

feel the daughter's breath come and go, and all the white, silent terror of her face.

The old ladies almost battled for a place near the gentlemen, and were hiding their faces and crossing themselves in company. The gentlemen called Jeannette to bring lights, and stood still. Monsieur Goupil fell to the ground, prone and speechless. Monsieur Colin's cigar was not even lifted from his mouth. Momentary though it was, every feature of this scene impressed itself so strongly upon my memory, as to be recalled without an effort after the lapse of years—Madame's agony of fear—Henriette's self-imposed calm—the cowardice of the little crowd—my own bewilderment—and the circumstances that recalled us to reality with the charm of magic.

It was the voice and the gesture of Monsieur Colin. He was sitting in the embrasure of the window, and, as I have said, went on smoking during the first shock that had paralyzed us all. A second later, and he leaned a little forward, flung his cigar upon the gravel-path with one hand, and with the other held something poised high above his head in the air.

"Ma foi!" he said, coolly; "we want no ghost here."

On the heels of his speech came a click, a flash, a report, and then a bullet whizzed straight and swift across the top of the chestnut grove.

The deed and the manner of it would alone have recalled us to our senses, but we were to be recalled in a more enduring and satisfactory way. A low, plaintive cry issued from the darkness, a cry that sent Monsieur Goupil and the little chicken-feeder across the lawn, crying, "Blanche! Blanche!" a cry that reduced Madame to shame and Henriette to silence; a cry that even Monsieur Colin could not hear unmoved.

It was indeed Blanche, but, as her simple father had before said, Blanche, and yet not Blanche. Suffering, cruelty, the deprivation of all she held dear, had gone far to wreck a mind naturally clinging and timid. She was meek and patient and loving, but she could not think or reason or remember.

I removed her at once to an hospital, where she gradually gained mental and bodily health. When she was well enough, I took Félicien to see her, and from that date she recovered.

It was to myself she confided her sad story. Driven from her home, ignorant as to the cause of her lover's silence, fearing the unscrupulous admiration of Monsieur Colin, lacking bread and shelter and love, no wonder body and mind alike broke down. For some weeks, however, she had earned a wretched pittance as a *réveilleuse*, going weary rounds to wake weary sleepers when the great world of Paris was still. Partly from an instinctive love of her old home, partly from the desire of seeing her father, she had ventured to the Rue du Buffon, bearing in her hand the lantern by which she guided herself up fifty staircases when on duty.

The rest of the story is told in few words. Félicien slowly recovered, and, with Blanche, hired modest apartments near the once courtly Place Royale. There, by their joint efforts as playwright and milliner, they maintain themselves and their old father, in peace, if not in plenty. Monsieur Colin found a prettier face, and never married Henriette, after all. The pension in the Rue du Buffon is still an admirable institution where ladies and gentlemen are boarded at twenty-five francs a week.

PASTIMES.

DECAPITATIONS.

1. An island—behead me, and I once proved a place of safety.
2. Part of a ship—behead me, and I am a fish.
3. A flaw or blemish—behead me, and I become a measure.
4. A fruit—behead me, and I become part of the body.
5. An insect—behead me, and I am a nickname; behead again, and I am a preposition.

CHARADES.

1. My first though your house, nay, your life he defends,
You ungratefully name like the wretch you despise;
My second—I speak it with grief—comprehends
All the brave, and the good, and the learn'd, and the wise;
Of my whole I have little or nothing to say,
Except that it tells the departure of day.
2. My first is to deface; my second is the end of all earthly things; and my whole is a foreign title.
3. My first is the lot that is destined by fate
For my second to meet with in every state;
My whole is by many philosophers reckoned
To bring very often my first to my second.

ENIGMA.

Without a head I perfect am,
Without a tail the same:
Or if you take my centre out
You do not change my name.

And if deprived of all the three
At one fell swoop, you'll find
That I may be pronounced complete
With what remains behind.

When to my perfect form restored
You certainly may see
(If you examination make)
That there is nought in me.

NAMES OF COUNTRIES ENIGMATICALLY EXPRESSED.

1. A part of the face, and an article.
2. A consonant, and what none of us like to feel.
3. Anger, and a part of the earth's surface.
4. To be able, and a girl's name.
5. A colour, and the soil.
6. A measure and a verb.

SQUARE WORDS.

1. A part of the body.
2. A disease prevalent in the neighbourhood of swamps.
3. A feeling produced by intense cold.
4. The penalty of extravagance.

ARITHMETICAL PROBLEMS.

1. The sum of 61 guineas was paid with a certain number of guineas and crowns, and the number of crowns exceeded the number of guineas by 43. Required the number of each.
2. A person being asked his age, replied: "My grandfather's age is exactly $\frac{1}{3}$ of that of my father, my age is $\frac{1}{4}$ of that of my father, and the sum of our ages together a year ago was ninetyscore years." Find the respective ages of each.
3. A horse was sold for £10 less than it cost, and the difference between the squares of the cost and selling prices, in pounds amounted to £900. What did it cost and for what was it sold?

ANSWERS TO PUZZLE, &c., No. 31.

Puzzle.—One fifth of seven=c, add x then divide 150 or CL by one fifth eight=c. Answer EXCEL.

Arithmorem.—1 Solon. 2 Ingersoll. 3 Richmond. 4 Indus. 5 Saxony. 6 Archipelago. 7 Acadie. 8 Chatham. 9 Boccaccio. 10 Rochester. 11 Onondagas. 12 Collingwood. 13 Kingston.—Sir Isaac Brock.

Charades.—1 Car-rot. 2 Cut-lass. 3 Pen-man-ship.

Transpositions.—1 Horse-shoe. 2 Leek-keel. 3 Moor-room. 4 Rose-sore.

Acrostic.—1 Guido. 2 Amethyst. 3 Roscius. 4 Indus. 5 Byron. 6 Acre. 7 Sever. 8 Daniel. 9 Inkerman—Garibaldi.

The following answers have been received:

Puzzle.—Philip, Hattie, Ellen B., J. W.
Arithmorem.—Alpha, H. H. V., Cloud, Measles, Ellen B., Argo, Festus, J. W.
Charades.—Measles, H. H. V., Camp, Argus, Alpha, Festus, Ellen B., J. W.
Transpositions.—Alpha, Camp, Argus, Measles, Filbert, H. H. V.
Acrostic.—Measles, Filbert, Festus, George V., H. H. V., Camp.
The following were received too late for insertion in our last issue. Alpha, Comus, A. L.

CHESS.

TO CORRESPONDENTS.

H. K. C. QUEBEC.—Solutions to problems Nos. 16 and 17 correct, but were received just too late for acknowledgement in the regular list.

G. G., ST. CATHERINES.—All O. K. They have been duly forwarded.

C. C. B., CANAJOHARIE, N. Y.—Your kind letter and welcome enclosure was duly to hand. We will reciprocate with pleasure. Our Chess column commenced with No. 13.

W. A., MONTREAL.—Owing to severe indisposition, we have not yet been able to examine your last "posish"; it looks well on the diagram.

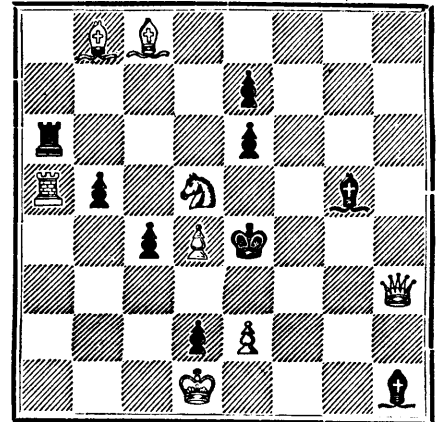
PROBLEM No. 18.—Correct solutions received from "St. Urbain St."; Philidor; C. C. H.; W. S. Toronto; H. K. C., Quebec; and I. R. M. B., Hamilton.

SOLUTION OF PROBLEM No. 19.

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| WHITE. | BLACK. |
| 1 Q to R 2nd (ch.) | K takes P. |
| 2 Q to R 6th (ch.) | K to B 3rd or (a b.) |
| 3 Kt to R 5th Mate. | |
| (a) 2 | K to R sq. |
| 3 Kt takes P Mate. | |
| (b) 2 | K takes Q. |
| 3 B to B 8th Mate. | |

PROBLEM No. 21.

By CHAS. C. BARNES, CANAJOHARIE, N. Y.
BLACK.



WHITE.
White to play and Mate in two moves.

Game played at the odds of Pawn and two moves in a recent match between two members of the Montreal Chess Club.

Remove White's King's Bishop's Pawn.

BLACK. (J. W. Shaw.) WHITE. (Prof. Hicks.)

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| <p>1 P to K 4th.
2 P to Q 4th.
3 B to Q 3rd.
4 P to K R 4th.
5 P to K 5th.
6 P to Q B 3rd.
7 Q to K Kt 4th.
8 P to K R 5th.
9 R P takes P.
10 Q to K B 3rd.
11 P to Kt 4th.
12 P takes Kt.
13 Kt to K 2nd.
14 Q Kt takes P.
15 Kt to Kt 5th.
16 B takes Kt.
17 Q takes B P.
18 Q takes Q (ch.)
19 R takes P.
20 P to K B 4th.
21 Q Kt to Q 4th.
22 P to Q K 3rd.
23 Kt to Kt 5th.
24 K R to his 4th.
25 Kt to B 7th (ch.)
26 Kt takes R.
27 R to R 7th.
28 B to Kt 2nd.
29 R takes B (ch.)
30 R to K 7th.
31 B to R 3rd (ch.)
32 Q R to B sq (ch.)
33 P to Kt 7th.
34 R takes P (ch.)
35 Q R to B 7th.
36 P to Kt 4th.
37 R interposes.
38 R takes P (ch.)
39 Q R to Kt 7th (ch.)
40 P to Kt 5th Mate.</p> | <p>P to K 3rd.
P to K Kt 3rd.
B to Kt 2nd.
P to Q B 4th.
Q Kt to B 8rd.
Q Kt to K 2nd.
Q B P takes P.
P to K R 3rd.
Kt to K B 4th (a.)
Q to Q B 2nd.
Q takes P (ch.)
Q P takes P.
Kt to K 2nd.
Kt takes B P.
P takes B.
P to Q 4th (b.)
B takes Q.
K. R. to Kt. sq.
B to Q Kt sq.
B to Q 3rd.
B to Kt 5th.
B to K B sq.
B takes Kt.
K to Q 2nd.
B to Kt 2nd.
B to Q 6th.
R takes Kt.
K to B 3rd.
K to Q 3rd.
K to B 3rd.
K to Kt 4th.
K to R 2nd.
K to B 3rd.
B to Kt sq (ch.)
R to Q B sq.
K to Kt 4th.
K to B 3rd.</p> |
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(a) Bad as this is, there seems to be no better move. White must lose a piece at this juncture.
(b) Had Q taken Q, it is obvious White would have lost his Q in return.