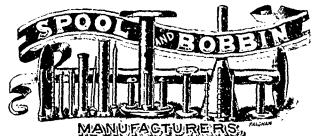
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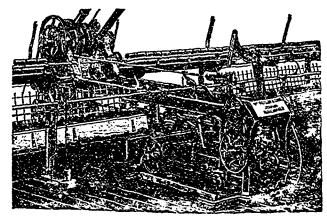
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