

What a Mending Club Is
Topics of Live Interest
to Every Woman Reader.

WHAT EVERY WOMAN WANTS TO KNOW

Mrs. Caroline Coe Tells
Ways to Make Pie Crust.
Home and Fashion Hints.

PIE CRUST "NOT" LIKE MOTHER USED TO MAKE

[BY CAROLINE COE.]

One-half cup of ice water.
One cup of shortening.
One-half cup of butter or butter substitute and one-half cup of lard.
Three cups of flour.
One-half teaspoon salt and an even teaspoon of sugar.
Put all the dry materials into a chopping bowl and chop with the chopping knife until it is all reduced to fine crumbs.
Next make a well in the centre and add the water. Coax the flour mixture into the water with as few



strokes of the knife as possible. Do not curd them for the time. Take one not be discouraged if some few of the third of this dough for one crust, flour "crumbs" do not blend. Just dis- never "handling" it. Simply take it

from the bowl and place on slightly floured board. Roll only one way from you. Turn the board, never the crust, and try to keep in a round shape.

When thin enough, take a few of those "crumbs" and sprinkle over the rolled-out crust. Put the crust in a pan so as to leave an inch of crust on the edge of the pan for the top crust. Use another third of the dough when ready to put on the top crust. Wet the cover crust at the edge of the pan thoroughly with water, put on top crust, pinch two crusts together or press them with a fork.

This amount of material will make one two-crust pie and six tart shells.

APPLE PIE SEASONED AFTER BAKING.
(A Tested Recipe.)

Fill the lower crust with slices of apple cut thinly. Put nothing in but a little pinch of salt. Cover the pie with top crust. Make small holes in centre to allow the steam to escape. Do NOT bake in quick oven until apples are tender. Remove from oven and slide a wide knife quickly under the top crust and remove it. Add one cup of sugar and a piece of butter the size of a walnut to the apples and mash them fine. Season with nutmeg or cinnamon, place top crust on the pie and serve with plain or whipped cream.

CAROLINE COE'S "PIE CRUST CRINKLES."

A good pie is a work of art.

A good mince pie is a masterpiece.

Have everything very cold—but the oven—when making pies.

The top crust of a pie has a right to feel above the lower one.

It's a poor pie that can't grease its own pan.

Work rapidly. To loiter when making pie crust usually spoils the pie.

Be extravagant with shortening and a "tight wad" with flour.

Pie shell? Baked under-crust ready for filling.

Bake pie shells over an inverted pie pan—thus avoiding the sides of the crust sinking into the middle. When baked, turn the pan over, put the baked crust in and fill.

Do not handle pie crust. Try to make pie by touching the crust no more than five times—once to place on board, again to fit in pan, again to put top crust on board, and again to put on pan. Press both crusts together with fork all the way round and cut off crust from pan.

NEWS OF THE SPRING

SPRING is coming. The vernal equinox is past, and soon spring will be here in all its glory. Nature has been preparing her new clothes, and will come forth in all her colors. The women must not be behind nature. You must be prepared. Now is the time to choose your spring wardrobe, when our stocks are largest and our assortments are as yet unbroken. Below are a few items from our Ladies' Ready-to-Wear Department:

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PROBLEMS OF THE FAIR SEX SOLVED BY CYNTHIA GREY

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn as they are received. No letters can be answered privately.]

Apple Sauce Cake.

Dear Miss Grey:—You kindly answer these few questions:
1. Would you please print a recipe for apple sauce cake and a recipe for tomato soup?
2. I am fair, light hair, and hazel eyes. What are my colors?
3. What is good for washing the hair?
HAZEL EYES.

A—1. Apple Sauce Cake—1½ cups apple sauce 1 cup sugar, 1 cup raisins, ½-cup shortening, 2 cups flour, 2 cream spoons soda, spice to taste. Cream butter and sugar and mix soda in apple sauce. Bake until thoroughly done in a moderate oven.

Tomato Soup—Heat to the boiling point 1 pint of canned tomatoes, add ½ teaspoon of soda and a little brown sugar, then one pint of milk that has been heated in a second dish, salt and pepper to taste. Bring to a boil and serve at once, with small crackers.
2. Brown the color of your eyes. Shades of blue should be becoming.
3. Beat the yolk of 1 egg in a pint of rain water, and add 1 ounce of rosemary spirit. Mix thoroughly, use warm, and rub well into the scalp with the fingers. Apply twice a week, rinsing thoroughly afterwards.

We Stand Corrected!

Dear Madam—I see by tonight's paper someone is asking how a plant namely, a cyclamen, should be cared for in summer, and may say she should not dry the bulb, but keep it in the pot just as in winter, as the plant is not in its prime until it is

about seven years old, and the older it is the better it is and nicer. If that lady will write me personally I would be glad to give her more information. Hoping this will reach her before she touches the poor plant. Yours sincerely,
B. WALDROFF.

A—We stand corrected, and cheerfully pass on the information to Rose Bud and other readers who may be interested. Much obliged to the gentleman who sends the information. I shall be pleased to send him Rose Bud's address if she forwards it to me.

"Good, Esteemed Gentleman."

Dear Miss Grey: There is a young man of 21. He goes to dances and I do, too. Several times he asked to accompany me home, I go to the dance with a crowd of girls. Would it be proper for me to go home with him when the girls go home with their fellows? He is a good, esteemed gentleman. Mother does not seem to object.

CECELIA.

A—Yes, it would be entirely proper to permit the young man to escort you home, providing he is a nice young man and your mother approves.

Best Be Careful.

Miss I. W.: Home tampering with moles is dangerous. Electricity skillfully applied is the safest and most effective remedy. A mole which stands out prominently from the face may be removed by tying it closely as near the root as possible with a white silk thread. This ligature stops the supply

MOTHER and BABY and Doctor Neden MacMurphy

BILLY STEVENS—His Story.

XLVII.—Billy's Other Teeth.
(Copyright.)

A child may be nearly a year old and not have a tooth and yet be perfectly healthy, but this is not usually the case. Often the first tooth comes in the second year. At the end of the second year probably there are eight more—sixteen in all—and then the other four come in the third year.

At two years and six months baby should have twenty teeth. And they will stay there till he is about six years old, when the permanent teeth begin to come in. They come in fours. Four in the sixth year, four in the seventh, four in the eighth, four in the ninth, four in the tenth, four in the eleventh, four in the twelfth, and then no more for six years, or perhaps even for twelve years, when the four wisdom teeth come in, making up thirty-two at about 18 or 24 years of age.

Billy will polish his teeth on a crust of bread. The day before yesterday he gave it quite a burnishing on a small arrowroot biscuit. The biscuit did not lose much if anything in bulk, but a number of dents here and there showed where it had acted as a polisher. When he has five or six teeth it would not be amiss if Mrs. Z. gave them a rub occasionally with a corner of the towel. At three years old the teeth should be properly cleaned.

The Poet's Corner

ECHOES.

How sweet the answer Echo makes
To music at night!
When, roused by lute or horn, she wakes,
And far away o'er lawns and lakes,
Goes answering light!

Yet Love hath echoes truer far,
And far more sweet,
Than e'er beneath the moonlight's star,
Of horn or lute, or soft guitar,
The songs repeat.

'Tis when the sigh—in youth sincere,
And only then,
The sigh that's breathed for one to hear—
Is by that one, that only Dear,
Breathed back again.

SICK ROOM HELPS.

Fever Drink.—The Juice of one lemon, one teaspoon cream of tartar, one pint of water. Sweeten with loaf sugar. Let patient drink freely when thirsty.

Mustard Plaster.—When making a mustard plaster use no water whatever, but mix the mustard with the white of egg and spread on linen cloths. Using water blisters the skin. Sage Tea.—Sweetened with honey, it is good for sore throat. Use as a gargle, with a small bit of alum dissolved in it.

Flaxseed Lemonade.—Four table-spoons flaxseed (whole), one quart boiling water poured over the flaxseed, juice of two lemons, leaving out the peel. Sweeten to taste. Steep three hours in a covered pitcher.

GLITTER ON EVERYTHING.

Rhinestones are in great demand this year. Not only do they appear in the heels of slippers, in garters and in trimmings for bathing caps, but they are used as the centres of flowers, in heavily embroidered white silk stockings. They are much used, too, in combination with black silk velvet ribbon, for various little bows and ties and other neck fixings.

Novel Shades in Spring Styles Fashion Authorities Adopt Brilliant Hues From the Orient.

It is from Japan and China, the old China of the Ming dynasty, that dyes have culled the data for the soft, dull blues, the faded scarlets, the fascinating mauves and other carefully blended tones which make the new fabrics more alluring and more appealing than those of the previous seasons. From Bulgaria they have adapted the brilliant reds and blues, greens and yellows, intensified by the black outlines.

One of the leading colors is yellow in various shadings, from the soft pretty maize to the deep tangerine yellow.

The newest tone is known as Chinese yellow, and has the intensity of the lemon color, and the same suggestion of green which might be found in a lemon before it is quite ripe. This shade is very similar to sulphur, which has been so very fashionable this winter.

The delicate maize tones are often found in the new embroideries in place of the dead white. All the eru tu tones are well liked, and café au lait is extremely fashionable.

The brown shades have the popularity showered on yellow, and the Havana and seal tones are particularly well liked. Brown and taupe will both be used as neutral colorings, much as

black has been for the last few seasons, and tan gloves, it is expected, will be more stylish than white ones. The putty tone is especially well liked in the cloth materials. Another similar shade, which is quite fashionable, is covert. These two shades are among the novelties shown in the exclusive importations. Another color which has only a slight tint to differentiate it from putty is tulle, the color of the faithful string that binds up packages.

There are the reds, with much yellow in their make-up, some as deep as orange, others more suggestive of the salmon and coral tints.

There is likewise a distinct yellowish cast to geranium, which is very stylish in afternoon and evening costumes.

There is a decided contrast in the reds with a violet tinge, such as the new Nilrose, named for Miss Eleanor Wilson, and the aster colorings.

Still another red, more eastern in composition than the others, is reminiscent of the Chinese lacquer.

Distinct Blues.

There are two distinct blue series—the soft, dull blues of the Orient and those with a marked purplish hue.

There is a large proportion of gray in the colder Japanese blues, which is lost in the more vivid Persian blue and the bright blue of the Tunis sky.

In the deeper shades, such as rain, there is a very noticeable addition of purple.

Some of the blues are so very deep and intense in color that they are almost black, and in this category there

The Birthday Calendar



IF THIS IS YOUR BIRTHDAY

Do not thoughtlessly stir up strife, for in the end you will be the victim. Later you may need those whom you now consider highly. Take care of your health and the year will hold much for you to enjoy.

Those born today will be aggressive and daring, and if untrained, will jump from one dilemma to another. Their activity can be turned to good account in the more strenuous occupations. They should be taught forethought and how to note the signs of character and motives of others.

The Home Dressmaker

MENDING WORN LINGERIE.

Often lingerie blouses and corsets covers wear under the arms when they may be in good condition otherwise. One satisfactory way to repair this sort of break is to set in a new piece.

Use a dress shield as a pattern, making the pattern deeper and more of an oval than the shield. Lay this pattern to the wrong side of the blouse and see if it is the right shape and large enough to cover, completely, the weak spot.

A new piece of the blouse material can then be set in, with heading or lace, matching that on the blouse perhaps, and outlining so that it will not have the appearance of a patch.

A tear can often be disguised by setting insertion in, in that place, and in that way prolonging the life of a garment.

Perhaps an almost new waist has been apparently spoiled by a burn or a hole made with acid, or a disfigurement caused by a stain. See if there cannot be a medallion of some sort set in, large enough to cover the bad place entirely.

Unless the spot or hole comes in the middle, it may be necessary to set two medallions in—one on each side of the front. But do not try this sort of repairing unless you feel certain it will work out well.

In this day of combining colors and materials in one garment, it may be possible to renew the old, worn places by the introduction of some contrasting material.

FLOWERS EVERYWHERE.

Little corsage bouquets are formed of rosebuds, heliotropes and forget-me-nots. These flowers are worn morning, afternoon and night. They find their places at the collar of the lingerie waist, pinned to muff or fur collar and at belt or neck of evening gown. Flowers, too, are used as a part of the trimming of many evening gowns, in bands across the shoulder, at the clasp or fastening to the girdle or to catch the fold of pannier or overskirt. Huge roses, too, are sometimes used to cover the fastening of evening coats.

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Wife (bitterly)—"When you married me you didn't marry a cook!" Husband—

"Well, you needn't rub it in."

KATHERINE LESLIES HOME REFINISHING



THE MENDING BASKET

There is no part to our housekeeping that calls for more constant watchfulness than the mending basket.

Waste through wear, through unscrupulous laundry methods, through accident, is constantly going on in our clothes, our household linen, our hosiery and gloves, our household furnishings generally. This waste has such a capacity for racing ahead of our efforts to make it good that only the strictest vigilance will keep it down. Women there are so methodical that tears and holes and dropping buttons have no terrors for them. The instant a tear, a hole, a falling button is seen, it is instantly darned or mended and the button attached, and all put neatly away. This is of course the ideal way. But we can't always darn and mend on the instant. Necessity compels most of us to put the damaged things aside till a more convenient season, and alas! that more convenient season often has all the cussedness of bye and bye. The next best way to instant repairing is a special day in the week to be kept religiously for mending. Nearly all of us have realized the folly of procrastination in

mending, so nearly all of us will concur in the idea of a mending day. It is the only way of keeping down arrears in the stocking basket, in the linen press, in our personal apparel. Last winter I had the unique experience of belonging to a Mending Day Club. The club was limited to 25 members, who met at the home of each member in turn. Friday was the day chosen by the sensible organizers of the club. Each put on a pretty frock and hat, and provided herself with a dainty apron. The hostess for the day chose a reader and some interesting book, and all the members sewed and mended and darned as they listened, and the fire glowed in the grate. For an hour and a half the members mended and sewed diligently and then, well content, they stowed away the week's repairs into the capacious creptone sewing bags. Then came tea and toast and talk, these things dear to the heart of women, their charm enhanced by the feeling of good work done and their minds stimulated and pleased by the reading. To chat with friends from her house coming, to go out to meet congenial friends gathered together for the same purpose under attractive conditions, this was good for the housekeeper, but chiefly it was good for the mending basket!

GILLETTE'S LYE
EATS DIRT
CLEANS DISINFECTS