

The Charlottetown Herald.

NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, APRIL 17, 1901.

Vol. XXX, No. 18

Calendar for April, 1901.

Full Moon, 3rd, 9th, 20th, 27th.
Last Quarter, 11th, 18th, 25th, 31st.
New Moon, 13th, 21st, 29th.
First Quarter, 25th, 1st, 8th, 15th, 22nd, 29th.

Day of Week	Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Monday	1	2	3	4	5	6	7
2 Tuesday	8	9	10	11	12	13	14
3 Wednesday	15	16	17	18	19	20	21
4 Thursday	22	23	24	25	26	27	28
5 Friday	29	30	1	2	3	4	5
6 Saturday	6	7	8	9	10	11	12
7 Sunday	13	14	15	16	17	18	19
8 Monday	20	21	22	23	24	25	26
9 Tuesday	27	28	29	30	1	2	3
10 Wednesday	4	5	6	7	8	9	10
11 Thursday	11	12	13	14	15	16	17
12 Friday	18	19	20	21	22	23	24
13 Saturday	25	26	27	28	29	30	1
14 Sunday	2	3	4	5	6	7	8
15 Monday	9	10	11	12	13	14	15
16 Tuesday	16	17	18	19	20	21	22
17 Wednesday	23	24	25	26	27	28	29
18 Thursday	30	1	2	3	4	5	6
19 Friday	7	8	9	10	11	12	13
20 Saturday	14	15	16	17	18	19	20
21 Sunday	21	22	23	24	25	26	27
22 Monday	28	29	30	1	2	3	4
23 Tuesday	5	6	7	8	9	10	11
24 Wednesday	12	13	14	15	16	17	18
25 Thursday	19	20	21	22	23	24	25
26 Friday	26	27	28	29	30	1	2
27 Saturday	3	4	5	6	7	8	9
28 Sunday	10	11	12	13	14	15	16
29 Monday	17	18	19	20	21	22	23
30 Tuesday	24	25	26	27	28	29	30

"Imitation is the Sincerest Form of Flattery."

The best proof that

MINARD'S LINIMENT

has extraordinary merit, and is in good repute with the public, is that it is EXTENSIVELY Imitated. The imitations resemble the genuine article in appearance only. They lack the general excellence of the Genuine.

This notice is necessary, as injurious and dangerous imitations liable to produce chronic inflammation of the skin, are often substituted for MINARD'S LINIMENT by Dealers, because they "pay a larger profit."

They all Sell on the Merits and advertising of MINARD'S.

One is particular claiming to be made by a former proprietor of MINARD'S LINIMENT, which simply is a lie.

INSIST UPON HAVING MINARD'S LINIMENT, MADE BY C. C. RICHARD'S & CO., YARMOUTH, N. S.

Farm for Sale! On Bear River Line Road. That very desirable farm consisting of fifty acres of land fronting on "The Bear River Line Road" and adjoining the property of Patrick Mackenzie and formerly owned by John Pidgeon. For further particulars apply to the subscribers, executors of the late William Pidgeon, or to James H. Reddin, Solicitor, Cameron Block, Charlottetown.

JOHN F. JOHNSON, F. F. KELLY, Executors. Jan. 31-11

JAMES H. REDDIN, BARRISTER-AT-LAW

NOTARY PUBLIC, &c. CAMERON BLOCK, CHARLOTTETOWN.

Special attention given to Collectors MONEY TO LOAN.

North British and Mercantile INSURANCE COMPANY

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The strongest Fire Insurance Company in the world.

This Company has done business on the Island for forty years, and is well known for prompt and liberal settlement of its losses.

P. E. I. Agency, Charlottetown. HYNEMAN & CO. Agents.

Queen St., Dec. 21, 1898.

HOW IS THIS?

Ladies' "Cockey Boots with straps, warm lined, worth \$2.50; now \$1.25; now in your chance to secure a bargain, cost us \$1.00 for more money; want to clear them, get Headquarters for Ladies' Gaiters. We have them as low as 50 cents a pair.

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FIRE INSURANCE, LIFE INSURANCE.

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General Agents of above Companies, \$300,000,000.00.

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ENNAS A. MACDONALD, BARRISTER AND ATTORNEY-AT-LAW.

Agent for Credit Foncier Franco-Canadian, Lancashire Fire Insurance Co., Great West Life Insurance Co.

Office, Great George St. Near Bank Nova Scotia, Charlottetown. Nov. 29-11

CARTER'S Seed Catalogue For 1901

"20th Century Edition."

WHAT DO YOU GROW?

Flowers or Vegetables, Grain, Grasses or Roots, much or little? In any case we want you to write for our new 20th Century Seed Catalogue.

It describes the latest and best in Grain, Roots, Vegetables and Flowers. It is

The Best Seed Catalogue.

It is sent FREE, but write at once, or call at Store.

GEO. CARTER & CO., The Seedsmen.

Charlottetown, P. E. I. Established 1879.

New Spring Goods

Arriving daily at the Hub of Fashion

New Suitings

New Trouserings

New Overcoatings

New Colored Shirts

New Collars and Cuffs

New Neckwear

Call and see the grand show open from 8 a. m. to 9 p. m. daily (Sunday excepted)

GORDON & McLELLAN

Men's Outfitters.

WE ARE IN THE

Monumental Business

We devote all our time and energies to this line only. We employ tradesmen who thoroughly understand their business—some of them having served their time with the old reliable firm of Cairns & McLean.

Proportion is one of the most particular branches of our trade; without it a Monument cannot look well. This is one of the places where some competitors are continually going astray.

We do not import condemned stock full of cracks and stains because it is cheap, but we pay the right price and get the right goods.

THE BALANCE OF OUR STOCK

WILL BE CLEARED OUT AT COST

To wind up the season's business and make room for our large Fall Stock for winter cutting. Come quick if you want a bargain.

We don't advertise very much, but when we do we mean just what we say.

CAIRNS & McFADYEN,

Cairns & McLean's Old Stand, Kent Street Charlottetown.

TOPICS OF THE DAY.

Rome's Liturgical Chant.

Rome, March 15.—Events of importance of which every one will perceive, have occurred recently in Rome with regard to the Gregorian chant. Whoever is interested in sacred music knows that in 1868 a publisher at Ratisbon obtained from the Sacred Congregation of Rites a thirty-year privilege for the printing with the necessary additions of a Graduale which had appeared in Rome in 1614 and in 1615 from the Medicæan Press. The privilege having expired on Oct. 31, 1900, some declaration from Roman authorities was expected for the current year and in order to obtain this powerful influence had been brought to bear with the object of obtaining a renewal of the favor. The object of this campaign was to bring about that the books of the chant in question, which on account of the favors of the Sacred Congregation had been looked upon as official, should be imposed upon all the churches of Rome, except the churches of the religious communities. It was hoped that these books which had been used even in Rome itself in only a very small number of churches might be imposed upon them as official. At the French college of Santa Chiara, at the Benedictine College, at Saint Anselmo, at the Latin Pio College and especially at the Sistine chapel, which is the choir of the Holy Father himself, other versions were performed, above all those of medieval manuscript; a fact that shows that there was no obligation to make use of the books that professed to be official, as the reviews of sacred music drawing their inspiration from Ratisbon insisted. Besides, Cardinal Rampolla decided in the same way in favor of liberty when the French Bishops consulted him.

Already Cardinal Masella, prefect of the Sacred Congregation of Rites, in an address to his subordinates has declared explicitly, with the recommendation to inform and instruct on the point those whom it concerns, that "there never has been any question of imposing the Medicæan books upon any one." This is notable because it is not customary at Rome to give formal orders in such matters. Those books, as has been shown, did not deserve the honor of serving to bring about the unity of liturgical chant through the whole church, inasmuch as according to the opinion of all impartial and disinterested investigators the Ratisbon books held a very unfavorable place among the editions.

When in 1883, after deep research, the Liber Gradualis of the Benedictine Father Potier appeared, which for the first time restored to the Catholic world the Gregorian chant, the study of liturgical chant took on an astonishing development, and the "Musical Paleography" of the Benedictine fathers of Solesmes provided proofs drawn from authentic sources that the chant of the Middle Ages was one and the same everywhere, until disfigurements were added to it by the ignorant persons of the seventeenth century. Now, a prelate of the Roman Curia, Mgr. Respighi, pontifical master of ceremonies, and later promoted to be secretary of the Sacred Congregation of Rites, attacked this proposition, and proved that it was absolutely false. Mgr. Respighi replied successively to the rejoinders of his adversary. The German writer's mode of argument disclosed literary methods that were more than strange and Mgr. Respighi gave him in the Berlin Germania a lesson in literary matters that was well deserved.

There is another reason of which it is interesting to follow the development. In 1888 the warmest of the defenders of the Medicæan edition asserted that the book had been composed by Palestrina, the great Roman composer, who died in 1594 without completing his work. Why, then, knowing the faults, the deficiencies of this edition have the defenders of the Medicæan chant, instead of holding off, undertaken this unworthy campaign against those who have made a serious study of the subject and do not wish to approve of a bad book? Independently of Mgr. Respighi, a learned German, Father Raphael Molitor of Buren had been preparing for years a work founded on documents from the archives on the same question. His conclusions are identical with those of Mgr. Respighi. The first volume of his work, which appeared recently in Leipzig, has for its title "The Ration of Plain-chant at Rome, about 1600." The fact that the researches

of two investigators working independently reached the same conclusions is a strong guarantee of the correctness of the investigation. Mgr. Respighi was therefore right in asserting that Palestrina was in no way responsible for the deplorable Medicæan Graduale.

The Pope's plan to bring back the chant of the church to its Gregorian form was opposed by powerful influences. In 1892 the Holy Father encouraged the defenders of the Gregorian chant on the occasion of an academic meeting in honor of Saint Gregory the Great in Rome. There the Holy Father blessed the Scientific investigations which tended to "richissime il canto gregoriano alla sua antica purità," "restore the Gregorian chant to its ancient purity"—delightful reward for the Gregorian investigators. Then later Pirelli, appointed by the Holy Father Master of the Sistine Chapel, introduced there the Gregorian chant, a little rebellion was stirred up among his own singers, which only ended when the Holy Father approved formally the measures taken by his Maestro di Cappella.

But now the Holy Father has again been obliged to intervene in order to put an end to the agitation proceeding from without in favor of the Ratisbon chant, which it was desired to have declared obligatory in all secular churches. The plan seemed to be about to succeed, but the Cardinal Vicar, Mgr. Respighi, claimed the right to decide himself on questions of sacred music within his own diocese, at the Bishop's right, iure ordinari. The question was put before the Holy Father, who severely censured the intrigues and declared that "not only must no obligation be declared but that the question must be studied seriously with the object of entering upon a different course from that which has been followed up to the present. This decision brought to the knowledge of persons interested immediately, changed the situation. With the authority and approval of the Holy Father, the Cardinal Vicar has appointed a Roman Commissioner of Sacred Music in order to withdraw the question of religious chant at Rome from foreign influences. There are five members of this commission among whom are the Maestro di Cappella of St. John Lateran, Cappella, and Baron Kusler, who will act as they think best for the benefit of the Church under the direction of the Cardinal Vicar and his Holiness.

It will be seen from this that it is not correct to call the Ratisbon edition "the official edition." The Holy Father's purpose is that the liturgical chant shall be brought back to its former purity. Doubtless few reviews of sacred music will speak of these occurrences in order not to give any hint of their importance. Let us hope that the true friends of the Gregorian chant will be assured that low, material and personal interests cannot always control the desires of a cause like that of the chant of the Roman Church, which has never been hostile to science. The Lemen de coelo has restored to the Catholic world the eternal and Christian philosophy, the doctrines of the Angelic Doctor; let us hope that the imitators of the melodies of Saint Gregory will return under the protection of our Pontiff and will take again the place which they should never have lost.

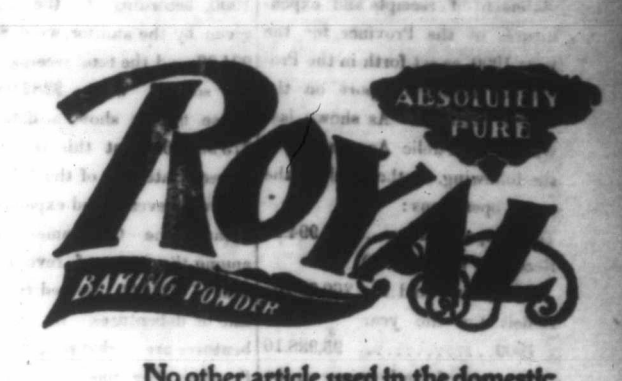
Interesting Happenings

The World Over.

The new Cathedral at Westminster on which \$240,000 has been expended, is rapidly approaching completion. The nave is loftier and larger than any other in the United Kingdom. There are no fewer than twelve chapels ready for their altars and decorations, which are to be made in marble. The columns in the nave, transeps and crypt are likewise of rare marble and are very beautiful.

The "Nationalist" of Clonmel, Ireland, takes exception to the statement that Rev. J. P. Prondersgar, assistant pastor of the Sacred Heart Church, Kansas, and the Rev. T. F. Prondersgar, pastor Sacred Heart Church, Warrensburg, Mo., U. S. A., are the only two priests in the world. This, says the "Nationalist," is not the fact, for in the Diocese of Waterford we have the Rev. Fathers James and Thomas Mookry, twin sons of the late M. J. Mookry, Redmondstown, Clonmel. A third brother is also in the priesthood.

It was gloriously bright and warm in Rome on Thursday, March 15, and when the sun had already heated the atmosphere Leo XIII.



No other article used in the domestic economy of the household has so many enthusiastic friends among the housekeepers of America. No other article of food has received such emphatic commendation for purity and wholesomeness from the most eminent authorities.

The great popularity and general use of the Royal Baking Powder attest its superiority.

The Royal Baking Powder is made from the finest wheat flour and is absolutely pure. It is the only baking powder that is so pure and so wholesome. It is the only baking powder that is so popular and so generally used.

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ordered his carriage. It was then driven to his flower garden and for an hour superintended the setting out of plants, the sowing of seeds and where he wished them sowed, returning to the palace radiant. In his words to Pio Centra, his personal attendant, he revealed the secret of his unrest. "Well, Pio, the weather has been propitious and has allowed me to arrange for my dear flowers before the season was too advanced." Whereupon he sat tranquilly down to the composing of a Latin poem and never once glanced at the window or sky. Later on this flower garden will be a mass of gay blooms, which, curiously enough, he never cares to pick or have about him.

The most interesting and certainly the most important phase of the battle between Catholics and anti-clericals in Italy, says the Rome correspondent of the "London Catholic Times," is that which is now being fought with unyielding determination on both sides for the supremacy in the schoolroom. The struggle has been more fierce at Milan than elsewhere, as that city has fallen under the sway of a Radical and Anti-Clerical Municipal Council, who recently decreed the abolition of religious instruction in the elementary schools. The radical and anti-clerical measure gave rise to so many protests that the Municipal Council, headed by a notorious Freemason, Signor De Cristoforo, had to come to a compromise, stipulating that religious instruction should only be imparted to those pupils whose parents expressly desired it. The result was disastrous for the anti-clericals, as it was found that, in spite of the pressure brought to bear upon the parents, eighty-five per cent voted for the maintenance of religious instruction. Signor De Cristoforo was foiled again, and in order to vent his rage had recourse to a petty act of vengeance, formally forbidding the recital of the usual "Pater," "Ave" and "Gloria," with which hitherto it was customary to begin the day's work in the Milan elementary schools.

Says the same correspondent: Among the numerous falsehoods which the enemies of our religion are in the habit of circulating with regard to Catholic institutions in general and convents in particular, none is more time-honored and more untrue than the legend about the wealth, extravagance and luxury of the religious communities in Italy. Since the papal law was passed which suppressed 4400 monasteries, or, in other words, depopulated those communities of all they possessed, there are more instances of real misery, of suffering heroically borne, of untold privations patiently—nay, gladly—endured among the religious Brotherhoods and Sisterhoods of

"In a recent sermon," the New Century remarks, "the bishop of Savannah said that the only means by which the moral condition of the negroes in the South could be ameliorated is through the Catholic Church. Other churches, he said, had failed, and the Catholic Church could not take the matter in hand because of the paucity of her priests in the South. Given priests and the means necessary, the negro could be lifted from his present moral level to one much higher in the plane of Christian civilization. Mr. James Redpath, whose interest in the negro is so intense as to be unreasonably radical, who fills that social theories, tried in the North, might be applied to him, come, late in life, to the same conclusion. 'The confessional,' he said, 'is the only means of reaching morally this great mass of blacks.'"

Your Nose

That is what you should breathe through—not your mouth. But there may be times when your nose is so bad you can't breathe through it. Breathing through the mouth is always bad for the lungs, and it is especially so when their delicate tissues have been weakened by the excessive use of alcohol. Hood's Sarsaparilla is the only medicine that can restore the blood to its natural purity.

Hood's Sarsaparilla is the only medicine that can restore the blood to its natural purity. It is the only medicine that can restore the blood to its natural purity. It is the only medicine that can restore the blood to its natural purity.

C. C. RICHARDS & CO. Dear Sirs,—For some years I have had only partial use of my arm, caused by a sudden strain. I have used every remedy without effect, until I got a sample bottle of MINARD'S LINIMENT. The benefit I received from it caused me to continue its use, and now I am happy to say my arm is completely restored. H. W. HARRISON. Glenside, Ont.