

garb, and would not complain of John Foster's quaint description of Robert Hall, "a great lumbering waggon loaded with gold."

He possessed symmetry of character. He was not an intellectual giant and a moral pigmy, as some one characterizes Gibbon. The artist suggests that beauty in architecture consists much in a right adjustment of its parts; so symmetry gives beauty to the character. His learning, combined with his sober judgment and practical sense, made him a good commentator. His diplomatic experience and residence at foreign courts, combined with his love of peace and just and humane sentiments, qualified him to write on international law. His large affection and love of his early companions and native land was one secret of his high patriotism.

Grotius is one of those whom the ages watch over and whom time will not allow to die. He was one of those who could live unselfishly. We love to look at such men and bring them forth to light, from undeserved obscurity—men so simple and yet so strong; so dauntless and yet so tender; so hated in their *own* time and so loved *now*; so full of sorrow, and love, and faith, and strength. See him "lay his hand on the throat of an age" and strangle its false philosophy. The cowards in power were afraid of his moral heroism and shut him up in prison, and when he took his liberty without leave, they banished him forever, and thus they helped unwittingly to perpetuate his fame. The old Roman had not the highest moral heroism who stood like an iron man, unseduced by Siren and unterrified by the Furies—remaining to the death at the post to which the gods appointed him. There was a lack of strong and sincere faith in any principles of virtue and religion. The true moral hero has principles of virtue and religion, whose roots strike down deep into his moral being, and intertwine with all the fibres of the soul. He suffers for benevolent principles—for truths and ideas of which the race have need. We find these heroes scattered along the lines of history like lights along a darkened coast, guiding multitudes in every age to secure havens of truth.

The life of Grotius was one of labour for the public good. This is illustrated and confirmed by the following list of his published works:—